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2019-2020 Undergraduate Catalog

Introduction

A Word from the President

Thank you for your interest in Lancaster Bible College | Capital Seminary & Graduate School. There is a definable difference in the outcome of students who pursue and complete biblical higher education, and I am thrilled that you are considering LBC | Capital.

As you decide where God calls you to study and what is of utmost importance in your educational experience, consider these distinct characteristics that set LBC | Capital apart:

We intentionally engage in...

Biblical higher education involving extensive and serious study of God's eternal Word

Transformational higher education calling students to explore the moral and ethical implications of what they are studying

Experiential higher education facilitating service learning opportunities through which we help students discover and develop their own distinctive God-given gifts, passions, and sense of calling

Purposeful higher education educating Christian students to think and live a biblical worldview and to proclaim Christ by serving Him in the Church and society

I count it a privilege to be involved with committed Christians of all ages, just like you, who want to grow and study through a balanced biblical experience.

Whether you are just beginning your educational journey or returning to complete or add a degree, I believe you will be particularly impressed with the people at this institution. Our faculty, staff, and administrators will encourage you and engage with you academically, spiritually, and experientially. We call this life on life learning at its best.

LBC | Capital students are on a journey to make a difference, to serve God, and to help others. As you seek God's will for your life, considering joining us on the journey!

Cordially in Christ,

Peter W. Teague, EdD

President

About LBC | Capital

Lancaster Bible College | Capital Seminary & Graduate School offers a wide range of programs, from Equip, courses designed to provide educational opportunities for the Christian community, to Doctoral programs. Our programs are offered in three locations – Lancaster; Philadelphia; and Washington, DC with instructional sites in Boca Raton, FL and Kampala Uganda. In addition, we offer fully online degree programs. The information below provides a brief description of this range of academic opportunity.

Traditional Undergraduate Degrees

On our Lancaster Campus, you will find the traditional undergraduate program, designed for students seeking the traditional college experience. These students are usually of traditional college age (18-24), may commute or live on-campus, and have a variety of student life experiences offered to them including athletics, student organization, performance opportunities and more. A traditional fall and spring semester are offered, along with some courses during winterim and summer.

Accelerated Undergraduate Degrees

Lancaster Bible College | Capital Seminary & Graduate School's Accelerated Undergraduate Degrees is a flexible, fast, and innovative educational program designed for busy adults. For those with busy schedules that cannot accommodate our day-time, semester-long traditional programs, evening and online courses in an accelerated format are offered year-round, which helps students better balance their studies with their work and life. Locations where accelerated courses are offered include Lancaster, Philadelphia, Washington, DC and fully online.

Capital Seminary and Graduate School

Because Lancaster Bible College | Capital Seminary & Graduate School uses a cohort model and a blended learning experience (in-class and online), students can stay in their current work and ministry contexts while earning their master's or doctoral degrees.

History

Lancaster Bible College was founded by Henry J. Heydt in September 1933, as Lancaster School of the Bible. Eight students were enrolled in the original class which met in the Convention Hall at West Orange and Pine Streets in Lancaster. In 1934, 1939, and 1941, the school relocated several times. However, on May 2, 1957, Mr. and Mrs. J. Martin Esbenschade presented the school with an eighteen acre tract of land, which, after extensive renovations of the buildings, became the new campus in Manheim Township, Lancaster County, Pennsylvania. Residence halls were constructed in the 1960s, an auditorium/gymnasium and dining hall in the 1970s, and by 1994 significant additional acreage was acquired. The current campus encompasses approximately one hundred acres.

The abbreviated timeline that follows chronicles God's faithfulness in growing the ministry of Lancaster Bible College.

September 1933	Eight students were in the first class.
December 1939	Degree of incorporation was granted by the Court of Common Pleas.
September 1944	The Corporation resolved that the name of the school should be Lancaster School of the Bible and School of Theology.
July 1962	The name was changed to Lancaster School of the Bible.
November 1964	The college was approved as an accredited member of the Association for Biblical Higher Education (ABHE), then known as the Accrediting Association of Bible Colleges.
May 1973	Upon provisional approval to grant degrees from the Commonwealth of Pennsylvania's Department of Education, the official designation became Lancaster Bible College.
January 1981	Pennsylvania Department of Education (PDE) granted permanent approval to Lancaster Bible College to award the Bachelor of Science in Bible degree.
November 1982	PDE approved a two-year program for offering the Associate of Science in Bible degree.
December 1982	Middle States Commission on Higher Education (MSCHE) granted accreditation to LBC.
May 1991	Elementary Education program received certification by PDE.
December 1993	Graduates of the Elementary Education program were approved to receive the Bachelor of Science in Education degree.
August 1994	Graduate School launched with PDE approval to award the Master of Arts in Bible and the Master of Arts in Ministry degrees. First classes were held January 1995.

June 1997	Comprehensive self-study and reaffirmation by ABHE and MSCHE.
April 2000	Two additional graduate degrees, the Master of Arts with programs in counseling, and the Master of Education with programs in school counseling were approved.
September 2001	Good Shepherd Chapel was dedicated.
November 2001	Health & Physical Education program received state certification. Graduates of these programs receive dual certification from PDE and ACSI.
November 2003	Peterson Hall completed and occupied.
February 2005	MEd Consulting Resource Teacher program was added. Certification from PDE was approved in Elementary School Counseling, Secondary School Counseling, Reading Specialist and Music Education.
February 2007	MSCHE & ABHE approved the offering of the Bachelor of Science in Bible degree completely online through the degree completion program.
June 2007	Comprehensive self-study and reaffirmation by ABHE and MSCHE.
September 2007	The first two, combined bachelor's/master's programs were offered in professional counseling.
October 2007	Esbenshade Hall, formerly a residence hall, was renovated and repurposed as Esbenshade Enrollment Management Center.
March 2009	MSCHE & ABHE approved the offering of the Concentrated Bible Course Certificate completely online.
May 2009	Mental Health Counseling and Marriage & Family Counseling programs were approved to be offered as bachelor's/master's programs.
August 2010	Membership in NCAA Division III approved.
December 2010	LBC received approval from PDE to grant its first doctoral degree, the Doctor of Philosophy in Leadership.
March 2011	Communication was added as an undergraduate major.
September 2011	Married student apartments constructed in 1967 were renovated into Weber Hall.
June 2012	The Commonwealth of Pennsylvania enacted legislation eliminating program approval requirements for some institutions, enabling LBC to add new degree programs at any level.
August 2012	Teague Learning Commons was dedicated, a 40,000 square foot facility housing the Charles and Gloria Jones Library and an array of learning support services.
August 2012	Partnership launched with Philadelphia Center for Urban Theological Studies
January 2013	LBC acquired the academic programs of Capital Bible Seminary and absorbed the students of Washington Bible College, opening a site in Greenbelt, MD.
April 2013	The Trust Performing Arts Center was opened in downtown Lancaster.

August 2013	LBC partnered with OneLife, a gap year program, to offer our one year certificate within the parameters of their on-campus model.
September 2013	Partnership launched with Memphis Center for Urban Theological Studies.
February 2014	ABHE granted approval for PhD Biblical Studies and an additional location in Greenbelt, MD.
September 2014	Business Administration was added as an undergraduate major.
January 2015	Partnership formalized with Compassion International and Pastors Discipleship Network in Uganda.
August 2015	A new Residence Hall was completed mirroring Peterson Hall, constructed in 2003.
March 2016	The Charles Frey Academic Center was completed, a 49,475 square foot academic hub serving as the nerve center for our online efforts, housing six of our seven core academic departments, and providing additional technology and learning space for our undergraduate, masters, and doctoral students.
Fall 2017	Reaffirmation of accreditation by MSCHE
Spring 2018	Reaffirmation of accreditation by ABHE

Dr. Peter W. Teague is the current president of Lancaster Bible College since 1999. Former presidents include: Dr. Gilbert A. Peterson (1979-1999), Dr. Stuart E. Lease (1961-1979), Dr. William J. Randolph (1953-1961), and Dr. Henry J. Heydt (1933-1953).

LBC | Capital: Mission, Vision, and Core Values

The institution offers a full range of collegiate programming, from noncredit biblical enrichment to undergraduate, master's, and doctoral degree programs. Since 1933, the college's Bible-centered education has helped students follow God's plan for their personal and professional lives. Studies take place in a caring environment that integrates biblical teaching across a culturally diverse curriculum. Its faculty bring a wealth of academic credentials and real-world experience to each class.

Mission

Lancaster Bible College exists to educate Christian students to think and live a biblical worldview and to proclaim Christ by serving him in the Church and society.

Vision

Lancaster Bible College will be a premier learning community that intentionally develops the head, heart, and hands of servant ministry leaders for global impact.

Core Values

Lancaster Bible College has established a set of core values to serve as the compass for fulfilling its mission. The LBC experience is an important factor in the development of ministry leaders. LBC's core values are as follows:

1. Committed to premier biblical higher education as evidenced by the encouragement of a Christ-centered learning community.
2. Committed to institutional excellence as evidenced by providing and maintaining God-honoring resources.

3. Committed to institutional distinctiveness as evidenced by preserving the integrity of our mission and legacy while planning for the future of the college.
4. Committed to a biblical foundation as evidenced by the teaching of sound doctrine and the proper interpretation of Scripture in accordance with our statement of faith.
5. Committed to a spiritual foundation as evidenced by providing an environment which encourages spiritual life and growth.
6. Committed to developing students for a ministry and service mindset as evidenced by preparing them both academically and experientially to serve Christ in the Church and society.
7. Committed to exemplifying a ministry and service mindset as evidenced by exerting a positive Christian influence both locally and globally.

Statement of Faith

Since its founding in 1933, the college has maintained an un-qualified commitment to an historic, orthodox position on essential doctrines of the faith as expressed in this document. A statement of faith is central to the college's identity, serving as a unifying and clarifying document in an age of theological shifting and confusion. Hermeneutically, the college approaches Scripture from a grammatical, historical, and contextual viewpoint.

The Scriptures

We believe the Scriptures of the Old Testament and the New Testament are the Word of God and are verbally inspired of God and inerrant in the original writings. We believe that this inspiration extends equally and fully to all parts of the Scriptures, and that they are the supreme and final authority in faith and life. *John 17:17; Galatians 3:16; 2 Timothy 3:16-17; 2 Peter 1:19-21.*

The Godhead

We believe in one God eternally existing in three persons: the Father, the Son, and the Holy Spirit, each having precisely the same nature, attributes, and perfections. *Matthew 28:19-20; John 1:1-2; Acts 5:3-4; Colossians 2:9.*

Jesus Christ-His Person and His Work

We believe that the Lord Jesus Christ is fully God and fully man. He was eternally begotten of the Father, conceived by the Holy Spirit, and born of the Virgin Mary. We believe that Jesus Christ died for the sins of the whole world as the substitutionary sacrifice, that His crucified body was raised from the dead, and that He ascended into heaven to appear before the Father as our High Priest, Advocate, and Mediator. *Luke 1:35; Romans 9:5; 1 Corinthians 15:1-3; Philippians 2:6-11; Colossians 1:15-17; 2:9; Hebrews 4:15; 9:24; 1 Timothy 2:5; 1 Peter 1:3; 2:24; 3:18; 1 John 2:2.*

The Holy Spirit

We believe that the Holy Spirit came in a special sense on the Day of Pentecost, indwelling every believer. In this age, the Holy Spirit carries out the ministries of restraining evil in the world; convicting people of sin, righteousness, and judgment; regenerating and indwelling all believers; baptizing them into the Body of Christ; sealing them unto the day of redemption; and empowering them for sanctification and service. We believe that some gifts of the Holy Spirit are permanent and are intended for use throughout the entire Church Age. Other gifts were temporary and were given in the Apostolic Age for the purpose of founding the church. These include the gifts of apostleship, prophecy, miracles, healings, tongues, and the interpretation of tongues. At the same time, we affirm that God performs miracles as He wills. *John 14:16-17; 16:7-15; Romans 8:9; 1 Corinthians 6:19; 12:13, 28-30; Ephesians 2:20-22; 4:1-16, 30; Hebrews 2:1-4; Titus 3:5.*

Humanity

We believe God created humanity, male and female, reflecting the image and likeness of God. Each person's biological sex has been sovereignly appointed by God and is an irreversible aspect of his or her nature. The first human, Adam, sinned and thereby incurred the judgment of both physical death and spiritual death which is eternal separation from God. Therefore, all human beings, with the exception of Christ Jesus, are born with a fallen nature, are accountable for their sin, and need to be born again. Rejection of one's God-ordained biological sexuality reflects a rejection of God's plans and purposes. God has established and revealed in Scripture a divine order to regulate humanity. Human institutions reflecting that order are marriage of a man and a woman, family, and human government. *Genesis 1:1,26,27; Psalm 51:5; Jeremiah 17:9; John 3:3-7; Romans 1:21-32; 3:10-12; 5:12; 1 Thessalonians 4:3; Ephesians 2:1-10; 1 John 1:8-10; Genesis 2:18-25; Colossians 3:18-21; Romans 13:1-7.*

Salvation

We believe that salvation was provided for everyone in the whole world and was accomplished solely by the finished work of Christ shedding His blood upon the cross, and no work on the part of any person can merit this salvation. Whoever believes solely in the finished work of Jesus Christ receives the new birth, becomes a partaker of the divine nature, and thus becomes a child of God, once for all, forever. *John 3:16; 6:37; 10:27-30; 2 Corinthians 5:14; Ephesians 2:8-9; 1 Timothy 2:3-6; 1 Peter 1:18-19, 23; 2 Peter 1:3-4.*

The Church

We believe the Church universal began at Pentecost with the baptism of the Holy Spirit and consists of all those who believe on the Lord Jesus Christ. Christ is the Head of the Church, called His Body. The local church is a body of believers in Christ who are joined together under scriptural leadership for the worship of God, for edification through the Word of God, for prayer, for fellowship, for the proclamation of the Gospel, and for observance of the ordinances of baptism and the Lord's Supper. *Matthew 16:16-18; Acts 1:4-5; 2:42-47; 11:15-16; Romans 12:5; Ephesians 1:20-23; Philippians 1:1; 1 Corinthians 12:13; 1 Timothy 3:15.*

The Future

We believe in the imminent return of Jesus Christ to rapture the Church Age saints, followed by the tribulation period, and the visible return of Jesus Christ with His saints for His millennial reign on earth. We believe in the bodily resurrection of the just and unjust, in the reward and everlasting conscious blessedness of the just, and in the judgment and everlasting conscious punishment of the lost. *Luke 16:19-26; John 11:25; 1 Corinthians 15:51-57; 1 Thessalonians 4:13-18; Revelation 20:1-15; 21:1-8.*

Accreditations, Associations, Approvals and Certifications

Institutional

Lancaster Bible College|Capital Seminary & Graduate School is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104. (267-284-5000) www.msche.org. The MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation (CHEA).

Lancaster Bible College|Capital Seminary & Graduate School is accredited by the Association for Biblical Higher Education, 5850 T G Lee Blvd, Suite 130, Orlando, FL 32822. www.abhe.org. ABHE is recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation (CHEA).

Specialized

Lancaster Bible College | Capital Seminary & Graduate School is accredited by the Council on Social Work Education (CSWE), the National Association of Schools of Music (NASM) and by the Commission on Sport Management Accreditation (COMSA).

Approvals

Programs leading to teacher certification are approved by Association of Christian Schools International (ACSI) and Pennsylvania Department of Education (PDE).

Lancaster Bible College | Capital Seminary & Graduate School is approved by the United States Department of Justice for the training of non-immigrant international students.

Authorization to Award Degrees

Lancaster Bible College | Capital Seminary & Graduate School is certified by Pennsylvania Department of Education, Maryland Higher Education Commission, Florida Department of Education; and is approved by the appropriate states to operate at the site in their state: 901 Eden Road, Lancaster, PA 17601; 7852 Walker Drive, Suite 100, Greenbelt, MD 20770; 2400 Yamato Road, Boca Raton, FL 33431; and 2001 W. Lehigh Ave., Philadelphia, PA 19132. The college is approved by the U.S. Department of Justice for the training of non-immigrant international students.

Certifications

Maryland Higher Education Commission (Washington DC location)

Institutional Participant

Lancaster Bible College | Capital Seminary & Graduate School's online courses/degrees are available to residents of all states and territories of the US under the terms and provisions of the State Authorization Reciprocity Agreements (SARA), of which LBC | Capital is an institutional participant, or through authorizations/exemptions in the following non-SARA state: California.

Memberships

Lancaster Bible College | Capital Seminary & Graduate School is a member of the Evangelical Training Association (ETA), a nationally recognized agency for the promotion of higher standards for Christian teachers and church educators. ETA diplomas are awarded to qualified students upon graduation.

Lancaster Bible College is a membership the Association of Christian Schools International (ACSI).

Lancaster Bible College | Capital Seminary & Graduate School is authorized to grant the following degrees:

Traditional Undergraduate Programs (p. Error! Bookmark not defined.)

Accelerated & Online Programs

Seminary & Graduate Programs

Traditional Undergraduate Education

Overview of Traditional Undergraduate Education

Philosophy of Education

Lancaster Bible College exists to educate Christian students to think and live a biblical worldview and to proclaim Christ by serving him in the Church and society. Simply stated, educating students to be servant ministry leaders is our purpose. This purpose is integrated throughout the general Institutional Goals and Core Knowledge & Skills to the more specific department objectives, program objectives, course objectives, session topics, assignments, and the various assessments. Our philosophy of education, then, unites the academic community in function and direction to fulfill our purpose at all levels.

The Context

We believe that learning occurs in the midst of culture. While the end goal of our education is captured in the mission statement, the means by which we achieve that mission are informed and shaped first by the unchanging Word of God and second by the ever-changing culture. Thus our philosophy of education emerges from the belief that God has spoken within and to cultural contexts that must continually be engaged, understood, and utilized in order to educate students to be effective in reaching the changing global community with the changeless message of Jesus Christ.

The academic departments work together to foster a community of higher learning and to formulate the undergraduate curriculum. While contributing unique components to the curriculum, they also intentionally work together to ensure that students understand the Scriptures, the world in which they live, and the means to take the Word of God effectively to that world.

The Faculty and the Student

The faculty instructs students not only through their teaching but also through their lives. Professors recognize they are disciples themselves and therefore desire to disciple their students to know, be, and do what God requires of them. Professors seek to model what they teach in all areas of life and thus are continually growing in knowledge, character, and skill. The Holy Spirit is also at work in the lives of regenerated faculty and students, adding a uniquely supernatural dynamic to our educational task.

Professors do not just teach subjects; they teach students. They understand that the students are unique, each created in the image of God to display his glory and to fulfill his plan. Since students are multi-dimensional, professors seek to instruct them in all areas of life including the spiritual, cognitive, affective, and psycho-motor domains.

Hence, instruction takes into account the differences in the students' learning styles, personalities, and abilities. Both teaching and assessment methods are varied to fit the subject matter and the differing nature of the students. Within the bounds of Christian propriety, instructors have the freedom to use methods that will accomplish maximum learning on the part of the students.

Professors are not the sole providers of instruction. Students bring with them experiences and knowledge that are tapped to enrich the learning experience by the instructor, who builds on these to advance students in understanding, character, and ability.

The Learning Process

In considering the learning process, we hold in tension the positives of the modern quest for true knowledge and the postmodern acknowledgement that the understanding of any subject is limited by human finiteness. In the crux of that tension stands our firm foundation and authority, the Bible, the revealed word of God, which states absolute truth, but is accommodated to our human limitations. Consequently, our approach to the learning process denies both the arrogance of modernism and the relativity and absolute uncertainty of postmodernism.

The transmission of information from the instructor to the student encapsulates the most basic and fundamental component of the learning process. The measure of genuine learning, though, is not realized simply through the students' collection of transmitted information. Rather, genuine learning is revealed through transformation in the spiritual, cognitive, affective, and psycho-motor domains of the student's life. In order to determine the effectiveness of this transformation, appropriate and varied assessment of both teaching and learning is used and correlated with course, program, departmental, and college-wide objectives.

Because we live in an age where information is abundant and readily available, students are instructed throughout the curriculum to develop the information literacy skills necessary to collect, critically analyze, and communicate that information accurately and effectively. Having data does not imply its proper use, as knowledge alone is not equivalent to wisdom.

Students receive a holistic and integrated picture of a discipline in order to have the framework for understanding the depth of that discipline and the methodology necessary to work in it. This approach across the departments utilizes broad survey-based courses complemented with narrower in-depth courses. As students progress academically, they are expected to advance into higher levels of learning and application while understanding that by nature no subject can be examined exhaustively. This expectation does not cease upon the formal completion of the student's education at LBC; rather, it emerges beyond LBC through the discipline of life-long learning.

Conclusion

In the midst of the shifts occurring in the culture today we cling to the promise that, "The Word of the Lord endures forever" (1 Peter 1:25). It is the prayer of the academic community that we glorify God by remaining true to that Word and this philosophy of education as we instruct Christian men and women to live biblically and proclaim Christ in the Church and society.

Philosophy of Curriculum

Lancaster Bible College exists to educate Christian students to think and live a biblical worldview and to proclaim Christ by serving him in the Church and society. The curriculum is designed so that this purpose can be realized by each student who attends the college.

Word of God

The Bible is central in both the name and the curriculum at Lancaster Bible College. While the people of the world search for meaning to life and eternity, the Word of God remains the only solution. Jesus Christ, the Living Word, said, "I am the way, the truth, and the life..." (John 14:6). The Bible, the written Word, is the divinely inspired source for truth and instructions for living (2 Timothy 3:16). Therefore, the college believes the answer to the world's search is found in Jesus Christ as revealed in the Bible. LBC is committed to preparing men and women who thoroughly know the Bible and live in accordance with its principles. Consequently, LBC | Capital is a Bible college with approximately 34 percent of the curriculum being centered in the study of God's Word through courses in the Department of Bible & Theology.

People

The college is preparing people to communicate to people. For this process to occur successfully, the student must know and understand people and the cultural context in which they live. This knowledge begins with self-understanding and then reaches to an understanding of others. LBC is a Bible college—a college committed to a knowledge and understanding of the entire person—physically, mentally, emotionally, socially, and spiritually. As a result, approximately 33 percent of the curriculum focuses on people and the world through course selections in the Department of Arts & Sciences.

Communication

Communication is the bridge between the Bible and the people of the world. The Word of God must be communicated. This is a mandate from God himself. Therefore, the College is committed to training effective communicators. Excellence in communication skills is essential for success in service for God. Thus, approximately 33 percent of the curriculum is devoted to professional education through the Departments of Arts & Sciences, Business Administration, Counseling & Social Work, Church & Ministry Leadership, Education, Health & Physical Education, and Music, Worship & Performing Arts. The college remains committed to seeing its graduates excel in service throughout the world.

Core Knowledge and Skills

LBC's Core Knowledge and Skills, along with the college's Mission and Vision, form the grid through which each department, and major filter their objectives. The entire curriculum is based on preparing graduates who:

1. Demonstrate proficiency in knowing, interpreting, integrating, and applying the Scriptures.
2. Demonstrate critical thinking skills and proficiency in acquiring, evaluating, communicating, and applying information.
3. Develop an understanding and appreciation of, and compassion toward cultures of the world.
4. Develop the principles necessary for a biblical worldview resulting in a dynamic understanding of one's role in relation to God, self, and the world.
5. Demonstrate an understanding and application of the knowledge and skills necessary for professional Christian ministry.

Curriculum and Career Preparation

Curriculum Structure

Lancaster Bible College | Capital Seminary & Graduate School is structured according to the following academic departments:

- Department of Arts & Sciences
- Department of Bible & Theology
- Department of Business Administration
- Department of Church & Ministry Leadership
- Department of Counseling & Social Work
- Department of Education
- Department of Health & Physical Education
- Department of Music, Worship & Performing Arts

Frequently the question is asked, "What can one do with a Bible college education?" Alumni studies indicate that LBC graduates are in demand and active in all types of vocations. The following list demonstrates a sampling of positions or careers available to graduates:

Communication & Media Arts

- Live video & sound positions
- Post-Production News Media
- Publication Copywriter
- Web Content Manager

Criminal Justice

- Police Officer
- Corrections Officer
- Legislative Aid

Business Administration

- Accountant
- Economic Analyst
- Financial Analyst
- HR Manager
- Logistics Manager
- Market Research
- Marketing Manager

- Operations Manager
- Purchasing Manager
- Real Estate Broker
- Recruiting
- Venture Capitalist

Church & Ministry Leadership

- Assistant Pastor
- Associate Pastor
- Chaplain
- Christian Camping (Director, Program Director)
- Church Planter
- Director of a Rescue Mission
- Director of Adult Ministry
- Director of Assimilation/Spiritual Formation
- Director of Children's Ministry
- Director of Christian Education
- Director of Family Life Ministry
- Director of Outreach and Discipleship
- Director of Student Ministry
- Director of Women's Ministry
- Evangelism and Discipleship
- Evangelist
- Inner-city Evangelism
- International Pastoral Ministry
- International Student Ministry
- Leadership Training
- Minister of Visitation
- Missionary Administrative Assistant
- Missionary Pastor
- Missionary Teacher
- Orphanage Ministry
- Parachurch Campus Ministry
- Parachurch Children's Ministry
- Parachurch Student Ministry
- Parachurch Women's Ministry
- Pastor
- Pastor of Celebration Arts
- Pastor of Discipleship/Evangelism
- Pastor of Worship
- Relief Work
- Student Minister
- Teaching Cross-Culturally
- TESOL/TESL/TEFL

Counseling & Social Work

- Church Ministry Counselor
- Crisis Center Counselor

- Marriage and Family Counselor
- Pre-graduate preparation
- Psychiatric Assistant
- Residential Care
- School Counselor
- Social Service Caseworker
- Youth Counselor

Education

- Daycare Teacher
- Preschool Teacher
- Elementary School Teacher
- Middle School Teacher
- Bible Teacher in Christian School
- School Counselor
- Mission School Teacher
- International School Teacher
- Health and Physical Education Teacher

Health & Physical Education

- Health and Physical Education Teacher
- Athletic Director / Administrator
- Sports Information Director
- Director of Sports Operations
- Recreation or Camp Director
- Fitness Instructor of Manager
- Head Coach
- Sports Outreach Ministry
- Social Media Coordinator
- Sport Marketing Specialist
- Public Relations Manager
- Event and Facilities Coordinator

Music, Worship & Performing Arts

- Audio Engineer
- Composer
- Conductor
- Director of Music/Worship Leader
- Music Teacher
- Music Teacher in International Bible Schools
- Organist
- Performer-instrumental, musical theatre, vocal, etc.
- Pianist

If someone is planning a professional career in business, law, medicine, engineering, technology, or some other general career work, one should seriously consider at least one or two years at a Bible college to be grounded in the Bible, the eternal Word of God.

A Christian wants to use every opportunity available to help people with eternal matters as one deals with temporal concerns. A good knowledge of the Bible is essential for this, and many of the courses will be transferable to other colleges as one pursues further studies.

Outcomes Assessment

Lancaster Bible College is committed to ensuring that graduates are well prepared to serve in their chosen fields of study. To that end, the college has established an outcomes assessment plan for each one of the departments and majors. Simply put, outcomes assessment asks the question, "Through data collection, can LBC demonstrate that it is accomplishing what it says it wants to accomplish in a graduate's ministry preparation?" On the following pages, you will note department and major mission statements along with sets of objectives. These mission statements and objectives are assessed through the collection and analysis of data. Through outcomes assessment, the college is better able to ensure that it is achieving stated objectives.

Undergraduate Academic Programs

Blended and Online Courses

In order to give our students greater flexibility, several of our courses are delivered totally or partially online. We refer to courses offered partially online as blended courses, which normally include two hours of face-to-face classroom instruction and one hour of online instruction per week.

Christian Service

Christian Service provides an important part of the overall education program of the college. Its function is to assist students in experiencing various forms of practical ministry, proclaiming Christ by serving Him in the Church and society.

Students are required to complete two 30 hour semesters of gospel centered service during their sophomore year. This requirement may change for students transferring to the college based on the number of credits transferred and prior learning experience. Christian Service is in place to reinforce learning that takes place in the classroom and further develop students as they gain experience and leadership skills.

Students should be ready to articulate the ways in which their Christian Service placement is educating them to proclaim Christ in the Church and society. Although many possibilities exist for the completion of Christian Service, some areas for service include the local church, after school programs, a rescue mission, non-profit relief work, social advocacy groups, or leadership positions on campus.

Understanding and practicing servant leadership, discovering individual strengths and weaknesses, developing skills for articulating the gospel, demonstrating faithfulness, cooperation, and teamwork, and demonstrating communication and accountability are some of the outcomes of Christian Service.

External Study and Cross-Cultural Experiences

Each student is required to have a cross-cultural experience sometime during their studies at LBC. Students should confirm with their advisors as to whether one of the following available options will fulfill their major's cross-cultural requirement. It should be noted that each of the programs below has its own enrollment procedures and policies, so see the Registrar for information before applying.

Semester Abroad

Lancaster Bible College has entered into agreements with several, recognized institutions overseas, giving students opportunities to earn credits in a cross-cultural setting, including:

- Jerusalem University College (Israel)
- Pan African Christian Exchange (Kenya)
- Saints Bible Institute (Italy)

For each of these programs, students remain enrolled at LBC. This allows for them to remain eligible for financial aid, other than LBC's in-house scholarships. Students should work closely with their advisors and the Registrar's Office to ensure that credits earned will fit into their programs. Additional information is available at each program's website and from the Registrar's Office.

TravelLearn

Each year the College offers several international study tours with the option of obtaining college credit under our TravelLearn program. In recent years, tours have gone to Israel, Guyana, and Turkey. These tours are available for degree and non-degree students. More information is available from the Registrar's Office.

Practicums

Students are required to complete a three credit senior practicum as part of their professional program. There are numerous opportunities in the United States and around the world to fulfill this requirement. Intercultural studies majors are especially encouraged to complete their practicum in an international setting. Student teaching for education majors is also possible in a cross-cultural situation. Students arrange these opportunities with their advisors.

Cross-Cultural Study Program

Occasionally students may be approved to spend a semester or year abroad in a missions environment and, through special arrangements, continue their LBC education through an independent study program. Students need to work closely with their advisors to apply and be approved for this format of study.

Journey Teams

Each year the Intercultural Studies major plans 10 to 12 Journey Team trips to various regions of the world. These are available to LBC students, employees, and selected high school students. These trips do not carry college credit. A schedule is available from the Department of Church & Ministry Leadership.

Chapel and Conferences

Chapel is conducted weekly on Tuesday, Wednesday, and Thursday on the campus of LBC. We annually host a Missions Conference, the Henry J. Heydt Lecture Series, and the Lloyd M. Perry Preaching Series. Each year the college brings outstanding individuals to campus for these events.

Interdivisional Course

The interdivisional course entitled Engaging Faith and Life is designed to introduce students to LBC | Capital's mission and vision, to help them understand what God is doing in the world and their part in that work. This is accomplished by developing tools students can use to address their spiritual maturity, ministry expertise, and basic Bible knowledge. Elements of both Christian service and Christian formation are included in the course as a means to provide practical application of content learned.

Non-Divisional Courses

There are several non-divisional courses that serve specific purposes in the life of a student, as explained below:

College Success - CSS 060 College Success is designed to help students transition to college by developing a better understanding of the learning process, identifying preferred learning styles, and acquiring essential academic survival skills. (Read more under course description.)

Christian Service - CSV 201 and COS 202 are Christian Service courses. Christian Service provides an important part of the overall education program of the college. Its function is to assist students in experiencing various forms of practical ministry, proclaiming Christ by serving Him in the Church and society. (Read more under Christian Service above and under course descriptions.)

Academic Departments

Department of Arts & Sciences

Jesus declares that we are to love God with all our mind. Therefore, the Arts & Sciences department is dedicated to equipping students with broad cultural knowledge and practical principles for living out Christ's teaching through a strong liberal arts curriculum. Our courses emphasize four themes: developing discernment, cultivating creativity, analyzing the evolution of diverse worldviews, and critically investigating God's creation. These four themes presuppose that students, as God's image bearers, are pursuing more than a career. We believe students must be educated holistically, preparing them to follow God's call to be a redemptive presence in the world.

Department Objectives:

Students will:

1. Develop rhetorical skills that reflect God's redemptive purposes.
2. Research and synthesize qualitative and quantitative information, primary and secondary sources, and cultural artifacts that are necessary to inform logical reasoning.
3. Evaluate diverse cultural contributions to art, music, literature, and the sciences in light of a biblical worldview.
4. Trace how the Arts & Sciences have shaped and continue to influence human thought and behavior.
5. Cultivate principles for a life of creativity, cultural engagements, and biblical decision making in order to be a redemptive presence in the world.

Required Core for Arts and Sciences

Core Courses

All students attaining a bachelor's degree must take the following required and elective courses, as mandated by the LBC curriculum.

Foundations in Speaking, Reading and Writing (6 credits)

LAN 101	College Composition and Research	3
LAN 104	Public Speaking	3

Creative Expression (3 credits)

Students must choose from a list of 100/200 level LIT courses.

Historical Perspectives on Western Culture and Civilization (3 credits)

Students must choose from a list of 100/200 level HIS courses.

The Scientific Enterprise (3 credits)

Students must choose from a list of 100/200 level SCI courses.

Studies in Mathematics (3 credits)

Students must choose a core math option.

Structures of Human Culture (3 credits)

Students need to choose one of the following courses and should consider their 300/400 level course goals and prerequisite(s) required when doing so.

HUM 302	Media: Conveyor of Cultural Ideas	3
PHI 201	Introduction to Philosophy	3
POL 202	Intro. to American Government	3
SOC 101	General Psychology	3
SOC 203	Principles of Sociology	3

Advanced Studies (6 credits)

300 level course	3
400 level course	3

Electives (9 credits)**TOTAL Required Core (36 credits)****Writing Intensive Course**

One of the courses taken in Arts & Sciences must be a writing intensive course. After completing LAN 101, and to put into practice the skills learned in that course, students will take a course designated as writing intensive. This course will serve as part of the students' curriculum (e.g., HIS, LIT, LAN, elective, or other). The content of a course remains largely the same whether the course is a traditional offering of the course or a writing intensive offering. The distinctions between a traditional offering and a writing intensive offering are the types of assignments, the amount and weight of attention given to student writing, and the size at which the class is capped. (Note - Students will receive credit for LAN 101 with a minimum score of 650 on the SAT critical reading section or a minimum score of 27 on the ACT English test. Students who earn a C+, C, or C- in English Composition will be required to take LAN 305 to fulfill their Writing Intensive requirements and prior to taking any additional Writing Intensive courses.)

Criminal Justice (AACJ)

Degree: Associate of Arts in Criminal Justice

Major Mission: The Criminal Justice Program will prepare students to be a redemptive presence in a broken world and promote biblical justice and the love of Christ within the law enforcement, judicial, and correctional systems.

Major Outcomes - Students will:

1. Develop and integrate their biblical worldview into the system of Criminal Justice.
2. Evaluate how the three major components of the Criminal Justice system – Law enforcement, Courts, Corrections – ensure equal justice and humane treatment.
3. Apply critical thinking to inform and communicate professional judgments.
4. Synthesize practical experience with the Criminal Justice Program curriculum.
5. Apply ethical principles of criminal justice to guide professional practice in pursuit of restorative justice.

Criminal Justice AACJ**First Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CRJ 101	Intro to Criminal Justice	3
BIB 103	Creation & Covenants: OT I	3
		Subtotal: 15

Spring Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
CRJ 102	Introduction to Law Enforcement	3
CRJ 311	Ethical Issues in Criminal Justice	3
LAN 104	Public Speaking	3
PHE ____	PHE Elective	1
		Subtotal: 16

Second Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
MAT ____	MAT Core	3
	OR	
SCI ____	SCI CORE (100/200 Level)	3
CRJ 202	Corrections and Punishment	3
CRJ 203	American Judicial System	3
SOC 101	General Psychology	3
Subtotal: 15		

Spring Semester

CSV 202	Christian Service II	0
CRJ 310	Constitutional Law and Criminal Procedure	3
HIS/LIT ____	History or Literature Core (100/200 Level)	3
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SOC 203	Principles of Sociology	3
Subtotal: 15		

Criminal Justice (BACJ)

Degree: Bachelor of Arts in Criminal Justice

Majors: Biblical Studies, Criminal Justice, also available as a minor

Major Mission: The Criminal Justice Program will prepare students to be a redemptive presence in a broken world and promote biblical justice and the love of Christ within the law enforcement, judicial, and correctional systems.

Program Purpose: The Criminal Justice Program seeks to fulfill three purposes: advance the institution's mission, meet student needs, and enrich the LBC community. The Criminal Justice Program will provide Lancaster Bible College with opportunities that contribute to the College's future development and with practical steps to fulfilling its mission. By sending students who are looking for practical ways to serve Christ into public spaces associated with Criminal Justice, LBC will enable its students to serve Christ in a range of areas not yet accessible to them. The Criminal Justice program will allow students to study the Bible in college while earning a degree that will prepare them for jobs in competitive areas of government, ministry, and private markets. The Criminal Justice Program also aims to enrich the LBC community by introducing LBC to local leaders, furthering its awareness of society's injustices, familiarizing it with culturally relevant ideas, and augmenting its efforts to serve its neighbors.

Major Outcomes - Students will:

1. Develop and integrate their biblical worldview into the system of Criminal Justice.
2. Evaluate how the three major components of the Criminal Justice system - Law enforcement, Courts, Corrections - ensure equal justice and humane treatment.
3. Apply critical thinking to inform and communicate professional judgments.
4. Synthesize practical experience with the Criminal Justice Program curriculum.
5. Apply ethical principles of criminal justice to guide professional practice in pursuit of restorative justice.
6. Identify as a Criminal Justice Professional and conduct oneself accordingly.

Criminal Justice Major Curriculum**Freshman Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
SOC 101	General Psychology	3

CRJ 101	Intro to Criminal Justice	3
		Subtotal: 15

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
PHE ____	PHE Elective	1
CRJ 102	Introduction to Law Enforcement	3
CRJ 311	Ethical Issues in Criminal Justice	3
		Subtotal: 16

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
SCI ____	SCI ____ Science with Lab 4 credits	4
PHE ____	PHE Elective	1
____	Arts & Sciences Elective	3
CRJ 202	Corrections and Punishment	3
CRJ 203	American Judicial System	3
		Subtotal: 17

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
BIB ____	Bible Elective (BIB, BOT, BNT, THE)	3
MAT ____	MAT Core	3
____	Arts & Sciences Elective	3
CRJ 310	Constitutional Law and Criminal Procedure	3
		Subtotal: 18

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
BIB ____	Bible Elective (BIB, BOT, BNT, THE)	3
CRJ ____	Criminal Justice Elective	3
____	Arts & Sciences Elective	3
		Subtotal: 15

Spring Semester

BIB 204	Early Church: NT II	3
BOT ____	Bible Old Testament Exegetical Elective	3
____	Arts & Sciences Elective	3
HIS ____	HIS Core (100/200 Level)	3
CRJ ____	Criminal Justice Elective	3
CRJ ____	Criminal Justice Elective	3
		Subtotal: 18

Senior Year**Fall Semester**

BNT ____	Bible New Testament Exegetical Elective	3
BIB ____	Bible Elective (BIB, BOT, BNT, THE)	3
CRJ 304	Criminology	3
CRJ 470	Criminal Justice Internship I	3

CRJ _____	Criminal Justice Elective	3
CRJ 400	Cross-Cultural Experience	0
		Subtotal: 15

Spring Semester

THE 320		
_____	Arts & Sciences Elective	3
CRJ 215	Soul Care for the Criminal Justice Professional	3
CRJ 471	Criminal Justice Internship II	3
		Subtotal: 12

Criminal Justice Minor

Criminal Justice Minor Requirements

15 Total Credits

CRJ 101	Intro to Criminal Justice	3
CRJ 203	American Judicial System	3
CRJ 311	Ethical Issues in Criminal Justice	3
CRJ _____	Criminal Justice Elective	3
CRJ _____	Criminal Justice Elective	3

Department of Bible & Theology

The purpose of the Department of Bible & Theology is to equip Christian men and women for life and ministry through the instruction of the Bible, theology, and proper hermeneutics.

To accomplish this purpose, the department prepares students to know the Bible through a course on the science of Bible study (hermeneutics), and four required Bible survey courses. Students also take two exegetical electives that allow them to practice and demonstrate competency in the principles learned in their hermeneutics course, one in the Old Testament and one in the New Testament.

Exegetical electives are designed to provide guided practice in the exegesis of specific books, while at the same time providing a basic understanding of the content of these books. They will provide students with the experience of moving from text to theological conclusions. These courses will be synchronized with appropriate theology core courses (Christian Narrative 1, Christian Narrative 2, and Christianity and Culture) that are being taught at the same time. Emphasis will be placed on skill development in the areas of observation, interpretation, theological integration, and modern contextualization.

In theology, students complete a sequence of four courses that give them an overview of the Bible's teaching on the major areas of Christian doctrine as they are revealed through the overall narrative of Scripture and the development of the church's understanding of these doctrines throughout its history, as well as equip them to bring their biblical and theological thinking to bear on ministry challenges and opportunities facing them in the present day.

Additionally, students take nine credits of program-focused electives (*Note: students in the Music, Worship & Performing Arts or the Education programs are not required to take the program-focused electives*). Focused electives are designed to help learners to think biblically about the study of specific aspects of their desired vocation. Along with practicing skills in biblical exegesis and theological inquiry, students will learn how to reason biblically and theologically within their vocational disciplines.

Focused electives are developed by the Bible & Theology department in collaboration with other academic departments. Examples of focused electives include, "Biblical Theology of Suffering," "Biblical Theology of Finance & Wealth," "Theology of Worship," and "Theology of Media and Technology."

Every student majors in Bible at LBC. Because of that, each student needs to have the best tools available to study God's Word. While not required, the purchase of the Logos Bible Software is encouraged as an aid to required research in the Bible & Theology courses. Logos provides an efficient, time-saving alternative to traditional library-based methods of study. Additional cost savings are recognized through the inclusion of required textbooks in the digital library within Logos. Students interested in purchasing the software can contact the chair of the Bible & Theology department for assistance.

Department Objectives:

Students will:

1. Articulate a basic knowledge of Scripture and theology.
2. Apply a valid hermeneutical method of research skills in biblical interpretation.
3. Demonstrate an exegetically sound, biblically informed, historically and culturally sensitive theological method.
4. Appraise differing biblical, theological, cultural, and historical views.
5. Formulate a biblical worldview demonstrated in life and ministry.
6. Exhibit sensitivity to the global community in biblical and theological dialogue.
7. Display a commitment to grow scripturally and theologically.

Required Core for Bible and Theology

Core Courses

All students attaining a bachelor's degree must take the following required and elective courses, as mandated by the LBC curriculum.

BIB 103	Creation & Covenants: OT I	3
BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
BIB 203	Life of Christ: NT I	3
BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
BNT _____	Bible New Testament Exegetical Elective	3
THE 105	Prelude to Biblical & Theological Studies	3
THE 223	Christian Narrative I: Creation & Fall	3
THE 224	Christian Narrative II: Redemption	3
THE 320		
THE _____	Program-focused elective	3
THE _____	Program-focused elective	3
THE _____	Program-focused elective	3

Total Credit Hours: 42

Biblical Studies Major (AABS)

This major is designed for individuals who want two years of biblical education coupled with the opportunity for a specific concentration. The areas of concentration contain 12 elective credit hours which may be taken from any of the departments or a single concentration from one department.

Degree: Associate of Arts in Biblical Studies

Major: Biblical Studies

Major Mission: The Associate Degree in Biblical Studies major exists to utilize an interdisciplinary approach whereby students may design a course of study that coincides with their academic interests and ministry preparation.

Associate Degree in Biblical Studies Major Curriculum

First Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 105	Biblical Hermeneutics	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
_____	Elective	3

Subtotal: 15**Spring Semester**

BIB 103	Creation & Covenants: OT I	3
BIB 104	Israel's Life & Literature: OT II	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
____ ____	Elective	3

Subtotal: 15**Second Year****Fall Semester**

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT ____	MAT Core	3
PHE ____	PHE Elective	1
SOC 101	General Psychology	3
____ ____	Elective	3

Subtotal: 16**Spring Semester**

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
HIS ____	HIS Core (100/200 Level)	3
SCI ____	SCI ____ Science with Lab 4 credits	4
____ ____	Elective	3

Subtotal: 16

Biblical Studies Major (BABS)

Degree: Bachelor of Arts in Biblical Studies**Major:** Biblical Studies

Major Mission: The Biblical Studies major exists to utilize an interdisciplinary approach whereby students may design a course of study that coincides with their academic interests and ministry preparation.

Major Outcomes - Students will:

1. Evidence a solid overview of ministry in conjunction with their biblical studies major.
2. Articulate their personal philosophy of ministry in accord with a biblical worldview.
3. Demonstrate godly character within the framework of a servant style of leadership.

The goal of the Biblical Studies major is to provide students with flexibility in selecting their 39 credits of Major Electives. The Bible and Arts & Science requirements are the same as the other Bachelor degrees. Courses should be selected in consultation with the academic advisor since not every Major Elective is available to the Biblical Studies student. Students need to be cautioned that while a broad approach is attractive, it does not provide an in-depth ministry preparation in any one area. The major is good for transfer students who have already taken a variety of major electives at another higher education institution. Students are required to focus a minimum of 12 Major Electives in a minor. Students must choose a minor in one of the following programs:

- Children & Family Ministry
- Communication
- Human Services
- Intercultural Studies
- Music Performance
- Pastoral Ministry

- Sport Management
- TESOL
- Women in Ministry Leadership
- Youth & Young Adult Ministry

See the individual curriculum sheets for each program for the requirements of the minors.

Biblical Studies Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
SOC 101	General Psychology	3
_____	Major Elective	3
		Subtotal: 15

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level)	3
PHE _____	PHE Elective	1
_____	Arts & Sciences Elective	3
_____	Major Elective	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
MAT _____	MAT Core	3
PHE _____	PHE Elective	1
PHI 201	Introduction to Philosophy	3
_____	Major Elective	3
_____	Major Elective	3
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
HIS _____	HIS Core (100/200 Level)	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
		Subtotal: 18

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Major Elective	3
_____	Major Elective	3
BSI 301	Bible Ministry Internship I	0
		Subtotal: 15

Spring Semester

BIB 204	Early Church: NT II	3
_____	Arts & Sciences Elective	3
SCI _____	SCI _____ Science with Lab 4 credits	4
_____	Major Elective	3
_____	Major Elective	3
BSI 302	Bible Ministry Internship II	0
	Subtotal: 16	

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
_____	Major Elective	3
BST 400	Cross-Cultural Experience	0
BSI 401	Bible Ministry Internship III	0
	Subtotal: 15	

Spring Semester

BOT _____	Bible Old Testament Exegetical Elective	3
THE 320		
HUM 422	Christian Perspectives	3
_____	Major Elective	3
_____	Major Elective	3
BSI 402	Bible Ministry Internship IV	0
	Subtotal: 15	

Biblical Studies Major (Two-Year Track) (BABS)

This two-year major is a flexible curriculum for students who have already earned an associate, bachelor, or RN degree and desire to further their education through the completion of a Bachelor of Arts in Biblical Studies degree. The following curriculum may need to be adjusted based on the nature of the prior degree.

Degree: Bachelor of Arts in Biblical Studies

Major: Biblical Studies

Major Mission: The Biblical Studies major exists to utilize an interdisciplinary approach whereby students may design a course of study that coincides with their academic interests and ministry preparation.

Major Outcomes - Students will:

1. Evidence a solid overview of ministry in conjunction with their biblical studies major.
2. Articulate their personal philosophy of ministry in accord with a biblical worldview.
3. Demonstrate godly character within the framework of a servant style of leadership.

Biblical Studies Major Curriculum**First Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
BIB 105	Biblical Hermeneutics	3
THE 105	Prelude to Biblical & Theological Studies	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Elective	3
	Subtotal: 15	

Spring Semester

BIB 103	Creation & Covenants: OT I	3
BIB 104	Israel's Life & Literature: OT II	3
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
_____	Elective	3
		Subtotal: 15

Second Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 204	Early Church: NT II	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
BOT _____	Bible Old Testament Exegetical Elective	3
THE 224	Christian Narrative II: Redemption	3
_____	Elective	3
		Subtotal: 15

Spring Semester

CSV 202	Christian Service II	0
BNT _____	Bible New Testament Exegetical Elective	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
THE 320		
_____	Elective	3
		Subtotal: 15

Electives

Electives may be taken from the major department or Arts & Sciences Department once the Registrar's Office has determined the nature of the degree being transferred.

Concentrated Bible Certificate (CBC)

Degree: Certificate

Major: Biblical Studies

Program Mission: The CBC graduate will learn the principles of studying the Bible and be exposed to a broad range of Bible and theology within one year of study at Lancaster Bible College.

Requirements: The CBC program is designed to expose students to a full range of Bible and theology courses in one year of concentrated study. The program requires a B average from high school for admission and leads to the Concentrated Bible Certificate.

Concentrated Bible Certificate Curriculum**First Semester**

BIB 103	Creation & Covenants: OT I	3
BIB 105	Biblical Hermeneutics	3
BIB 203	Life of Christ: NT I	3
THE 105	Prelude to Biblical & Theological Studies	3
THE 223	Christian Narrative I: Creation & Fall	3
		Subtotal: 15

Second Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3

THE 320	Christianity and Culture	3
_____	Bible OT or NT Exegetical Elective	3
	Subtotal: 15	

Department of Business Administration

The purpose of the Business Administration Department is to equip men and women with the skills necessary to succeed in life and ministry. No matter what ministry you are called to enter, be it working within the church or a business, we teach you the skills needed to be successful. To accomplish this, we offer a unique experience with experienced and successful business professionals in the classrooms who integrate their “real world” experiences into the material. Our professors discuss their success and failures so you can learn from both.

Classes are conducted as a business meeting and are kept small and casual. We couple this with a true “Open door” philosophy so that students are provided with personal attention and guidance during their time at LBC. Biblical principles are included in all classes to ensure that students have the most important attributes that all organizations are looking for in graduates: honesty, integrity and the ability to work well with others.

Through the Business Administration Programs, you will receive a blend of both Bible and business classes, equipping you spiritually and academically. This involves many opportunities including:

- Working one on one with a Leadership Systems professional to assess your aptitudes and interests to help you decide what profession is a good fit.
- Go on an overseas cross cultural trip that will allow you to investigate how business principles are used in various cultures.
- Have the opportunity to experience a real work environment through as many as 3 different internships
- Be matched up with a local Christian business professional to mentor you through your college experience and help you find a job.
- Have the opportunity to run a real business. Business Administration students run and manage the cafes on campus.
- Have an opportunity to join the Student Business Collective and have a voice in bringing in outside speakers and coordinating activities for the entire department.
- Be recognized for excellent scholastic achievement by joining Sigma Beta Delta, a national honorary society.
- Work with a seasoned executive to put together a resume that works!

Department Objectives

1. Prioritization

Students will demonstrate a working knowledge of prioritization related to spiritual aspects of life, relational interactions and their service to the church and the world. Specific skills developed will be time management, goal setting, resource allocation, vision, organization, drive and critical thinking.

2. Communication

Students will analyze and express information and ideas in a variety of appropriate means with clarity and coherence in written and spoken forms.

3. Knowledge

Students will master the key sub-disciplines within the business realm. Specific skills developed will be subject matter expertise, applying knowledge to everyday life, decision-making, problem solving and confidence in decisions.

4. Servanthood

Students will analyze their role in the world and work, modeling Jesus Christ’s example as their model of leadership. Specific skills developed will be driven-ness, working with excellence, flexibility, self-motivation, and ethical actions.

5. Interpersonal Skills

Students will demonstrate a high level of emotional intelligence in both personal and business relationships. Some of the basic features of emotional intelligence include delegation, collaboration, motivation and candor.

6. Stewardship

Students will apply the concept of maximizing God's gifts in our lives. Areas of emphasis will be identifying and developing gifts and talents and balancing resources.

Accounting (BSA)

Degree: Bachelor of Science in Accounting

Majors: Biblical Studies, Accounting

Mission: The BS in Accounting Degree is designed to provide a strong biblical context while also providing hands on learning with practical training to allow students to be on an equal footing with any other candidates applying for entry-level business accounting positions. Men and women who have a biblical world view will be successful in the business world and provide a positive perspective in the board room. Graduates of BS in Accounting Degree have marketable skills which will prepare them to both join the work force immediately and advance through graduate studies via an MBA program.

Major Outcomes:

- Students will demonstrate a working knowledge of prioritization related to spiritual aspects of life, relational interactions and their service to the church and the world. Specific skills developed will be time management, goal setting, resource allocation, vision, organization, drive and critical thinking.
- Students will analyze and express information and ideas in a variety of appropriate means with clarity and coherence in written and spoken forms.
- Students will master the key sub-disciplines within the business realm. Specific skills developed will be subject matter expertise, applying knowledge to everyday life, decision-making, problem solving and confidence in decisions.
- Students will analyze their role in the world and work, modeling Jesus Christ's example as their model of leadership. Specific skills developed will be driven-ness, working with excellence, flexibility, self-motivation, and ethical actions.
- Students will demonstrate a high level of emotional intelligence in both personal and business relationships. Some of the basic features of emotional intelligence include delegation, collaboration, motivation and candor.
- Students will apply the concept of maximizing God's gifts in our lives. Areas of emphasis will be identifying and developing gifts and talents and balancing resources.
- Experienced professionals will guide the students through preparation and analysis of real-life accounting examples. Students will compute debits and credits and create balanced ledgers. Students will be required to interpret the data and make recommendations to the business accordingly.
- Students will gain knowledge of United States accounting practices. This will prepare the student to understand how to apply accounting practices in a business environment, according to that firm's practices and procedures in the United States. The student will be able to determine the current and future financial impact of actual and proposed transactions. The student will also be able to calculate the financial impact of changes to the business environment.
- Students will apply key accounting disciplines with an emphasis on critical thinking. Students will know the purpose of and be able to compute the balance sheet, income statement, and statement of cash flows for companies. Students will need to address the changing business environment and determine how significant industry changes will impact a business. Skills pursued throughout this degree include Financial Management, Auditing and Bookkeeping.

Accounting Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
MAT 218	Applied Business Mathematics	3

BUS 102	Introduction to Business	3
BUS 221	Business Workshop	1
		Subtotal: 16

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LAN 340	Business Writing	3
PHE _____	PHE Elective	1
BUS 113	Foundations of Accounting	3
BUS 230	Leadership	3
		Subtotal: 16

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS _____	HIS Core (100/200 Level)	3
LIT _____	LIT Core (100/200 Level)	3
_____	Arts & Sciences Elective	3
ACC 200	Managerial Accounting	3
BUS 205	Finance	3
		Subtotal: 18

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 220	Christian Ethics	3
THE 223	Christian Narrative I: Creation & Fall	3
PHE _____	PHE Elective	1
BUS 350	Business Internship I	0
BUS 415	Managerial Economics	3
ACC 205	Financial Accounting	3
		Subtotal: 16

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 314	Theology of Work and Wealth	3
THE 224	Christian Narrative II: Redemption	3
ACC 300	Intermediate Accounting I	3
ACC 310	Cost Accounting	3
BUS 400	Cross-Cultural Experience	0
		Subtotal: 15

Arts & Sciences Elective: Select from: SOC 101, PHI 201, SOC 203, HUM 212 or POL 202

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
ACC 301	Intermediate Accounting II	3
ACC 315	Taxation	3
MAT 217	Applied Statistics	3
		Subtotal: 15

Senior Year**Fall Semester**

BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
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BNT _____	Bible New Testament Exegetical Elective	3
MAT 281	Selected Topics in Mathematics	3
ACC 400	Information Systems	3
ACC 405	Data Analytics	3
		Subtotal: 15

Spring Semester

THE 320		
_____	Arts & Sciences Elective	3
SCI _____	SCI_____ Science with Lab 4 credits	4
_____	Arts & Sciences Elective (400 Level)	3
ACC 415	Auditing	3
		Subtotal: 16

Business Administration Associate Degree (ASBA)

Degree: Associate of Science in Business Administration

Majors: Biblical Studies, Business Administration, also available as a minor Major

Mission: The mission of the Business Administration program is to educate Christian students with the necessary business knowledge and skills that they may proclaim Jesus Christ and serve Him in the Church and society. Specifically, the vision of the Business Administration program is to develop, equip and inspire fully devoted followers of Jesus Christ and provide them with the necessary skills to be successful God-honoring business leaders. Highly skilled and devoted workers will be sent into the market place to model the life of Jesus Christ to the business world.

Major Outcomes - Students Will:

1. Demonstrate a working knowledge of prioritization related to spiritual aspects of life, relational interactions and their service to the church and the world. Specific skills developed will be time management, goal setting, resource allocation, vision, organization, drive and critical thinking.
2. Analyze and express information and ideas in a variety of appropriate means with clarity and coherence in written and spoken forms.
3. Master the key sub-disciplines within the business realm. Specific skills developed will be subject matter expertise, applying knowledge to everyday life, decision-making, problem solving and confidence in decisions.
4. Analyze their role in the world and work, following Jesus Christ's example as their model of leadership. Specific skills developed will be driven-ness, working with excellence, flexibility, self-motivation, and ethical actions.
5. Demonstrate a high level of emotional intelligence in both personal and business relationships. Some of the basic features of emotional intelligence include delegation, collaboration, motivation and candor.
6. Apply the concept of maximizing God's gifts in our lives. Areas of emphasis will be identifying and developing gifts and talents and balancing resources.

Business Administration Associate Degree Curriculum**Freshman Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
BUS 102	Introduction to Business	3
BIB 103	Creation & Covenants: OT I	3
		Subtotal: 15

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 340	Business Writing	3
MAT 218	Applied Business Mathematics	3
BUS 113	Foundations of Accounting	3
PHE _____	PHE Elective	1

BIB 104	Israel's Life & Literature: OT II	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
HIS/LIT _____	History or Literature Core (100/200 Level)	3
LAN 104	Public Speaking	3
BUS 302	Marketing	3
BUS 307	Business Law	3
		Subtotal: 15

Spring Semester

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
BUS 425	Personal Finance and Investment	3
BUS _____	Business Elective*	3
BUS 230	Leadership	3
_____	Arts & Science Elective **	3
		Subtotal: 15

*Business Electives:

BUS 205	Finance	3
BUS 305	Operations Management	3
BUS 402	International Business	3
BUS 415	Managerial Economics	3
THE 220	Christian Ethics	3
THE 314	Theology of Work and Wealth	3

**Arts and Sciences Electives:

SOC 101	General Psychology	3
PHI 201	Introduction to Philosophy	3
SOC 203	Principles of Sociology	3
POL 202	Intro. to American Government	3

Business Administration (BSBA)

Degree: Bachelor of Science in Business Administration

Majors: Biblical Studies, Business Administration, also available as a minor Major

Mission: The mission of the Business Administration program is to educate Christian students with the necessary business knowledge and skills that they may proclaim Jesus Christ and serve Him in the Church and society. Specifically, the vision of the Business Administration program is to develop, equip and inspire fully devoted followers of Jesus Christ and provide them with the necessary skills to be successful God-honoring business leaders. Highly skilled and devoted workers will be sent into the market place to model the life of Jesus Christ to the business world.

Major Outcomes - Students Will:

1. Demonstrate a working knowledge of prioritization related to spiritual aspects of life, relational interactions and their service to the church and the world. Specific skills developed will be time management, goal setting, resource allocation, vision, organization, drive and critical thinking.
2. Analyze and express information and ideas in a variety of appropriate means with clarity and coherence in written and spoken forms.
3. Master the key sub-disciplines within the business realm. Specific skills developed will be subject matter expertise, applying knowledge to everyday life, decision-making, problem solving and confidence in decisions.
4. Analyze their role in the world and work, following Jesus Christ's example as their model of leadership. Specific skills developed will be driven-ness, working with excellence, flexibility, self-motivation, and ethical actions.

5. Demonstrate a high level of emotional intelligence in both personal and business relationships. Some of the basic features of emotional intelligence include delegation, collaboration, motivation and candor.
6. Apply the concept of maximizing God's gifts in our lives. Areas of emphasis will be identifying and developing gifts and talents and balancing resources.

Business Administration Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
PHE _____	PHE Elective	1
BUS 102	Introduction to Business	3
BUS 221	Business Workshop	1
		Subtotal: 14

Spring Semester

BIB 105	Biblical Hermeneutics	3
THE 220	Christian Ethics	3
LAN 104	Public Speaking	3
MAT 218	Applied Business Mathematics	3
BUS 113	Foundations of Accounting	3
		Subtotal: 15

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
LIT _____	LIT Core (100/200 Level)	3
SCI _____	SCI_____ Science with Lab 4 credits	4
BUS 205	Finance	3
PHE _____	PHE Elective	1
		Subtotal: 17

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
HIS _____	HIS Core (100/200 Level)	3
LAN 340	Business Writing	3
BUS 230	Leadership	3
BUS 350	Business Internship I	0
_____	Arts & Sciences Elective	3
		Subtotal: 15

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
THE 314	Theology of Work and Wealth	3
_____	Arts & Sciences Elective	3
BUS 302	Marketing	3
BUS 307	Business Law	3
BUS 400	Cross-Cultural Experience	0
		Subtotal: 18

Arts & Sciences Elective: Select from: SOC 101, PHI 201, SOC 203, HUM 212 or POL 202

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
THE 224	Christian Narrative II: Redemption	3
BUS 305	Operations Management	3
BUS 402	International Business	3
BUS _____	Business Elective*	3
		Subtotal: 18

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
_____	Arts & Sciences Elective	3
_____	Arts & Sciences Elective (400 Level)	3
BUS 403	Negotiations	3
BUS _____	Business Elective*	3
		Subtotal: 15

Spring Semester

THE 320	Christianity and Culture	3
_____	Arts & Sciences Elective	3
BUS 415	Managerial Economics	3
BUS 425	Personal Finance and Investment	3
BUS _____	Business Elective*	3
		Subtotal: 15

Business Administration Minor**Business Administration Minor Requirements****18 Total Credits**

BUS 102	Introduction to Business	3
BUS 113	Foundations of Accounting	3
MAT 218	Applied Business Mathematics	3
BUS _____	Business Elective*	3
BUS _____	Business Elective*	3
BUS _____	Business Elective*	3

MAT 218 can be applied toward Arts & Sciences requirements.

*Choose from: BUS 205, BUS 302, BUS 305, BUS 307, BUS 402, BUS 415 or any Business concentration course approved by an advisor.

Marketing (BSM)

Degree: Bachelor of Science in Marketing

Majors: Biblical Studies, Marketing

Mission: The BS in Marketing Degree is designed to provide a strong biblical context while also providing hands on learning from experienced professionals to allow students to have a competitive edge compared with other candidates applying for entry-level business marketing positions. Men and women who have a biblical world view will be successful in the business world and provide a positive perspective in the board room. Graduates of BS in Marketing Degree have marketable skills which will prepare them to both join the work force immediately and advance through graduate studies via an MBA program.

Major Outcomes:

Students Will:

1. Demonstrate a working knowledge of prioritization related to spiritual aspects of life, relational interactions and their service to the church and the world. Specific skills developed will be time management, goal setting, resource allocation, vision, organization, drive and critical thinking.
2. Analyze and express information and ideas in a variety of appropriate means with clarity and coherence in written and spoken forms.
3. Master the key sub-disciplines within the business realm. Specific skills developed will be subject matter expertise, applying knowledge to everyday life, decision-making, problem solving and confidence in decisions.
4. Analyze their role in the world and work, following Jesus Christ's example as their model of leadership. Specific skills developed will be driven-ness, working with excellence, flexibility, self-motivation, and ethical actions.
5. Demonstrate a high level of emotional intelligence in both personal and business relationships. Some of the basic features of emotional intelligence include delegation, collaboration, motivation and candor.
6. Apply the concept of maximizing God's gifts in our lives. Areas of emphasis will be identifying and developing gifts and talents and balancing resources.
7. Experienced professionals will guide the students through preparation and analysis of case studies. Hands-on experiential learning will be used to develop marketing strategies and then create marketing plans, execute the plan on a timeline and planned schedule, and assess the effectiveness of those plans.
8. Students will create marketing strategy, communication and ideas in a variety of appropriate means with clarity and coherence in written and spoken forms.
9. Students will apply key marketing disciplines with an emphasis on critical thinking. Skills pursued throughout this degree include Market Analysis, Financial Analysis, and Product Management.

Marketing Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
MAT 218	Applied Business Mathematics	3
BUS 102	Introduction to Business	3
BUS 221	Business Workshop	1
		Subtotal: 16

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LAN 340	Business Writing	3
BUS 230	Leadership	3
BUS 113	Foundations of Accounting	3
PHE ____	PHE Elective	1
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS ____	HIS Core (100/200 Level)	3
LIT ____	LIT Core (100/200 Level)	3
_____	Arts & Science Elective **	3
BUS 205	Finance	3
BUS 302	Marketing	3
		Subtotal: 18

Spring Semester

CSV 202	Christian Service II	0
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BIB 104	Israel's Life & Literature: OT II	3
THE 220	Christian Ethics	3
THE 223	Christian Narrative I: Creation & Fall	3
PHE _____	PHE Elective	1
BUS 307	Business Law	3
BUS 350	Business Internship I	0
BUS 415	Managerial Economics	3

Subtotal: 16**Junior Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
THE 314	Theology of Work and Wealth	3
BUS 400	Cross-Cultural Experience	0
BUS 425	Personal Finance and Investment	3
MKT 305	Strategic Marketing	3

Subtotal: 15*Arts & Sciences Elective: Select from: SOC 101, PHI 201, SOC 203, HUM 212 or POL 202***Spring Semester**

BIB 204	Early Church: NT II	3
_____	Arts & Sciences Elective	3
SCI _____	SCI____ Science with Lab 4 credits	4
MKT 310	Digital Marketing	3
MKT 315	Consumer Behavior	3

Subtotal: 16**Senior Year****Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective	3
MKT 405	Marketing Research	3
COM 110	Principles and Practices	3

Subtotal: 15**Spring Semester**

THE 320		
BOT _____	Bible Old Testament Exegetical Elective	3
_____	Arts & Sciences Elective	3
_____	Arts & Sciences Elective (400 Level)	3
BUS 430	Solution Selling	3

Subtotal: 15

Department of Church & Ministry Leadership

Cultivating Disciples. Crafting Leaders.

The Department of Church & Ministry Leadership represents a decisive strategy to train ministry leaders for the 21st century. Each of the eight specialized majors is designed to prepare men and women with a focused emphasis based upon the student's unique calling, spiritual giftedness, life purpose, and passion.

The department's name reflects our values. Our Savior's declaration in Matthew 16:18, "I will build my church," leaves little doubt about the primacy of the church in building the kingdom of God. Ministry is what occurs when the church gathers for worship and edification, and when the church departs to live and proclaim the gospel. The church also partners with many mission organizations to reach sub-cultures of our society. Leadership is influence! Lancaster Bible College is producing servant leaders for the church and mission organizations. By emphasizing godly character and developing leadership skills in field training, graduates are well-equipped to lead with integrity and confidence.

Intensive internships and practicums in each major accentuate our commitment to balance biblical truth with both classroom principles and practical experience. Students are mentored on campus by professors and off campus by ministry supervisors.

Department Vision

The Department of Church & Ministry Leadership is a learning community which seeks to cultivate disciples and craft leaders for an interconnected world.

Department Objectives

1. Biblical Philosophy of Ministry

The student will **formulate** a philosophy of ministry that is biblically-grounded, spiritually formative, and rooted in the global mission of God.

2. Spiritual Health and Leadership Integrity

The student will **integrate** healthy spiritual formation and leadership practices for the purpose of developing spiritual, emotional, and physical health in both their personal and professional lives.

3. Globally Minded and Innovative Partnering

The student will **exhibit** an understanding of partnership in our global, digital world and collaboration in the advancement of God's mission at local, regional and global levels.

4. Integrated and Reflective Practitioners

The student will **engage** in ongoing research, innovative thinking, and integration of truth from multiple disciplines within society for the benefit of the local and global church.

5. Leadership, Team, and Influence

The student will **inculcate** an understanding and praxis of servant leadership, team dynamics, self-awareness, and the dynamics of influence and power.

6. Communication and Professional Skills

The student will **demonstrate** effective communication and professional skills which are biblically grounded, culturally sensitive, and useful for holistic influence within our digital and global world.

Programs

Some Church & Ministry Leadership programs are available with specialized concentrations and/or the option to earn both a Bachelor's and Master of Arts in Ministry in five years. See individual programs for more information:

Children and Family Ministry (BA)

Degree: Bachelor of Arts

Majors: Biblical Studies, Children & Family Ministry, also available as a minor

Major Mission: The Children & Family Ministry major exists to train servant leaders who build discipling children and family ministries.

Major Outcomes - Students will:

1. Demonstrate integrity as a Christ-follower and leader.
2. Articulate a biblical and personal philosophy of ministry.
3. Evaluate and respond appropriately to the contextual needs of children and families.
4. Acquire skills for holistic discipleship ministry with children and families.
5. Cultivate skills to build and lead volunteer ministry teams.

Children and Family Ministry Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 105	Biblical Hermeneutics	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CFM 105	Introduction to Children and Family Ministry	3
		Subtotal: 15

Spring Semester

BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
PHE ____	PHE Elective	1
CML 102	Foundations of Ministry	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 104	Israel's Life & Literature: OT II	3
BIB 203	Life of Christ: NT I	3
MAT ____	MAT Core	3
PHE ____	PHE Elective	1
CFM 323	Pastoral Care of Children and Families	3
CML 210	Fundamentals of Leadership	3
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SCI ____	SCI____ Science with Lab 4 credits	4
SOC 101	General Psychology	3
CFM 201	Teaching Skills for Children	3
		Subtotal: 16

Junior Year

Fall Semester

BNT ____	Bible New Testament Exegetical Elective	3
HIS ____	HIS Core (100/200 Level)	3

THE 303	Theology of Children, Youth and Family	3
CML 324	Spiritual Formation of Ministry Leaders	3
CFM 350	CFM Internship	3
		Subtotal: 15

Spring Semester

BOT _____	Bible Old Testament Exegetical Elective	3
THE 320	Christianity and Culture	3
SOC 326	Educational Psychology	3
CFM 310	Family Ministry	3
CFM 334	Discipleship of Children	3
		Subtotal: 15

Senior Year**Fall Semester**

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective (400 Level)	3
_____	Major Elective	3
CFM 421	Children and Family Ministry in the Community	3
CFM 450	CFM Practicum	3
		Subtotal: 15

Spring Semester

BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective (400 Level)	3
HIS _____	301 Israel / 302 Turkey Greece	3
_____	Major Elective	3
CFM 433	Leadership of Children and Family Ministry	3
CML 399	TravelLearn Seminar	0
		Subtotal: 15

Summer Semester

CML 440	Cross-Cultural Experience	3
SOC 271	Biblical Archaeology	3
		Subtotal: 6

Children and Family Ministry Five-Year Program (BA/MAM)

Degree: Bachelor of Arts, Master of Arts in Ministry

Majors: Biblical Studies, Children & Family Ministry, Master of Arts in Ministry

Major Mission: The Children & Family Ministry major exists to train servant leaders who build discipling children and family ministries.

Major Outcomes - Students will:

1. Demonstrate integrity as a Christ-follower and leader.
2. Articulate a biblical and personal philosophy of ministry.
3. Evaluate and respond appropriately to the contextual needs of children and families.
4. Acquire skills for holistic discipleship ministry with children and families.
5. Cultivate skills to build and lead volunteer ministry teams.

Program Description:

The BA/MAM Four-Plus-One Track offers an affordable, flexible, integrative, and customizable route to earn both a Bachelor's and Master's degree in five years. Students complete the four-year Bachelor's program and finish the remaining coursework for the Master's degree with an additional year of study. This option allows the student to graduate with a Bachelor of Arts in Biblical Studies and Children & Family Ministry, and a Master of Arts in Ministry with a concentration in Children and Family Ministry.

Children and Family Ministry Five-Year Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 105	Biblical Hermeneutics	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CFM 105	Introduction to Children and Family Ministry	3
		Subtotal: 15

Spring Semester

BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level)	3
PHE _____	PHE Elective	1
CML 102	Foundations of Ministry	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT _____	MAT Core	3
PHE _____	PHE Elective	1
CML 210	Fundamentals of Leadership	3
CFM 201	Teaching Skills for Children	3
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SCI _____	SCI _____ Science with Lab 4 credits	4
SOC 101	General Psychology	3
CFM 323	Pastoral Care of Children and Families	3
		Subtotal: 16

Junior Year

Fall Semester

BNT _____	Bible New Testament Exegetical Elective	3
THE 320		
THE 303	Theology of Children, Youth and Family	3
CML 324	Spiritual Formation of Ministry Leaders	3
CFM 350	CFM Internship	3
		Subtotal: 15

Spring Semester

BOT _____	Bible Old Testament Exegetical Elective	3
HIS _____	HIS Core (100/200 Level)	3

SOC 326	Educational Psychology	3
CFM 334	Discipleship of Children	3
MIN 510	The Leader's Life & Work	3
		Subtotal: 15

Senior Year**Fall Semester**

HIS _____	301 Israel / 302 Turkey Greece	3
CFM 421	Children and Family Ministry in the Community	3
CFM 450	CFM Practicum	3
_____	MAM Concentration Course 1	3
MIN 505	Theological Foundations for Ministry	3
		Subtotal: 15

Spring Semester

_____	Arts & Sciences Elective (400 Level)	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
THE 220	Christian Ethics	3
CFM 433	Leadership of Children and Family Ministry	3
CML 399	TravelLearn Seminar	0
_____	MAM Concentration Course 2	3
		Subtotal: 18

Summer Semester

CML 440	Cross-Cultural Experience	3
SOC 271	Biblical Archaeology	3
		Subtotal: 6

Fifth Year**Fall Semester**

_____	MAM Concentration Course 3	3
MIN 504	Communicating Biblical Truth	3
MIN 507	Leadership Development & Team Building	3
MIN 590	Ministry Internship	3
		Subtotal: 12

Spring Semester

_____	MAM Concentration Course 4	3
MIN 508	Organizational Change & Conflict	3
MIN 509	Spiritual Formation & Discipleship	3
MIN 591	Ministry Internship II	3
		Subtotal: 12

Children and Family Ministry Minor**Children and Family Ministry Minor Requirements****Required Courses**

CFM 201	Teaching Skills for Children	3
CFM 323	Pastoral Care of Children and Families	3
CFM 334	Discipleship of Children	3
CFM 421	Children and Family Ministry in the Community	3
CFM 433	Leadership of Children and Family Ministry	3
		Subtotal: 15

Intercultural Studies Major (BA)

Degree: Bachelor of Arts

Majors: Biblical Studies, Intercultural Studies, also available as a minor

Major Mission: The Intercultural Studies major equips servant leaders to be effective cross-cultural communicators, compassionate examples, and committed disciple-makers of Jesus Christ.

Major Outcomes - Students will:

1. Display godly character within the pursuit of becoming a servant leader.
2. Cultivate areas of individual gifting and abilities connected to relationships and cross-cultural ministry.
3. Practice the interpersonal skills necessary for effective cross-cultural ministry.
4. Communicate biblical truth in cross-cultural settings with creativity, accuracy, relevance, and sensitivity.
5. Develop multidirectional mentoring relationships to create a model for the lifelong disciple making process.
6. Articulate a personal philosophy of cross-cultural ministry that addresses biblical, theoretical, practical, global, and cultural concerns.

Intercultural Studies offers concentrations in Church Planting and Teaching English to Speakers of Other Languages (TESOL).

Intercultural Studies Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
PHE _____	PHE Elective	1
LAN 101	College Composition and Research	3
THE 105	Prelude to Biblical & Theological Studies	3
ICS 103	Relationships in Ministry	3
CML 102	Foundations of Ministry	3
		Subtotal: 16

Spring Semester

BIB 105	Biblical Hermeneutics	3
PHE _____	PHE Elective	1
LAN 104	Public Speaking	3
HIS _____	HIS Core (100/200 Level)	3
SOC 101	General Psychology	3
ICS 120	Discipleship/Evangelism	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
LIT _____	LIT Core (100/200 Level)	3
MAT _____	MAT Core	3
PHI 201	Introduction to Philosophy	3
CML 210	Fundamentals of Leadership	3
		Subtotal: 15

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
SCI _____	SCI_____ Science with Lab 4 credits	4

SOC 203	Principles of Sociology	3
ICS 210	Perspectives on the World Christian Movement	3
		Subtotal: 16

Junior Year

Fall Semester

BOT _____	Bible Old Testament Exegetical Elective	3
BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
SOC 330	Cultural Anthropology	3
CML 202	Teaching Skills for Adults	3
ICS 350	Intercultural Studies Internship	3
		Subtotal: 18

Spring Semester

BIB 204	Early Church: NT II	3
THE 304	Drawing Near to God	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
ICS 331	Cross-Cultural Communication	3
		Subtotal: 15

Senior Year

Fall Semester

THE 320	Christianity and Culture	3
THE 421	Biblical Theology of Missions	3
_____	Arts & Sciences Elective (400 Level)	3
_____	Major Elective	3
_____	Major Elective	3
ICS 450	Intercultural Studies Practicum	3
		Subtotal: 18

Spring Semester

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
BNT _____	Bible New Testament Exegetical Elective	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
_____	Major Elective	3
		Subtotal: 15

The following table shows the courses specific to each concentration.

Intercultural Studies – Church Planting

ICS 222 Case Studies in Missions History
ICS 322 Principles of Church Planting
CFM 421 Community Ministry
ICS 240 Wayumi OR ICS 424 Urban Church Ministry
THE 416 Role of Women in the Church
CFM 323 Pastoral Care of Children & Families

Intercultural Studies - TESOL

ELT 101 Introduction to TESOL
EDU 204 Instructional Design
ICS 301 Second Language Acquisition
ELT 105 Teaching, Speaking, & Listening
ELT 205 Teaching Reading & Writing
LAN 380 Grammar for Language Learners

ICS 340 World Religions

ELT 302 Contexts, Cultures, & Values

Intercultural-Studies-Five-Year-Program-BA/MAM

Degree: Bachelor of Arts, Master of Arts in Ministry

Majors: Biblical Studies, Intercultural Studies, Master of Arts in Ministry

Major Mission: The Intercultural Studies major equips servant leaders to be effective cross-cultural communicators, compassionate examples, and committed disciple-makers of Jesus Christ..

Major Outcomes - Students will:

1. Display godly character within the pursuit of becoming a servant leader.
2. Cultivate areas of individual gifting and abilities connected to relationships and cross-cultural ministry.
3. Practice the interpersonal skills necessary for effective cross-cultural ministry.
4. Communicate biblical truth in cross-cultural settings with creativity, accuracy, relevance, and sensitivity.
5. Develop multidirectional mentoring relationships to create a model for the lifelong disciple making process.
6. Articulate a personal philosophy of cross-cultural ministry that addresses biblical, theoretical, practical, global, and cultural concerns.

Program Description: The BA/MAM Four-Plus-One Track offers an affordable, flexible, integrative, and customizable route to earn both a Bachelor's and Master's degree in five years. Students complete the four-year Bachelor's program and finish the remaining coursework for the Master's degree with an additional year of study. This option allows students to graduate with a Bachelor of Arts in Biblical Studies and Intercultural Studies, and a Master of Arts in Ministry.

Intercultural-Studies-Five-Year-Program-BA/MAM

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CML 102	Foundations of Ministry	3
ICS 103	Relationships in Ministry	3
PHE ____	PHE Elective	1
		Subtotal: 16

Spring Semester

BIB 105	Biblical Hermeneutics	3
ICS 120	Discipleship/Evangelism	3
LAN 104	Public Speaking	3
HIS ____	HIS Core (100/200 Level)	3
PHE ____	PHE Elective	1
SOC 101	General Psychology	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
CML 210	Fundamentals of Leadership	3
LIT ____	LIT Core (100/200 Level)	3
MAT ____	MAT Core	3
PHI 201	Introduction to Philosophy	3

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
ICS 210	Perspectives on the World Christian Movement	3
SCI _____	SCI_____ Science with Lab 4 credits	4
SOC 203	Principles of Sociology	3
THE 223	Christian Narrative I: Creation & Fall	3

Subtotal: 16**Junior Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
CML 202	Teaching Skills for Adults	3
ICS 350	Intercultural Studies Internship	3
BOT _____	Bible Old Testament Exegetical Elective	3
SOC 330	Cultural Anthropology	3
THE 224	Christian Narrative II: Redemption	3

Subtotal: 18**Spring Semester**

BIB 204	Early Church: NT II	3
_____	Arts & Sciences Elective	3
ICS 331	Cross-Cultural Communication	3
THE 304	Drawing Near to God	3
MIN 509	Spiritual Formation & Discipleship	3

Subtotal: 15**Senior Year****Fall Semester**

THE 320	Christianity and Culture	3
THE 421	Biblical Theology of Missions	3
_____	Arts & Sciences Elective	3
MIN 504	Communicating Biblical Truth	3
MIN 505	Theological Foundations for Ministry	3
ICS 450	Intercultural Studies Practicum	3

Subtotal: 18**Spring Semester**

BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
BNT _____	Bible New Testament Exegetical Elective	3
_____	Arts & Sciences Elective (400 Level)	3
MIN 508	Organizational Change & Conflict	3
MIN 510	The Leader's Life & Work	3

Subtotal: 15**Fifth Year****Fall Semester**

_____	Master of Arts in Ministry Concentration Course I	3
_____	Master of Arts in Ministry Concentration Course II	3
MIN 590	Ministry Internship	3

Subtotal: 9**Spring Semester**

_____	MAM Concentration Course 3	3
_____	MAM Concentration Course 4	3
MIN 507	Leadership Development & Team Building	3
MIN 591	Ministry Internship II	3

Subtotal: 12

Intercultural Studies Minor

Intercultural Studies Minor Requirements

Required Courses

ICS 103	Relationships in Ministry	3
ICS 210	Perspectives on the World Christian Movement	3
SOC 330	Cultural Anthropology	3
ICS 331	Cross-Cultural Communication	3
ICS 350	Intercultural Studies Internship	3

Subtotal: 15

TESOL Minor

TESOL Minor Requirements

Required Courses

ELT 101	Introduction to TESOL	3
ELT 105	Teaching Speaking & Listening	3
ELT 205	Teaching Reading & Writing	3
ELT 302	Context, Cultures & Values in TESOL	3

Subtotal: 12

Pastoral Ministry Major (BA)

Degree: Bachelor of Arts**Majors:** Biblical Studies, Pastoral Ministry, also available as a minor**Major Mission:** The Pastoral Ministry major seeks to train servant leaders as shepherds who build and lead healthy, missional churches.

Major Outcomes - Students will:

1. Articulate a biblical and personal philosophy of ministry.
2. Lead others as they serve with integrity of character.
3. Serve with confidence knowing their unique blend of personality, giftedness, and passion.
4. Experience a mentoring relationship with a pastor of a local church during intensive ministry involvement.
5. Develop speaking gifts and skills to communicate biblical truth with accuracy and relevancy in private and public environments.
6. Exercise basic competencies in pastoral ministry.
7. Build team leadership as a core value in local churches

Pastoral Ministry Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CML 102	Foundations of Ministry	3
PAS 110	Introduction to Pastoral Ministry	1
PAS 150	Pastoral Ministry Field Experience I	0

Subtotal: 16**Spring Semester**

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
PHE ____	PHE Elective	1
PAS 120	Pastoral Calling	3
PAS 150C	Pastoral Ministry Field Experience (Continued)	0

Subtotal: 16**Sophomore Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT ____	MAT Core	3
PHE ____	PHE Elective	1
CML 210	Fundamentals of Leadership	3
PAS 210	Community Formation and Discipleship in the Church	3
PAS 250	Pastoral Ministry Field Service I	0

Subtotal: 16**Spring Semester**

BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
____	Arts & Sciences Elective	3
SCI ____	SCI____ Science with Lab 4 credits	4
PAS 220	Preaching and Teaching the Scripture	3
PAS 250C	Pastoral Ministry Field Service II	0

Subtotal: 16**Junior Year****Fall Semester**

BNT ____	Bible New Testament Exegetical Elective	3
THE 303	Theology of Children, Youth and Family	3
THE 320	Christianity and Culture	3
HIS ____	HIS Core (100/200 Level)	3
SOC 203	Principles of Sociology	3
PAS 350	Pastoral Ministry Internship I	0

Subtotal: 15**Spring Semester**

BOT ____	Bible Old Testament Exegetical Elective	3
SOC 330	Cultural Anthropology	3
CML 324	Spiritual Formation of Ministry Leaders	3
CML 350A	Pastoral Ministry Internship	3
PAS 320	Counseling and Care in the Church	3

Subtotal: 15**Senior Year****Fall Semester**

HIS ____	301 Israel / 302 Turkey Greece	3
____	Arts & Sciences Elective	3
BIB ____	Bible Elective (BIB, BOT, BNT, THE)	3
____	Major Elective	3
CML 450A	Pastoral Ministry Practicum	3

PAS 410	Pastoral Perspectives on Leadership	3
		Subtotal: 15

Spring Semester

_____	Major Elective	3
_____	Arts & Sciences Elective (400 Level)	3
PAS 450C	Pastoral Ministry Practicum II	3
CML 399	TravelLearn Seminar	0
PAS 425	Worship and Devotion in Christian Practice	3
PAS 430	Senior Seminar to Pastoral Ministry	1
		Subtotal: 13

Summer Semester

CML 440	Cross-Cultural Experience	3
SOC 271	Biblical Archaeology	3
		Subtotal: 6

Pastoral Ministry with Biblical Languages Track Major (BA)

Degree: Bachelor of Arts

Majors: Biblical Studies, Pastoral Ministry with Biblical Languages Track

Major Mission: The Pastoral Ministry with Biblical Languages Track major seeks to train servant scholars who desire graduate education as shepherds who build and lead healthy, missional churches.

Major Outcomes: Students will:

1. Articulate a biblical and personal philosophy of ministry.
2. Lead others as they serve with integrity of character.
3. Serve with confidence knowing their unique blend of personality, giftedness, and passion.
4. Experience a mentoring relationship with a missional pastor of a local church during intensive ministry involvement.
5. Develop speaking gifts and skills to communicate biblical truth with accuracy and relevancy in private and public environments.
6. Exercise basic competencies in pastoral ministry.
7. Build team leadership as a core value in local churches.
8. Employ proficiency in translating the Greek New Testament.

Pastoral Ministry with Biblical Languages Track Major Curriculum**Freshman Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CML 102	Foundations of Ministry	3
PAS 110	Introduction to Pastoral Ministry	1
PAS 150	Pastoral Ministry Field Experience I	0
		Subtotal: 16

Spring Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level)	3
PHE _____	PHE Elective	1
PAS 120	Pastoral Calling	3
PAS 150C	Pastoral Ministry Field Experience (Continued)	0

Subtotal: 16**Sophomore Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
LAN 211	Greek Grammar I	3
CML 210	Fundamentals of Leadership	3
PAS 210	Community Formation and Discipleship in the Church	3
PAS 250	Pastoral Ministry Field Service I	0

Subtotal: 15**Spring Semester**

BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
LAN 212	Greek Grammar II	3
PHE ____	PHE Elective	1
SCI ____	SCI____ Science with Lab 4 credits	4
PAS 220	Preaching and Teaching the Scripture	3
PAS 250C	Pastoral Ministry Field Service II	0

Subtotal: 17**Junior Year****Fall Semester**

BNT 320	Greek Exegesis I	3
THE 320		
THE 303	Theology of Children, Youth and Family	3
CML 324	Spiritual Formation of Ministry Leaders	3
HIS ____	HIS Core (100/200 Level)	3
PAS 350	Pastoral Ministry Internship I	0

Subtotal: 15**Spring Semester**

BNT 321	Greek Exegesis II	3
SOC 330	Cultural Anthropology	3
MAT ____	MAT Core	3
CML 350C	Student Ministry Internship	3
PAS 320	Counseling and Care in the Church	3

Subtotal: 15**Senior Year****Fall Semester**

BOT ____	Bible Old Testament Exegetical Elective	3
HIS ____	301 Israel / 302 Turkey Greece	3
____	Arts & Sciences Elective	3
PAS 450	Pastoral Ministry Practicum I	0
PAS 410	Pastoral Perspectives on Leadership	3
____	Major Elective	3

Subtotal: 15**Spring Semester**

____	Arts & Sciences Elective (400 Level)	3
____	Major Elective	3
PAS 450C	Pastoral Ministry Practicum II	3
CML 399	TravelLearn Seminar	0
PAS 425	Worship and Devotion in Christian Practice	3

PAS 430	Senior Seminar to Pastoral Ministry	1
		Subtotal: 13

Summer Semester

BIB 271	Biblical Archeology OR	3
BIB 272	Biblical Geography	3
CML 440	Cross-Cultural Experience	3
		Subtotal: 6

CML 440: Choose Israel Experience OR Turkey/Greece Experience.

Pastoral Ministry Five Year Program (BA/MAM)

Degree: Bachelor of Arts, Master of Arts in Ministry

Majors: Biblical Studies, Pastoral Ministry, also available as a minor

Major Mission: The Pastoral Ministry major seeks to train servant leaders as shepherds who build and lead healthy, missional churches.

Major Outcomes - Students will:

1. Articulate a biblical and personal philosophy of ministry.
2. Lead others as they serve with integrity of character.
3. Serve with confidence knowing their unique blend of personality, giftedness, and passion.
4. Experience a mentoring relationship with a pastor of a local church during intensive ministry involvement.
5. Develop speaking gifts and skills to communicate biblical truth with accuracy and relevancy in private and public environments.
6. Exercise basic competencies in pastoral ministry.
7. Build team leadership as a core value in local churches.

Program Description: The BA/MAM Four-Plus-One Track offers an affordable, flexible, integrative, and customizable route to earn both a Bachelor's and Master's degree in five years. Students complete the four-year Bachelor's program and finish the remaining coursework for the Master's degree with an additional year of study. This option allows students to graduate with a Bachelor of Arts in Biblical Studies and Pastoral Ministry, and a Master of Arts in Ministry.

Pastoral Ministry Major Curriculum

Freshman Year**Fall Semester**

LBC 101	Engaging Faith & Life	3
BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CML 102	Foundations of Ministry	3
PAS 110	Introduction to Pastoral Ministry	1
PAS 150	Pastoral Ministry Field Experience I	0
		Subtotal: 16

Spring Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
PHE ____	PHE Elective	1
PAS 120	Pastoral Calling	3
PAS 150C	Pastoral Ministry Field Experience (Continued)	0

Subtotal: 16**Sophomore Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT _____	MAT Core	3
PHE _____	PHE Elective	1
CML 210	Fundamentals of Leadership	3
PAS 210	Community Formation and Discipleship in the Church	3
PAS 250	Pastoral Ministry Field Service I	0

Subtotal: 16**Spring Semester**

BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
_____	Arts & Sciences Elective	3
SCI _____	SCI_____ Science with Lab 4 credits	4
PAS 220	Preaching and Teaching the Scripture	3
PAS 250C	Pastoral Ministry Field Service II	0

Subtotal: 16**Junior Year****Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
THE 303	Theology of Children, Youth and Family	3
THE 320	Christianity and Culture	3
SOC 203	Principles of Sociology	3
PAS 350	Pastoral Ministry Internship I	0
MIN 509	Spiritual Formation & Discipleship	3

Subtotal: 15**Spring Semester**

BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
BOT _____	Bible Old Testament Exegetical Elective	3
SOC 330	Cultural Anthropology	3
PAS 320	Counseling and Care in the Church	3
PAS 350C	Pastoral Ministry Internship II	3
MIN 510	The Leader's Life & Work	3

Subtotal: 15**Senior Year****Fall Semester**

_____	Arts & Sciences Elective	3
HIS _____	301 Israel / 302 Turkey Greece	3
HIS _____	HIS Core (100/200 Level)	3
PAS 410	Pastoral Perspectives on Leadership	3
PAS 450	Pastoral Ministry Practicum I	0
_____	Master of Arts in Ministry Concentration Course I	3

Subtotal: 15**Spring Semester**

_____	Arts & Sciences Elective (400 Level)	3
CML 399	TraveLearn Seminar	0
PAS 425	Worship and Devotion in Christian Practice	3
PAS 430	Senior Seminar to Pastoral Ministry	1
PAS 450C	Pastoral Ministry Practicum II	3

_____	MAM Concentration Course 2	3
		Subtotal: 13
Summer Semester		
BIB 271	Biblical Archeology OR	3
BIB 272	Biblical Geography	3
CML 440	Cross-Cultural Experience	3
		Subtotal: 6
Fifth Year		
Fall Semester		
MIN 504	Communicating Biblical Truth	3
MIN 505	Theological Foundations for Ministry	3
_____	Master of Arts in Ministry Concentration Course III	3
MIN 590	Ministry Internship	3
		Subtotal: 12
Spring Semester		
MIN 507	Leadership Development & Team Building	3
MIN 508	Organizational Change & Conflict	3
_____	MAM Concentration Course 4	3
MIN 591	Ministry Internship II	3
		Subtotal: 12

Pastoral Ministry Minor

Pastoral Ministry Minor Requirements

Required Courses

The Pastoral Ministry minor requires four PAS courses.

PAS 120	Pastoral Calling	3
PAS 210	Community Formation and Discipleship in the Church	3
PAS 220	Preaching and Teaching the Scripture	3
		Subtotal: 12

One elective is required. Choose one of the following:

PAS 320 Care and Counseling in the Church

PAS 410 Pastoral Perspectives on Leadership

PAS 425 Worship and Devotion in Christian Practice

Spiritual Formation & Discipleship Major (BA)

Degree: Bachelor of Arts

Majors: Biblical Studies, Spiritual Formation & Discipleship

Major Mission: The Spiritual Formation & Discipleship major exists to train servant leaders who build life changing church discipleship ministries.

Major Outcomes - Students will:

1. Articulate a biblical and personal philosophy of ministry.
2. Lead others as they serve with integrity of character.
3. Build team leadership as a core value of ministry

4. Serve with confidence knowing their unique blend of personality, giftedness, and passion.
5. Experience a mentoring relationship with a ministry leader of a local church during intensive ministry involvement.
6. Communicate biblical truth with creativity, accuracy, and relevancy.
7. Develop a holistic process for spiritual formation and discipleship for the local church to augment personal growth and produce life change.
8. Demonstrate the necessary skills to administrate an effective ministry, overseeing the planning and executing of discipleship ministries.
9. Identify the culture and needs of people and create missional ministries which enhance the individual's ability to live with a biblical worldview.

Spiritual Formation & Discipleship Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CML 101	The Missional Journey	1
CML 102	Foundations of Ministry	3
		Subtotal: 16

Spring Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
PHE ____	PHE Elective	1
CML 201	Teaching Skills	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT 212	Fundamental Mathematics with Modern Applications	3
PHE ____	PHE Elective	1
SOC 101	General Psychology	3
CML 210	Fundamentals of Leadership	3
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
____	Arts & Sciences Elective	3
SOC 203	Principles of Sociology	3
SPF 210	Personal Spiritual Formation	3
		Subtotal: 15

Junior Year

Fall Semester

BOT ____	Bible Old Testament Exegetical Elective	3
THE 320		
SCI ____	SCI CORE (100/200 Level)	3
STM ____	Student Ministry Elective	3

SPF 310	Spiritual Formation in Church Ministries	3
		Subtotal: 15

Spring Semester

BNT _____	Bible New Testament Exegetical Elective	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective	3
PHI 201	Introduction to Philosophy	3
CFM 332	Discipleship of Children & Families	3
CML 350F	Spiritual Formation & Discipleship Internship	3
		Subtotal: 18

Senior Year**Fall Semester**

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
HIS 301	Arab-Israeli Conflict	3
HUM 422	Christian Perspectives	3
_____	Major Elective	3
CML 421	Balancing Life and Ministry	3
CML 440	Cross-Cultural Experience	3
		Subtotal: 18

CML 440: Choose Israel Experience OR Turkey/Greece Experience.

Spring Semester

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
CML 450F	Spiritual Formation & Discipleship	3
		Subtotal: 12

Spiritual Formation & Discipleship Minor**Spiritual Formation & Discipleship Minor Requirements****Required Courses**

CML 421	Balancing Life and Ministry	3
CFM 332	Discipleship of Children & Families	3
STM 311	OR	
SPF 210	Personal Spiritual Formation	3
SPF 310	Spiritual Formation in Church Ministries	3
		Subtotal: 12

Women in Ministry Leadership (BA)

Degree: Bachelor of Arts

Majors: Biblical Studies, Women in Ministry Leadership, also available as a minor

Mission Statement: Women make up half of our world and more than half of our churches. However, their perspective, voice and gifting are too often missing in ministry leadership. The purpose of this degree is to equip women with the confidence and skills to minister and lead with grace and effectiveness as part of the people of God.

Major Outcomes:

1. Demonstrate integrity as a Christ-follower and leader.

2. Articulate a biblical and personal philosophy of ministry.
3. Acquire skills for Bible-centered, discipleship-based ministry with women.
4. Cultivate skills to build and lead ministry teams.
5. Understand the cultural challenges unique to being a woman in ministry leadership.

Women in Ministry Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CML 102	Foundations of Ministry	3
		Subtotal: 15

Spring Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
PHE ____	PHE Elective	1
WML 121		
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT ____	MAT Core	3
PHE ____	PHE Elective	1
CML 202	Teaching Skills for Adults	3
CML 210	Fundamentals of Leadership	3
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SCI ____	SCI ____ Science with Lab 4 credits	4
SOC 101	General Psychology	3
WML 221	Discipleship Counseling for Women	3
		Subtotal: 16

Junior Year

Fall Semester

BNT ____	Bible New Testament Exegetical Elective	3
THE 320		
THE 411/CML 411	Role of Women in the Church	3
CML 323	Spiritual Formation in the Local Church	3
CML 324	Spiritual Formation of Ministry Leaders	3
		Subtotal: 15

Spring Semester

BOT ____	Bible Old Testament Exegetical Elective	3
HIS ____	HIS Core (100/200 Level)	3

SOC 322	Significance of Women in Christian Culture	3
_____	Major Elective	3
WML 350	WML Internship	3
		Subtotal: 15

Senior Year**Fall Semester**

BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
HIS _____	301 Israel / 302 Turkey Greece	3
_____	Major Elective	3
_____	Major Elective	3
WML 415	Leadership as a Woman in Ministry	3
		Subtotal: 15

Spring Semester

_____	Arts & Sciences Elective (400 Level)	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
THE 220	Christian Ethics	3
WML 450	WML Practicum	3
CML 399	TravelLearn Seminar	0
		Subtotal: 15

Summer Semester

CML 440	Cross-Cultural Experience	3
SOC 271	Biblical Archaeology	3
		Subtotal: 6

Women in Ministry Leadership Five-Year Program (BA/MAM)

Degree: Bachelor of Arts, Master of Arts in Ministry

Majors: Biblical Studies, Women in Ministry Leadership, Master of Arts in Ministry

Mission Statement: Women make up half of our world and more than half of our churches. However, their perspective, voice and gifting are too often missing in ministry leadership. The purpose of this degree is to equip women with the confidence and skills to minister and lead with grace and effectiveness as part of the people of God.

Major Outcomes:

1. Demonstrate integrity as a Christ-follower and leader.
2. Articulate a biblical and personal philosophy of ministry.
3. Acquire skills for Bible-centered, discipleship-based ministry with women.
4. Cultivate skills to build and lead ministry teams.
5. Understand the cultural challenges unique to being a woman in ministry leadership.

Program Description: The BA/MAM Four-Plus-One Track offers an affordable, flexible, integrative, and customizable route to earn both a Bachelor's and Master's degree in five years. Students complete the four-year Bachelor's program and finish the remaining coursework for the Master's degree with an additional year of study. This option allows students to graduate with a Bachelor of Arts in Biblical Studies and Women in Ministry Leadership, and a Master of Arts in Ministry.

Women in Ministry Leadership Five-Year Curriculum

Freshman Year**Fall Semester**

LBC 101	Engaging Faith & Life	3
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BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
CML 102	Foundations of Ministry	3

Subtotal: 15**Spring Semester**

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level)	3
PHE _____	PHE Elective	1

Subtotal: 16**Sophomore Year****Fall Semester**

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT _____	MAT Core	3
PHE _____	PHE Elective	1
CML 210	Fundamentals of Leadership	3
CML 202	Teaching Skills for Adults	3

Subtotal: 16**Spring Semester**

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SOC 101	General Psychology	3
WML 221	Discipleship Counseling for Women	3
SCI _____	SCI_____ Science with Lab 4 credits	4

Subtotal: 16**Junior Year****Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
THE 320	Christianity and Culture	3
THE 411/CML 411	Role of Women in the Church	3
CML 323	Spiritual Formation in the Local Church	3
CML 324	Spiritual Formation of Ministry Leaders	3

Subtotal: 15**Spring Semester**

BOT _____	Bible Old Testament Exegetical Elective	3
HIS _____	HIS Core (100/200 Level)	3
SOC 322	Significance of Women in Christian Culture	3
MIN 510	The Leader's Life & Work	3
WML 350	WML Internship	3

Subtotal: 15**Senior Year****Fall Semester**

HIS _____	301 Israel / 302 Turkey Greece	3
WML _____	Concentration/Minor Course	3
WML 415	Leadership as a Woman in Ministry	3

MIN 505	Theological Foundations for Ministry	3
_____	Master of Arts in Ministry Concentration Course I	3
		Subtotal: 15

Spring Semester

THE 220	Christian Ethics	3
_____	Arts & Sciences Elective (400 Level)	3
_____	Arts & Sciences Elective	3
WML 450	WML Practicum	3
_____	Master of Arts in Ministry Concentration Course II	3
CML 399	TravelLearn Seminar	0
		Subtotal: 15

Summer Semester

CML 440	Cross-Cultural Experience	3
SOC 271	Biblical Archaeology	3
		Subtotal: 6

Fifth Year**Fall Semester**

_____	Master of Arts in Ministry Concentration Course III	3
MIN 504	Communicating Biblical Truth	3
MIN 507	Leadership Development & Team Building	3
MIN 590	Ministry Internship	3
		Subtotal: 12

Spring Semester

_____	Master of Arts in Ministry Concentration Course IV	3
MIN 508	Organizational Change & Conflict	3
MIN 509	Spiritual Formation & Discipleship	3
MIN 591	Ministry Internship II	3
		Subtotal: 12

Note:

MIN 510, MIN 505, MIN 504, MIN 507, MIN 590, MIN 508, MIN 507, MIN 591, Concentration Course: Graduate Course

Women in Ministry Leadership Minor**Women in Ministry Leadership Minor Requirements****Required Courses**

CML 202	Teaching Skills for Adults	3
WML 121		
WML 221	Discipleship Counseling for Women	3
WML 415	Leadership as a Woman in Ministry	3
THE 415		
		Subtotal: 15

Youth and Young Adult Ministry (BA)

Degree: Bachelor of Arts

Majors: Youth & Young Adult Ministry

Major Mission: The major prepares students to utilize their unique gifts both personally and professionally for ministry with youth and young adults in a variety of ministry contexts through academic rigor (head), spiritual formation (heart), and professional ministry experience (hands).

Major Outcomes:

1. **Biblical Philosophy of Ministry**

The student will **formulate** a philosophy of ministry with youth and young adults that is biblically-founded, developmentally appropriate, and culturally sensitive.

2. **Developmental and Contextual Application**

The student will **develop** ministries and relationships with youth and young adults that demonstrate a proper understanding of the psychological, sociological, cultural, and spiritual developmental factors impacting youth and young adults.

3. **Spiritual Health and Ministry Integrity**

The student will **form** the moral, ethical, and spiritual foundations necessary for personal spiritual growth and sustainable ministry.

4. **Ministry Mentoring and Professional Experience**

The student will **build** effective personal and professional relationships based on mutual support and accountability for the purpose of intentional ministry development.

5. **Biblical Communication Skills**

The student will **design and deliver** effective biblical teaching grounded in hermeneutics, learning theory, and comprehensive understandings of adolescent and spiritual development.

6. **Ministry Leadership Skills**

The student will **demonstrate** the professional skills necessary for creating, organizing, and leading a team-based ministry to youth and young adults.

Youth and Young Adult Ministry Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
YMN 101	Introduction to Youth & Young Adult Ministry	1
CML 102	Foundations of Ministry	3
		Subtotal: 16

Spring Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
YMN 111		
PHE ____	PHE Elective	1
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT ____	MAT Core	3
YMN 202	Adolescent Development in Culture	3
CML 210	Fundamentals of Leadership	3
PHE ____	PHE Elective	1
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SOC 101	General Psychology	3
YMN 210		
SCI ____	SCI____ Science with Lab 4 credits	4
		Subtotal: 16

Junior Year**Fall Semester**

BNT ____	Bible New Testament Exegetical Elective	3
THE 320		
THE 303	Theology of Children, Youth and Family	3
YWN 301		
YMN 350	YMN Internship	3
CML 324	Spiritual Formation of Ministry Leaders	3
		Subtotal: 18

Spring Semester

BOT ____	Bible Old Testament Exegetical Elective	3
HIS ____	HIS Core (100/200 Level)	3
____	Arts & Sciences Elective	3
YWN 310		
YMN 320	Counseling Adolescents	3
PCN 307	Adolescent Therapy	1
		Subtotal: 16

Senior Year**Fall Semester**

YMN ____	Elective	3
HIS ____	301 Israel / 302 Turkey Greece	3
YMN 401	Adolescent Spiritual Formation	3
YMN 450	YMN Practicum	3
____	Arts & Sciences Elective	3
		Subtotal: 15

Spring Semester

YWN 490		
YMN ____	Elective	3
THE ____	Theology Elective	3
____	Arts & Sciences Elective (400 Level)	3
THE 220	Christian Ethics	3
CML 399	TravelLearn Seminar	0
		Subtotal: 14

Summer Semester

CML 440	Cross-Cultural Experience	3
SOC 271	Biblical Archaeology	3
		Subtotal: 6

Youth and Young Adult Ministry Five-Year Program (BA/MAM)

Degree: Bachelor of Arts, Master of Arts in Ministry

Majors: Biblical Studies, Youth & Young Adult Ministry, Master of Arts Ministry

Major Mission: The major prepares students to utilize their unique gifts both personally and professionally for ministry with youth and young adults in a variety of ministry contexts through academic rigor (head), spiritual formation (heart), and professional ministry experience (hands).

Major Outcomes:

1. Biblical Philosophy of Ministry

The student will **formulate** a philosophy of ministry with youth and young adults that is biblically-founded, developmentally appropriate, and culturally sensitive.

2. Developmental and Contextual Application

The student will **develop** ministries and relationships with youth and young adults that demonstrate a proper understanding of the psychological, sociological, cultural, and spiritual developmental factors impacting youth and young adults.

3. Spiritual Health and Ministry Integrity

The student will **form** the moral, ethical, and spiritual foundations necessary for personal spiritual growth and sustainable ministry.

4. Ministry Mentoring and Professional Experience

The student will **build** effective personal and professional relationships based on mutual support and accountability for the purpose of intentional ministry development.

5. Biblical Communication Skills

The student will **design and deliver** effective biblical teaching grounded in hermeneutics, learning theory, and comprehensive understandings of adolescent and spiritual development.

6. Ministry Leadership Skills

The student will **demonstrate** the professional skills necessary for creating, organizing, and leading a team-based ministry to youth and young adults.

Program Description: The BA/MAM Four-Plus-One Track offers an affordable, flexible, integrative, and customizable route to earn both a Bachelor's and Master's degree in five years. Students complete the four-year Bachelor's program and finish the remaining coursework for the Master's degree with an additional year of study. This option allows students to graduate with a Bachelor of Arts in Biblical Studies and Youth & Young Adult Ministry, and a Master of Arts in Ministry.

Youth and Young Adult Ministry Five-Year Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
BIB 103	Creation & Covenants: OT I	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
YMN 101	Introduction to Youth & Young Adult Ministry	1
CML 102	Foundations of Ministry	3
		Subtotal: 16

Spring Semester

BIB 104	Israel's Life & Literature: OT II	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
YMN 111		
PHE ____	PHE Elective	1
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT ____	MAT Core	3

YMN 202	Adolescent Development in Culture	3
CML 210	Fundamentals of Leadership	3
PHE ____	PHE Elective	1
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SCI ____	SCI____ Science with Lab 4 credits	4
SOC 101	General Psychology	3
YMN 210		
		Subtotal: 16

Junior Year**Fall Semester**

BNT ____	Bible New Testament Exegetical Elective	3
THE 320		
THE 303	Theology of Children, Youth and Family	3
YWN 301		
YMN 350	YMN Internship	3
CML 324	Spiritual Formation of Ministry Leaders	3
		Subtotal: 18

Spring Semester

BOT ____	Bible Old Testament Exegetical Elective	3
HIS ____	HIS Core (100/200 Level)	3
____	Arts & Sciences Elective	3
MIN 510	The Leader's Life & Work	3
YMN 320	Counseling Adolescents	3
PCN 307	Adolescent Therapy	1
		Subtotal: 16

Senior Year**Fall Semester**

HIS ____	301 Israel / 302 Turkey Greece	3
____	Arts & Sciences Elective	3
YMN 401	Adolescent Spiritual Formation	3
YMN 450	YMN Practicum	3
MIN 505	Theological Foundations for Ministry	3
		Subtotal: 15

Spring Semester

____	Arts & Sciences Elective (400 Level)	3
THE 220	Christian Ethics	3
YWN 490		
CML 399	TravelLearn Seminar	0
____	Master of Arts in Ministry Concentration Course I	3
____	Master of Arts in Ministry Concentration Course II	3
		Subtotal: 14

Summer Semester

CML 440	Cross-Cultural Experience	3
SOC 271	Biblical Archaeology	3

Fifth Year**Fall Semester**

____	Master of Arts in Ministry Concentration Course III	3
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MIN 504	Communicating Biblical Truth	3
MIN 507	Leadership Development & Team Building	3
MIN 590	Ministry Internship	3
		Subtotal: 12

Spring Semester

	Master of Arts in Ministry Concentration Course IV	3
MIN 508	Organizational Change & Conflict	3
MIN 509	Spiritual Formation & Discipleship	3
MIN 591	Ministry Internship II	3
		Subtotal: 12

MIN 510, MIN 505, MIN 504, MIN 507, MIN 590, MIN 508, MIN 509, MIN 591, concentration course: Graduate Course

Youth and Young Adult Ministry Minor

Youth and Young Adult Ministry Minor Requirements

15 Credits

YMN 110		
YMN 201	Teaching Youth & Young Adults	3
YMN 320	Counseling Adolescents	3
YMN 350	YMN Internship	3
YMN 401	Adolescent Spiritual Formation	3

Department of Communication & Media Arts

The Communication & Media Arts Department is built on a firm foundation of media ethics and creative practices, students will utilize their biblical training to develop a strong biblical worldview equipping them to represent Christ well while pursuing excellence in their field. Get hands-on training with experienced professionals to prepare for careers in broadcasting, journalism, advertising, public relations, digital marketing, show production, video production, and graphic design.

Department Mission

The Communication & Media Arts Department exists to develop creative, highly-skilled communication and media professionals who will influence culture and the Church from a relevant but biblical worldview.

Department Outcomes

Students will:

1. Adopt communication and media arts industry standards as both a practitioner and leader, collaborating with peers and clients.
2. Appropriately apply ethical principles and professional codes of ethics to the practice of communication and media arts.
3. Participate in a communication and media arts career field to further develop skills, knowledge, and experiences.
4. Cultivate a discipline for continued learning, both in refining existing skills as well as in expanding general knowledge base.
5. Integrate a biblical worldview into the practice and evaluation of communication and media arts.

Admission

Admission to the Communication & Media Arts Department is available to all entering freshmen as they fulfill all the college admissions requirements.

Individuals transferring with some credits or a bachelor degree from an accredited institution must follow the standard admissions policies of the college and consult with a Communication & Media Arts academic advisor to develop a course of study.

Field Experience

Communication & Media Arts majors will be involved in experiences that take place outside the classroom. Students will take part in activities including LBC's vibrant musical productions, student publications, student-run radio station, athletic media production, and video studio. Additionally, students will participate in off-campus internships, exposing them to key networking opportunities and allowing them to build their creative portfolios as they prepare for exciting Communication & Media Arts careers.

Programs

The Communication and Media Arts Department offers the following majors leading to specific degrees:

Communication Major (BA)

Degree: Bachelor of Arts

Majors: Biblical Studies, Communication, also available as a minor

Major Mission: The Communication major is Lancaster Bible College's response to the urgent need for communicators to influence the media and culture from a relevant but biblical worldview. This major seeks to meet this demand by producing skilled communication professionals rooted in Christian values.

Major Outcomes - Students will:

1. Articulate and evaluate the significance of culture on message design, delivery and impact.
2. Identify and differentiate the major communication theories and describe the relevance of appropriate theories to their chosen communication field.
3. Participate in a communication career field to further develop skills, knowledge, and experiences.
4. Appropriately apply ethical principles and professional codes of ethics to the practice of communication.
5. Integrate a biblical worldview into the practice and evaluation of communication.

Of the 6 required electives, at least 3 must be COM prefixed. The remaining electives (up to 3) may either be selected from the Approved Electives List, found in the Communication Student Handbook or through approval by the Communication Major Director.

All elective courses without a COM prefix must be approved by your Communication Advisor prior to registering for these courses.

Communication Major

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
COM 100	Communication Seminar	1
COM 102	Introduction to Communication	3
COM 221	Co-Curricular Credit	1
		Subtotal: 14

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT ____	LIT Core (100/200 Level)	3
MAT ____	MAT Core	3
COM 110	Principles and Practices	3
COM 222	Co-Curricular Credit	1
		Subtotal: 16

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
PHE _____	PHE Elective	1
_____	Arts & Sciences Elective	3
HUM 230	Introduction to Graphic Design	3
COM 201	Communication Ethics	3
COM 223	Co-Curricular Credit	1
COM 320	Survey of Marketing	3
		Subtotal: 17

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
HIS _____	HIS Core (100/200 Level)	3
PHE _____	PHE Elective	1
COM 212	Media: Conveyor of Cultural Ideas	3
COM 224	Co-Curricular Credit	1
COM 330	Survey of Web Design	3
		Subtotal: 17

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
_____	Arts & Sciences Elective	3
SCI _____	SCI ___ Science with Lab 4 credits	4
_____	COM or COM Related Elective	3
		Subtotal: 16

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective (300 Level)	3
_____	Arts & Sciences Elective	3
_____	COM or COM Related Elective	3
		Subtotal: 18

Senior Year**Fall Semester**

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
BNT _____	Bible New Testament Exegetical Elective	3
_____	COM or COM Related Elective	3
_____	COM or COM Related Elective	3
COM 400	Cross-cultural Experience	0
COM 450	Communication Internship	3
		Subtotal: 15

Spring Semester

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
THE 320		
_____	Arts & Sciences Elective (400 Level)	3
_____	COM or COM Related Elective	3
_____	COM or COM Related Elective	3

COM 470	Communication Senior Project	1
		Subtotal: 16

Communication Minor

Communication Minor Requirements

Required Courses

COM 102	Introduction to Communication	3
COM 201	Communication Ethics	3
COM 110	Principles and Practices	3
_____	COM or COM Related Elective	3
_____	COM or COM Related Elective	3
		Subtotal: 15

Live Production Major (BFA)

Degree: Bachelor of Fine Arts

Majors: Biblical Studies, Live Production

Major Outcomes:

1. **Demonstrate** production skills in performance settings.
2. **Utilize** appropriate methods and materials to perform tasks and train others within the technical disciplines.
3. **Develop** a professional etiquette, maintaining professional relationships and communicating effectively with peers, artistic team and technical staff.
4. **Identify** and **troubleshoot** technical aspects of production including acoustics, lighting, and sound.
5. **Demonstrate** a servant mindset and understand the missional and evangelical opportunities it presents.

Major Effectiveness: [Click here to see data supporting the effectiveness of this program.](#)

Requirements:

1. Complete all credit requirements for general college and specific major
2. Fulfill all department requirements as outlined in MWPA handbook
3. Maintain professional GPA of 3.0
4. Demonstrate proficiency in all areas of live production
5. Attend all required MWPA department forums, performances, and events.
6. Satisfactorily complete all internships and practicum.
7. Perform and obtain a satisfactory evaluation from the MWPA faculty for senior project.

Concentrations

The following concentrations are available in the Live Production program: Video, Staging/Lighting, and Audio.

Live Production Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
COM 102	Introduction to Communication	3
PRO 101	Introduction to Electronic Media	3

PRO 221	Media Technician	1
		Subtotal: 16

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT _____	MAT Core	3
LIT _____	LIT Core (100/200 Level)	3
PRO 120	Live Sound I	3
PRO 132	Musical Theatre Technician	1
PRO 222	Media Technician	1
		Subtotal: 17

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
_____	Arts & Sciences Elective	3
_____	Arts & Science Elective **	3
COM 100	Communication Seminar	1
COM 201	Communication Ethics	3
PRO 134	Musical Theatre Technician	1
PRO	PRO 223	1
PRO 240	Intro to Filmmaking	3
		Subtotal: 18

**Arts & Sciences Elective: Choose from: SOC 101, PHI 201, SOC 203 or POL 202.

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
HIS _____	HIS Core (100/200 Level)	3
PHE _____	PHE Elective	1
PRO 224	Media Technician	1
PRO 220	Live Sound II	3
PRO 310	Staging and Illumination	3
		Subtotal: 17

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
SCI _____	SCI_____ Science with Lab 4 credits	4
_____	Arts & Sciences Elective	3
PRO 305	Live Video	3
PRO 321	Co-curricular credit	1
		Subtotal: 17

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective (300 Level)	3
PHE _____	PHE Elective	1
COM 230	Interpersonal Communication	3
PRO 322	Co-curricular credit	1

Subtotal: 17**Senior Year****Fall Semester**

BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
BNT _____	Bible New Testament Exegetical Elective	3
PRO _____	PRO Elective	3
COM 400	Cross-cultural Experience	0
PRO 420	Stage Technologies	3
PRO 450	Live Production Practicum	1
PRO 323	Co-curricular credit	1

Subtotal: 16**Spring Semester**

BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
THE 320		
_____ _____	Arts & Sciences Elective (400 Level)	3
_____ _____	Arts & Sciences Elective	3
PRO 499	Senior Project	1
PRO _____	PRO Elective	3
PRO 324	Co-curricular credit	1

Subtotal: 17

The following table shows the professional courses that vary according to concentration in the Live Production BFA program.

Live Production	Live Production: Audio	Live Production: Staging/ Lighting	Live Production: Video
PRO 240 Intro to Filmmaking	PRO 311 Electronic Media Devices	PRO 210 Stage Management	PRO 240 Intro to Filmmaking
PRO 310 Staging & Illumination	COM 230 Interpersonal Communication	COM 230 Interpersonal Communication	COM 230 Interpersonal Communication
PRO 220 Live Sound II	PRO 220 Live Sound II	PRO 315 Stagecraft	PRO 336 Video Editing
PRO 305 Live Video	PRO 405 Audio Engineering	PRO 310 Staging & Illumination	PRO 305 Live Video
PRO 321 Co-curricular 1 credit	PRO 321 Co-curricular 1 credit	PRO 134 Musical Theatre Technician 1 credit	PRO 321 Co-curricular 1 credit
PRO 322 Co-curricular 1 credit	PRO 322 Co-curricular 1 credit	PRO 135 Musical Theatre Technician 1 credit	PRO 322 Co-curricular 1 credit
PRO 323 Co-curricular 1 credit	PRO 323 Co-curricular 1 credit	PRO 136 Musical Theatre Technician 1 credit	PRO 323 Co-curricular 1 credit
PRO 324 Co-curricular 1 credit	PRO 324 Co-curricular 1 credit	PRO 137 Musical Theatre Technician 1 credit	PRO 324 Co-curricular 1 credit
COM 230 Interpersonal Communication	PRO 430 Acoustics	PRO 320 Advanced Lighting Design	PRO 340 Advanced Post-production
PRO 420 Stage Technologies	PRO 420 Stage Technologies	PRO 420 Stage Technologies	PRO 425 Advanced Film & Video Production

Live Production Minor

Live Production Minor Requirements

Required Courses

PRO 101	Introduction to Electronic Media	3
PRO 120	Live Sound I	3
PRO 221	Media Technician	1
PRO 222	Media Technician	1
PRO 305	Live Video	3
PRO _____	PRO Elective	3
PRO _____	PRO Elective	3

Department of Counseling & Social Work

The Department of Counseling & Social Work is designed to encourage students to understand, evaluate, and practice counseling and social work theory and methods from a biblical perspective.

Students who graduate from the department are able to give clinical care in many venues of service depending on the student's major of preparation and including both secular and Christian practice, crisis counseling centers, foster care agencies, wraparound agencies, hot-line services, rescue missions, psychiatric care units, social welfare agencies, parachurch organizations, prisons and detention centers, and senior care centers.

Department Mission

The mission of the Department of Counseling & Social Work is to educate the whole person from a biblical worldview in knowledge of theory and practice-synthesizing learning into direct practice.

Department Objectives

Students will:

1. Synthesize scientific research and literature that applies and relates to future professional work.
2. Integrate academic learning and interpersonal therapeutic skills through engagement in practical field settings.
3. Critically evaluate standard theories and methods from a biblical perspective.
4. Appropriately apply ethical principles to direct service.
5. Assess personal assets and liabilities for professional work to maximize effectiveness.
6. Acquire knowledge and ability to assess clients to establish appropriate treatment goals and methodology.

Licensure & Certification

Successful completion of the Professional School Counseling program provides opportunity for certification from the Pennsylvania Department of Education as an Educational Specialist in School Counseling for both Elementary (K-6) and Secondary (7-12) levels.

Both graduate programs in professional counseling and school counseling prepare students for licensure in Pennsylvania as a licensed professional counselor with additional requirements needed.

General Human Services Major (BSHS)

Degree: Bachelor of Science in Human Services

Majors: General Human Services, Biblical Studies

Major Mission: The mission of the General Human Services major is to prepare students for a career in the social service field, equipping them for employment within the society and/or faith-based, non-profit social service field.

Major Outcomes - Students Will:

1. Define human service practice from a strengths-based perspective.
2. Summarize one's practice orientation through effective written and oral presentation.
3. Demonstrate the skills and interventions needed for effective social service delivery.
4. Demonstrate basic knowledge of case documentation, assessment, treatment planning and referrals.
5. Identify areas of personal growth as an emerging human service professional, reflecting through the lens of a biblical worldview.
6. Appraise various theoretical assumptions relating to human behavior as observed within a practice setting.
7. Devise a plan for professional development that aligns with sound human service practice principles.

General Human Service Program Description: The General Human Service Program prepares students to engage in entry-level social service settings within the broader society as well as in a faith-based context. The students complete foundational social work courses, specifically geared to work with children, families, and those experiencing some social service injustice. Students are able to select additional coursework aligned with their interests in either social work, counseling, criminal justice or other person-centered courses from other departments. The major provides the student with a cross disciplinary approach to entry-level work. Students complete 300 internship hours during their third and fourth years in various human service settings.

General Human Services Program Purposes: The purpose of the Human Services field is to prepare students for the multi-faceted work with various populations. Along with the previously mentioned Program Outcomes, students within the General Human Services major achieve the following purposes:

Purpose 1: Identify the elements of one's personality, interpersonal skills, and integration of faith as they contribute to, or hinder, practice in a social service setting.

Purpose 2: Identify how social policy and funding sources impact the ability to deliver effective social services.

Purpose 3: Interpret the use of professional ethics within practice settings.

Purpose 4: Demonstrate the skills and interventions needed for effective social service delivery, contrasting them through a biblical worldview lens.

Purpose 5: Exhibit professional writing skills and knowledge of the professional language of human service work.

Purpose 6: Summarize evaluations and assessments of clients observed in a practice setting.

General Human Services Program Requirements: The General Human Services program prepares students who experience some uncertainty about specific career planning within the social service field. There is a high degree of flexibility with the program, allowing students to opt into the General Human Services major when it is a most logical choice, typically before the start of their junior year. Once students enter the program, attention focuses on areas of interest for them to complete their internships. Students participate in four semesters of internship, 50 hours per semester in their junior year and 100 hours per semester in their senior year. Additionally, coursework supports the student's future career aspirations.

General Human Services Major Curriculum**Freshman Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
SOC 101	General Psychology	3
SWK 102	Introduction to Social Work	3
	OR	
PCN 123	Introduction to the Counseling Profession	3
	Subtotal: 15	

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3

_____	Arts & Sciences Elective	3
LIT _____	LIT Core (100/200 Level)	3
PHE 180	Sports & Games	2
SWK 204/HUM 204	Cultural Diversity	3

Subtotal: 17**Sophomore Year****Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
MAT _____	MAT Core	3
SOC 203	Principles of Sociology	3
SWK 206	Human Behavior & the Social Environment I	3
PCN 212	Systems of Counseling II: Psychology	3

Subtotal: 15**Spring Semester**

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
THE 202	Christian Political Engagement	3
HIS _____	HIS Core (100/200 Level)	3
SWK 202	Social Work Policy & Practice	3

Subtotal: 15**Junior Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
SWK 320	Social Work and Mental Health	3
PCN 332	Abnormal Psychology	3
HSV 305	Agency Field Practicum I	1

Subtotal: 16**Spring Semester**

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
SOC 340	Writing on Social Issues	3
SWK 216	Social Work with Older Adults	3
SWK 212	Social Work and Child Welfare	3
HSV 306	Agency Field Practicum II	1

Subtotal: 16**Senior Year****Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective (400 Level)	3
SWK 213	Social Work & Addictions	3
PCN _____	3, 1-credit PCN Electives	3
HSV 400	Advocacy & Methods for Human Functioning	3
HSV 405	Agency Field Practicum III	2

Subtotal: 17**Spring Semester**

THE 320

HUM 422	Christian Perspectives	3
_____	Arts & Sciences Elective	3
_____	Major Elective	3
HSV 406	Agency Field Practicum IV	2
SCI _____	SCI_____ Science with Lab 4 credits	4
		Subtotal: 18

Human Services Minor

Human Services Minor (15 credits)

Required Courses (12 credits)

PCN 212	Systems of Counseling II: Psychology	3
PCN 332	Abnormal Psychology	3
SWK 102	Introduction to Social Work	3
SWK 204/HUM 204	Cultural Diversity	3

Approved Elective (3 credits)

choose one approved elective from the following list:

PCN 201	Systems of Counseling I: Christian	3
PCN 411	Theories of Personality	3
SWK 212	Social Work and Child Welfare	3
SWK 336	Family Systems	3

Professional Counseling Major (BS)

Degree: Bachelor of Science

Majors: Biblical Studies, Professional Counseling

Major Mission: The mission of the Professional Counseling major is to equip the whole person from a biblical worldview with knowledge, learned skills, and practical training that is foundational for counseling ministry and preparation for graduate studies.

Major Outcomes - Students will:

1. Examine professional literature and research demonstrating competency to describe and critique from a biblical worldview.
2. Critically evaluate counseling theory and methods-assimilating learned knowledge into direct practice.
3. Develop skills to identify diagnostic categories and apply intervention strategies to direct practice.
4. Integrate professional ethics in the practice field setting.
5. Evaluate personal assets and limitations-prioritizing areas of needed personal change for use in the professional counseling field.
6. Develop and practice interpersonal skills relative to effectiveness in the professional counseling field

Professional Counseling Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
PCN 122_	Group Experience & Self-Evaluation_AUD	3
PCN 123	Introduction to the Counseling Profession	3
		Subtotal: 15

Spring Semester

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
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BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
SOC 101	General Psychology	3
PCN 201	Systems of Counseling I: Christian	3
		Subtotal: 15

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
LIT _____	LIT Core (100/200 Level)	3
PHE _____	PHE Elective	1
SOC 228	Principles & Techniques of Counseling	3
PCN 212	Systems of Counseling II: Psychology	3
PCN 351	Therapy Lab I	1
		Subtotal: 17

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
HIS _____	HIS Core (100/200 Level)	3
MAT 216	Statistics for the Social Sciences	3
PHE _____	PHE Elective	1
PCN 332	Abnormal Psychology	3
PCN 352	Therapy Lab II	1
		Subtotal: 17

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
SOC 325	Human Growth & Development	3
PCN _____	Elective Seminar	1
PCN _____	Elective Seminar	1
PCN 322	Group Leadership Skills	3
PCN 335	Research Design	3
		Subtotal: 17

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
LIT 321	C.S. Lewis	3
SCI _____	SCI_____ Science with Lab 4 credits	4
PCN _____	Elective Seminar	1
PCN _____	Elective Seminar	1
PCN 422	Intercultural Counseling Experience	3
		Subtotal: 18

Senior Year

Fall Semester

BNT _____	Bible New Testament Exegetical Elective	3
PHI 201	Introduction to Philosophy	3
PCN _____	PCN Elective	3
PCN _____	Elective Seminar	1
PCN 411	Theories of Personality	3

PCN 456	Field Service	2
		Subtotal: 15
Spring Semester		
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
THE 320		
HUM _____	Humanities (400 Level)	3
PCN _____	PCN Elective	3
PCN _____	Elective Seminar	1
PCN 457	Field Seminar	3
		Subtotal: 16

Professional Counseling/Addiction Counseling Program (BS/MA)

Degree: Bachelor of Science, Master of Arts in Addiction Counseling

Majors: Biblical Studies, Professional Counseling, Addiction Counseling

Major Mission: The Addiction Counseling program will provide training that will give entry level qualifications for opportunities in professional mental health and addictions counseling and state licensure. For this concentration, graduates will be prepared to sit for the Advanced Alcohol and Drug Counselor Exam (AADCE). Passing this exam will count for both the Professional Counselor License AND the AADC license, thus providing graduates with wide-ranging professional options.

Major Outcomes - Students will:

1. Evaluate theory and use formal measurements to accurately assess the client's context, learning, development, personality, motivation, and character.
2. Develop clinical skills necessary to conduct individual therapy for those with serious mental health conditions (including various addictions).
3. Integrate specific knowledge and skills necessary to counsel effectively those with various diagnoses, vocational need, and diverse cultural backgrounds.
4. Conduct critical thinking skills to evaluate theory and practice from a biblical perspective.
5. Synthesize information and knowledge by means of supervised counseling experiences.
6. Acquire sufficient knowledge of scientific research and literature to be prepared to investigate specific areas of need in professional mental health counseling.
7. Apply ethical principles to prospective clinical situations that reflect an open and collaborative approach to resolve ethical dilemmas.
8. Prepare students for clinical addictions practice and successful completion of Advanced Alcohol and Drug Counselor Exam (AADCE).
9. Develop a deeper understanding of how both substance and process addictions impact families and learn professional therapeutic service delivery with this population.
10. Develop skills toward navigating a process of reconciliation for spouses and families.

Additional Requirements needed for Pennsylvania Licensure

Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
PCN 122_	Group Experience & Self-Evaluation_AUD	3
PCN 123	Introduction to the Counseling Profession	3
		Subtotal: 15

Spring Semester

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
SOC 101	General Psychology	3
PCN 201	Systems of Counseling I: Christian	3
	Subtotal: 15	

Winterim/Summer

_____	Arts & Sciences Elective	3
	Subtotal: 3	

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
_____	Arts & Sciences Elective (300 Level)	3
PHE _____	PHE Elective	1
SOC 228	Principles & Techniques of Counseling	3
PCN 212	Systems of Counseling II: Psychology	3
PCN 351	Therapy Lab I	1
	Subtotal: 17	

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 224	Christian Narrative II: Redemption	3
HIS _____	HIS Core (100/200 Level)	3
LIT _____	LIT Core (100/200 Level)	3
MAT 216	Statistics for the Social Sciences	3
PHE _____	PHE Elective	1
PCN 352	Therapy Lab II	1
PCN _____	Elective	1
	Subtotal: 18	

Winterim/Summer

_____	Arts & Sciences Elective	3
	Subtotal: 3	

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
BOT _____	Bible Old Testament Exegetical Elective	3
SOC 203	Principles of Sociology	3
PCN 458	5-Year PCN Field Seminar	3
CPS 501	Orientation to Professional Counseling Identity, Function & Ethics	3
CPS 508	Counseling Skills in Helping Relationships	3
	Subtotal: 18	

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
SCI _____	SCI_____ Science with Lab 4 credits	4
PCN _____	Elective	1
CPS 510	Human Growth and Development across the Lifespan	3
CPS 530	Professional Ethics and Legal Issues in Counseling	3

CPS 541	Group Counseling Leadership Skills	3
		Subtotal: 17

Summer

CPS 525	Assessment Techniques in Counseling I	3
		Subtotal: 3

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
PHI 201	Introduction to Philosophy	3
PCN _____	Elective	1
CPS 515	Counseling Theory and Techniques	3
CPS 531	Psychopathology & Counseling	3
CPS 572	Counseling Addictions	3
		Subtotal: 16

Spring Semester

THE 320		
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
CPS 505	Research and Program Evaluation	3
CPS 546	Theories of Personality	3
CPS 583	Multicultural Foundations of Counseling	3
		Subtotal: 18

Summer

CPS 514	Psychopharmacology	3
CPS 573	Advanced Addictions Treatment Methods	3
		Subtotal: 6

5th Year**Notes:**

CPS 501, CPS 508, CPS 510, CPS 530, CPS 541, CPS 525, CPS 515, CPS 531, CPS 572, CPS 505, CPS 546, CPS 583, CPS 514, CPS 573, CPS 601, CPS 602, CPS 603, Counseling Elective: Graduate School Course

Electives may be taken at other times: fall semester, winter term, spring semester, or summer term.

Fall Semester

_____	Counseling Elective	3
_____	Counseling Elective	3
CPS 601	Professional CNS Practicum	3
		Subtotal: 9

Spring Semester

_____	Counseling Elective	3
CPS 588	Career and Lifestyle Development	3
CPS 602	Professional CNS Internship	3
		Subtotal: 9

Summer

CPS 603	Counseling Internship II	3
		Subtotal: 3

Counseling Admissions and Candidacy Process

Program Admission Criteria

The application process for the M.A counseling programs has four phases: Initial application phase (IAP), interview phase (IP; parts 1-3), preliminary acceptance phase (PAP), and candidacy phase (CP).

Initial Application Phase (IAP) requires submission of the following items:

- Online application form with \$40 application fee.
- Personal statement of spiritual journey and statement of faith
- Two professional references completed online by their applicant's supervisor(s) and their pastor
- Transcript of an accredited Bachelor's degree (and grad. transcripts if seeking transfer credit approval).
- The TOEFL examination is required only if English is not the applicant's native language or if the applicant has not completed a degree program taught in English. TOEFL scores must be from tests administered within two years of the application deadline. The official TOEFL score report must be sent directly from the Educational Testing Service.
- Individuals seeking admission to the MA program must complete each step of the application process by submitting a complete application by:

Fall Semester Start	August 1
Spring Semester Start	December 1
Summer Semester Start	April 1

To apply online, go to the following link: <https://www.LBC | Capital.edu/capital/admissions/>

Current LBC | CAPITAL undergraduate students who are pursuing Counseling Majors and wish to apply for the 5-year grad school program will go through a similar process the semester immediately following their completion of 45 credits. Applications for these students must be completed and submitted by:

Fall Semester Start	April 19
Spring Semester Start	November 11

Upon review of application materials, prospective students will be contacted by the Counseling Department within one week for the application interview.

IAP Grading Rubric:

20 possible points

- Professional Reference 1 completed online (max 5 points)
- Professional Reference 2 completed online (max 5 points)
- Undergraduate GPA - (max 5 points) –

4.0-3.75 = 5	3.5-3.74 = 4	3.25-3.49 = 3	3.0-3.24 = 2	2.75-2.99 = 1
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- Autobiographical Statement of Faith (max 5 points)

Those accepted at this phase will be welcomed to the campus for the interview phase.

Interview Phase Part 1 (IP1):

The prospective student is invited for an on-campus interview with the admission committee. Before the meeting, the applicant is asked to type a 1-page scholarly paper using APA format in Microsoft Word reviewing articles given to them that day. Writing samples help us assess for graduate-level skills related to comprehension, adaptability, critical thinking, and scholarly writing (max 10 points).

Interview Phase Part 2 (IP2):

After completion of the writing sample, the student has to appear before the admission committee for a face-to-face interview. During the interview process, the committee assesses interpersonal skills, critical thinking, and self-awareness (max 5 points).

IP Grading Rubric:

15 possible points

Part 1 (max 10 points)

Part 2 (max 5 points)

-A score of 11 or higher is required for admission. Those who have met the interview criteria will be welcomed to the preliminary acceptance phase.

Preliminary Acceptance Phase (PAP):

This phase enables provisional acceptance to the graduate program. During this phase, the new MA Counseling student will need to take the following four courses:

- CPS 501: Orientation to Professional Counseling Identity, Function & Ethics
 - CPS 508: Counseling Skills in Helping Relationships
 - CPS 515: Counseling Theory & Techniques
- CPS 530: Professional Ethics and Legal Issues in Counseling
 - CPS 541: Group Counseling Leadership Skills.

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be dismissed from the program.

Candidacy Process:

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards in each of the Tier 1 courses. Students have to complete the following requirements before scheduling the candidacy meeting.

Students' academic performance, interpersonal characteristics, and behavior are monitored throughout the program.

New students begin the program in the Preliminary Acceptance Phase (PAP). During this phase, the new MA Counseling student will need to display academic fitness and interpersonal fitness through the following four 1st Tier courses:

- CPS 501 Orientation to Professional CNS Identity, Function, & Ethics
 - CPS 508 Counseling Skills in Helping Relationships
 - CPS 515 Counseling Theories and Methodologies
- CPS 530 Professional Ethics and Legal Issues in Counseling
 - CPS 541 Group Counseling and Leadership Skills

Students are required to earn a grade of B or higher in each of the five PAP courses. Each student will also be rated by their PAP course professors on various interpersonal and academic performance standards via the Critical Competencies Review form. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be not permitted to move forward in the program.

Students who complete the PAP portion of the program move on to the candidacy phase.

Candidacy Phase (CP)

To ensure the student's socio-emotional and behavioral fitness for the profession, they will be required to take the MMPI-2 and the 16PF no later than the semester following approval of academic and interpersonal competence as noted above. The student will also be interviewed by a faculty member, and test results will be interpreted collaboratively by full-time faculty. Recommendations germane to findings will be generated and the advisor will meet with the student to communicate this information. Examples of recommendations include but are not limited to:

Clearances

Two (2) background checks are required prior to your candidacy interview (more information below) and are necessary for approval for field placement in an educational setting.

- PA Child Abuse Clearance (ACT 151)
- PA Criminal Background Check (ACT 34)
- Proof of completed Mandated Reporter Training

Personality and Career Assessment: These assessments are required and reviewed in order to ensure the student is at a socio-emotional and behavioral level fit for the profession.

1. **MMPI-2:** Before exiting the Pre-Candidacy phase, the student will need to obtain a personality evaluation, comprising of the Minnesota Multiphasic Personality Inventory – 2nd Edition Restructured Form (MMPI-2-RF). The student's advisor will review the results of this assessment and discussed at the Candidacy interview. The results of the personality evaluation may verify the student's continuation within the program and/or evidence a need for additional counseling, or it may show evidence that another area of pursuit would be in the student's best interest. Failure to complete this requirement will result in the student's inability to take additional courses.
2. **16-PF:** The student is also required to take the 16-Personality Factors Assessment. The assessment is reviewed with the student during the candidacy interview. We utilize the Human Resource Development Report that will assess your personality and the associated relationship with common workplace factors to ensure that your chosen career path correlates with common counseling environments.

After the required assessments are completed and all materials received by the Department Assistant, the student will be allowed to schedule an appointment to be interviewed for Candidacy. This meeting is an intentional pause to assess academic, intrapersonal, and interpersonal fitness to continue in the program. During the Candidacy meeting, the student will be interviewed by the Program Director. The interview will consist of review current grades in the core courses, review of interpersonal and academic rating (via a standardized form) completed by all four professors, overall program fit, and the results of the MMPI-2 and the 16 PF.

Based on the results of the Candidacy meeting, recommendations germane to findings will be generated. Examples of recommendations include but are not limited to:

- Formal approval as socio-emotionally, academically, and behaviorally fit for advancement to Candidacy.
 - Provisionally fit for Candidacy IF various recommendations are followed
- Temporary hiatus from additional classes until requirements have been satisfactorily fulfilled.
 - Unfit for candidacy and dismissal from the program.

Professional Counseling/Clinical Mental Health Counseling Program (BS/MA)

Degree: Bachelor of Science, Master of Arts in Clinical Mental Health Counseling

Majors: Biblical Studies, Professional Counseling, Clinical Mental Health Counseling

Major Mission: The Clinical Mental Health program will provide training that will give entry level qualifications for opportunities in professional mental health counseling and state licensure.

Major Outcomes - Students will:

1. Evaluate theory and use formal measurements to accurately assess the client's context, learning, development, personality, motivation, and character.
2. Develop clinical skills necessary to conduct individual therapy for those with serious mental health conditions.
3. Integrate specific knowledge and skills necessary to counsel effectively those with various diagnoses, vocational need, and diverse cultural backgrounds.
4. Conduct critical thinking skills to evaluate theory and practice from a biblical perspective.
5. Synthesize information and knowledge by means of supervised counseling experiences.
6. Acquire sufficient knowledge of scientific research and literature to be prepared to investigate specific areas of need in mental health counseling.
7. Apply ethical principles to prospective clinical situations that reflect an open and collaborative approach to resolve ethical dilemmas.

Additional Requirements needed for Pennsylvania Licensure

Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
PCN 122_	Group Experience & Self-Evaluation_AUD	3
PCN 123	Introduction to the Counseling Profession	3
		Subtotal: 15

Spring Semester

BIB 105	Biblical Hermeneutics	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level)	3
SOC 101	General Psychology	3
PCN 201	Systems of Counseling I: Christian	3
		Subtotal: 18

Winterim/Summer

_____	Arts & Sciences Elective	3
		Subtotal: 3

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
_____	Arts & Sciences Elective (300 Level)	3
PHE _____	PHE Elective	1
SOC 228	Principles & Techniques of Counseling	3
PCN 212	Systems of Counseling II: Psychology	3
PCN 351	Therapy Lab I	1

Subtotal: 17**Spring Semester**

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
THE 224	Christian Narrative II: Redemption	3
HIS _____	HIS Core (100/200 Level)	3
MAT 216	Statistics for the Social Sciences	3
PHE _____	PHE Elective	1
PCN 352	Therapy Lab II	1
PCN _____	Elective	1

Subtotal: 18**Winterim/Summer**

____	Arts & Sciences Elective (400 Level)	3
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Subtotal: 3**Junior Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
SOC 203	Principles of Sociology	3
PCN 458	5-Year PCN Field Seminar	3
CPS 501	Orientation to Professional Counseling Identity, Function & Ethics	3
CPS 508	Counseling Skills in Helping Relationships	3

Subtotal: 15**Spring Semester**

BIB 204	Early Church: NT II	3
SCI _____	SCI_____ Science with Lab 4 credits	4
PCN _____	Elective	1
CPS 510	Human Growth and Development across the Lifespan	3
CPS 530	Professional Ethics and Legal Issues in Counseling	3
CPS 541	Group Counseling Leadership Skills	3

Subtotal: 17**Summer**

CPS 525	Assessment Techniques in Counseling I	3
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Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
PHI 201	Introduction to Philosophy	3
PCN _____	Elective	1
CPS 515	Counseling Theory and Techniques	3
CPS 531	Psychopathology & Counseling	3
CPS 572	Counseling Addictions	3

Subtotal: 16**Spring Semester**

THE 320		
____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
CPS 505	Research and Program Evaluation	3
CPS 546	Theories of Personality	3
CPS 583	Multicultural Foundations of Counseling	3

Subtotal: 18

Summer

CPS 555

Counseling Elective

3

Subtotal: 6**5th Year****Notes:**

CPS 501, CPS 508, CPS 510, CPS 530, CPS 541, CPS 525, CPS 515, CPS 531, CPS 572, CPS 505, CPS 546, CPS 583, CPS 514, CPS 573, CPS 601, CPS 602, CPS 603, Counseling Elective: Graduate School Course

Electives may be taken at other times: fall semester, winter term, spring semester, or summer term.

Fall Semester

Counseling Elective

3

CPS 551

Assessment Techniques in Counseling II

3

CPS 601

Professional CNS Practicum

3

Subtotal: 9**Spring Semester**

CPS 575

Counseling Children and Adolescents

3

CPS 588

Career and Lifestyle Development

3

CPS 602

Professional CNS Internship

3

Subtotal: 9**Summer**

CPS 603

Counseling Internship II

3

Subtotal: 3**Counseling Admissions and Candidacy Process****Program Admission Criteria**

The application process for the M.A counseling programs has four phases: Initial application phase (IAP), interview phase (IP; parts 1-3), preliminary acceptance phase (PAP), and candidacy phase (CP).

Initial Application Phase (IAP) requires submission of the following items:

- Online application form with \$40 application fee.
- Personal statement of spiritual journey and statement of faith
- Two professional references completed online by their applicant's supervisor(s) and their pastor
- Transcript of an accredited Bachelor's degree (and grad. transcripts if seeking transfer credit approval).
- The TOEFL examination is required only if English is not the applicant's native language or if the applicant has not completed a degree program taught in English. TOEFL scores must be from tests administered within two years of the application deadline. The official TOEFL score report must be sent directly from the Educational Testing Service.
- Individuals seeking admission to the MA program must complete each step of the application process by submitting a complete application by:

Fall Semester Start

August 1

Spring Semester Start

December 1

Summer Semester Start

April 1

To apply online, go to the following link: <https://www.LBC | Capital.edu/capital/admissions/>

Current LBC | CAPITAL undergraduate students who are pursuing Counseling Majors and wish to apply for the 5-year grad school program will go through a similar process the semester immediately following their completion of 45 credits. Applications for these students must be completed and submitted by:

Fall Semester Start	April 19
Spring Semester Start	November 11

Upon review of application materials, prospective students will be contacted by the Counseling Department within one week for the application interview.

IAP Grading Rubric:

20 possible points

- Professional Reference 1 completed online (max 5 points)
- Professional Reference 2 completed online (max 5 points)
- Undergraduate GPA - (max 5 points) –

4.0-3.75 = 5	3.5-3.74 = 4	3.25-3.49 = 3	3.0-3.24 = 2	2.75-2.99 = 1
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- Autobiographical Statement of Faith (max 5 points)

Those accepted at this phase will be welcomed to the campus for the interview phase.

Interview Phase Part 1 (IP1):

The prospective student is invited for an on-campus interview with the admission committee. Before the meeting, the applicant is asked to type a 1-page scholarly paper using APA format in Microsoft Word reviewing articles given to them that day. Writing samples help us assess for graduate-level skills related to comprehension, adaptability, critical thinking, and scholarly writing (max 10 points).

Interview Phase Part 2 (IP2):

After completion of the writing sample, the student has to appear before the admission committee for a face-to-face interview. During the interview process, the committee assesses interpersonal skills, critical thinking, and self-awareness (max 5 points).

IP Grading Rubric:

15 possible points

Part 1 (max 10 points)

Part 2 (max 5 points)

-A score of 11 or higher is required for admission. Those who have met the interview criteria will be welcomed to the preliminary acceptance phase.

Preliminary Acceptance Phase (PAP):

This phase enables provisional acceptance to the graduate program. During this phase, the new MA Counseling student will need to take the following four courses:

- CPS 501: Orientation to Professional Counseling Identity, Function & Ethics

- CPS 508: Counseling Skills in Helping Relationships
 - CPS 515: Counseling Theory & Techniques
- CPS 530: Professional Ethics and Legal Issues in Counseling
 - CPS 541: Group Counseling Leadership Skills.

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be dismissed from the program.

Candidacy Process:

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards in each of the Tier 1 courses. Students have to complete the following requirements before scheduling the candidacy meeting.

Students' academic performance, interpersonal characteristics, and behavior are monitored throughout the program.

New students begin the program in the Preliminary Acceptance Phase (PAP). During this phase, the new MA Counseling student will need to display academic fitness and interpersonal fitness through the following four 1st Tier courses:

- CPS 501 Orientation to Professional CNS Identity, Function, & Ethics
 - CPS 508 Counseling Skills in Helping Relationships
 - CPS 515 Counseling Theories and Methodologies
- CPS 530 Professional Ethics and Legal Issues in Counseling
 - CPS 541 Group Counseling and Leadership Skills

Students are required to earn a grade of B or higher in each of the five PAP courses. Each student will also be rated by their PAP course professors on various interpersonal and academic performance standards via the Critical Competencies Review form. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be not permitted to move forward in the program.

Students who complete the PAP portion of the program move on to the candidacy phase.

Candidacy Phase (CP)

To ensure the student's socio-emotional and behavioral fitness for the profession, they will be required to take the MMPI-2 and the 16PF no later than the semester following approval of academic and interpersonal competence as noted above. The student will also be interviewed by a faculty member, and test results will be interpreted collaboratively by full-time faculty. Recommendations germane to findings will be generated and the advisor will meet with the student to communicate this information. Examples of recommendations include but are not limited to:

Clearances

Two (2) background checks are required prior to your candidacy interview (more information below) and are necessary for approval for field placement in an educational setting.

- PA Child Abuse Clearance (ACT 151)
- PA Criminal Background Check (ACT 34)
- Proof of completed Mandated Reporter Training

Personality and Career Assessment: These assessments are required and reviewed in order to ensure the student is at a socio-emotional and behavioral level fit for the profession.

1. **MMPI-2:** Before exiting the Pre-Candidacy phase, the student will need to obtain a personality evaluation, comprising of the Minnesota Multiphasic Personality Inventory – 2nd Edition Restructured Form (MMPI-2-RF). The student’s advisor will review the results of this assessment and discussed at the Candidacy interview. The results of the personality evaluation may verify the student’s continuation within the program and/or evidence a need for additional counseling, or it may show evidence that another area of pursuit would be in the student’s best interest. Failure to complete this requirement will result in the student’s inability to take additional courses.

2. **16-PF:** The student is also required to take the 16-Personality Factors Assessment. The assessment is reviewed with the student during the candidacy interview. We utilize the Human Resource Development Report that will assess your personality and the associated relationship with common workplace factors to ensure that your chosen career path correlates with common counseling environments.

After the required assessments are completed and all materials received by the Department Assistant, the student will be allowed to schedule an appointment to be interviewed for Candidacy. This meeting is an intentional pause to assess academic, intrapersonal, and interpersonal fitness to continue in the program. During the Candidacy meeting, the student will be interviewed by the Program Director. The interview will consist of review current grades in the core courses, review of interpersonal and academic rating (via a standardized form) completed by all four professors, overall program fit, and the results of the MMPI-2 and the 16 PF.

Based on the results of the Candidacy meeting, recommendations germane to findings will be generated. Examples of recommendations include but are not limited to:

- Formal approval as socio-emotionally, academically, and behaviorally fit for advancement to Candidacy.
 - Provisionally fit for Candidacy IF various recommendations are followed
- Temporary hiatus from additional classes until requirements have been satisfactorily fulfilled.
 - Unfit for candidacy and dismissal from the program.

Notes:

CPS 501, CPS 508, CPS 510, CPS 530, CPS 541, CPS 525, CPS 515, CPS 531, CPS 572, CPS 505, CPS 546, CPS 583, CPS 555, CPS 551, CPS 601, CPS 575, CPS 602, CPS 588, CPS 603, Counseling Elective: Graduate School Course

Professional Counseling/Marriage, Couple and Family Counseling Program (BS/MA)

Degree: Bachelor of Science, Master of Arts in Marriage, Couple & Family Counseling

Majors: Biblical Studies, Professional Counseling, Marriage, Couple & Family Counseling

Major Mission: The Marriage, Couple & Family Counseling will provide training that will give entry level qualifications for opportunities in marriage and family counseling and state licensure.

Major Outcomes - Students will:

1. Evaluate marriage and family theory and use formal measurements to accurately assess human relationships, gender, sexuality, and communication in the context of marriage and family therapy.
2. Develop clinical skill necessary to conduct marriage and family therapy.
3. Integrate specific knowledge and skill necessary to counsel effectively those with various diagnoses, vocational need, and diverse cultural backgrounds.
4. Conduct critical thinking skills to evaluate theory and practice from a biblical perspective.
5. Synthesize information and knowledge by means of supervised counseling experiences.
6. Acquire sufficient knowledge of scientific research and literature to be prepared to investigate specific areas of need in marriage and family counseling.
7. Apply ethical principles to prospective clinical situations that reflect an open and collaborative approach to resolve ethical dilemmas.

Electives may be taken at other times: fall semester, winter term, spring semester, or summer

Additional Requirements needed for Pennsylvania Licensure

Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
PCN 122_	Group Experience & Self-Evaluation_AUD	3
PCN 123	Introduction to the Counseling Profession	3
		Subtotal: 15

Spring Semester

BIB 105	Biblical Hermeneutics	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level)	3
SOC 101	General Psychology	3
PCN 201	Systems of Counseling I: Christian	3
		Subtotal: 18

Winterim/Summer

_____	Arts & Sciences Elective	3
		Subtotal: 3

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
_____	Arts & Sciences Elective (300 Level)	3
PHE _____	PHE Elective	1
SOC 228	Principles & Techniques of Counseling	3
PCN 212	Systems of Counseling II: Psychology	3
PCN 351	Therapy Lab I	1
		Subtotal: 17

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 224	Christian Narrative II: Redemption	3
HIS _____	HIS Core (100/200 Level)	3
MAT 216	Statistics for the Social Sciences	3
SCI _____	SCI_____ Science with Lab 4 credits	4
PHE _____	PHE Elective	1
PCN 352	Therapy Lab II	1
		Subtotal: 18

Winterim/Summer

_____	Arts & Sciences Elective (400 Level)	3
		Subtotal: 3

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
SOC 203	Principles of Sociology	3
PCN 458	5-Year PCN Field Seminar	3
CPS 501	Orientation to Professional Counseling Identity, Function & Ethics	3
CPS 508	Counseling Skills in Helping Relationships	3
		Subtotal: 15

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
PCN 422	Intercultural Counseling Experience	3
CPS 510	Human Growth and Development across the Lifespan	3
CPS 530	Professional Ethics and Legal Issues in Counseling	3
CPS 541	Group Counseling Leadership Skills	3
		Subtotal: 18

Winterim/Summer

CPS 525	Assessment Techniques in Counseling I	3
		Subtotal: 3

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
PHI 201	Introduction to Philosophy	3
CPS 515	Counseling Theory and Techniques	3
CPS 531	Psychopathology & Counseling	3
CPS 572	Counseling Addictions	3
		Subtotal: 15

Spring Semester

THE 320		
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Counseling Elective	3
CPS 505	Research and Program Evaluation	3
CPS 575	Counseling Children and Adolescents	3
		Subtotal: 18

Winterim/Summer

_____	Counseling Elective	3
CPS 552	Marriage and Family Issues	3
		Subtotal: 6

5th Year**Notes:**

CPS 501, CPS 508, CPS 510, CPS 530, CPS 541, CPS 525, CPS 515, CPS 531, CPS 572, CPS 505, CPS 546, CPS 583, CPS 514, CPS 573, CPS 601, CPS 602, CPS 603, Counseling Elective: Graduate School Course

Electives may be taken at other times: fall semester, winter term, spring semester, or summer term.

Fall Semester

CPS 550	Family Counseling & Psychotherapy	3
CPS 583	Multicultural Foundations of Counseling	3

CPS 601	Professional CNS Practicum	3
		Subtotal: 9
Spring Semester		
CPS 540	Marriage Counseling & Psychotherapy	3
CPS 588	Career and Lifestyle Development	3
CPS 602	Professional CNS Internship	3
		Subtotal: 9
Summer		
CPS 603	Counseling Internship II	3
		Subtotal: 3

Notes:

CPS 501, CPS 505, CPS 508, CPS 510, CPS 515, CPS 525, CPS 530, CPS 531, CPS 540, CPS 541, CPS 550, CPS 552, CPS 572, CPS, CPS 575, CPS 583, CPS 588, CPS 601, CPS 602, CPS 603, Counseling Elective: Graduate School Course

Electives may be taken at other times: fall semester, winter term, spring semester, or summer

Counseling Admissions and Candidacy Process

Program Admission Criteria

The application process for the M.A counseling programs has four phases: Initial application phase (IAP), interview phase (IP; parts 1-3), preliminary acceptance phase (PAP), and candidacy phase (CP).

Initial Application Phase (IAP) requires submission of the following items:

- Online application form with \$40 application fee.
- Personal statement of spiritual journey and statement of faith
- Two professional references completed online by their applicant’s supervisor(s) and their pastor
- Transcript of an accredited Bachelor’s degree (and grad. transcripts if seeking transfer credit approval).
- The TOEFL examination is required only if English is not the applicant's native language or if the applicant has not completed a degree program taught in English. TOEFL scores must be from tests administered within two years of the application deadline. The official TOEFL score report must be sent directly from the Educational Testing Service.
- Individuals seeking admission to the MA program must complete each step of the application process by submitting a complete application by:

Fall Semester Start	August 1
Spring Semester Start	December 1
Summer Semester Start	April 1

To apply online, go to the following link: <https://www.LBC | Capital.edu/capital/admissions/>

Current LBC | CAPITAL undergraduate students who are pursuing Counseling Majors and wish to apply for the 5-year grad school program will go through a similar process the semester immediately following their completion of 45 credits. Applications for these students must be completed and submitted by:

Fall Semester Start	April 19
Spring Semester Start	November 11

Upon review of application materials, prospective students will be contacted by the Counseling Department within one week for the application interview.

IAP Grading Rubric:

20 possible points

- Professional Reference 1 completed online (max 5 points)
- Professional Reference 2 completed online (max 5 points)
 - Undergraduate GPA - (max 5 points) –

4.0-3.75 = 5

3.5-3.74 = 4

3.25-3.49 = 3

3.0-3.24 = 2

2.75-2.99 = 1

- Autobiographical Statement of Faith (max 5 points)

Those accepted at this phase will be welcomed to the campus for the interview phase.

Interview Phase Part 1 (IP1):

The prospective student is invited for an on-campus interview with the admission committee. Before the meeting, the applicant is asked to type a 1-page scholarly paper using APA format in Microsoft Word reviewing articles given to them that day. Writing samples help us assess for graduate-level skills related to comprehension, adaptability, critical thinking, and scholarly writing (max 10 points).

Interview Phase Part 2 (IP2):

After completion of the writing sample, the student has to appear before the admission committee for a face-to-face interview. During the interview process, the committee assesses interpersonal skills, critical thinking, and self-awareness (max 5 points).

IP Grading Rubric:

15 possible points

Part 1 (max 10 points)

Part 2 (max 5 points)

-A score of 11 or higher is required for admission. Those who have met the interview criteria will be welcomed to the preliminary acceptance phase.

Preliminary Acceptance Phase (PAP):

This phase enables provisional acceptance to the graduate program. During this phase, the new MA Counseling student will need to take the following four courses:

- CPS 501: Orientation to Professional Counseling Identity, Function & Ethics
 - CPS 508: Counseling Skills in Helping Relationships
 - CPS 515: Counseling Theory & Techniques
- CPS 530: Professional Ethics and Legal Issues in Counseling
 - CPS 541: Group Counseling Leadership Skills.

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be dismissed from the program.

Candidacy Process:

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards in each of the Tier 1 courses. Students have to complete the following requirements before scheduling the candidacy meeting.

Students' academic performance, interpersonal characteristics, and behavior are monitored throughout the program.

New students begin the program in the Preliminary Acceptance Phase (PAP). During this phase, the new MA Counseling student will need to display academic fitness and interpersonal fitness through the following four 1st Tier courses:

- CPS 501 Orientation to Professional CNS Identity, Function, & Ethics
 - CPS 508 Counseling Skills in Helping Relationships
 - CPS 515 Counseling Theories and Methodologies
- CPS 530 Professional Ethics and Legal Issues in Counseling
 - CPS 541 Group Counseling and Leadership Skills

Students are required to earn a grade of B or higher in each of the five PAP courses. Each student will also be rated by their PAP course professors on various interpersonal and academic performance standards via the Critical Competencies Review form. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be not permitted to move forward in the program.

Students who complete the PAP portion of the program move on to the candidacy phase.

Candidacy Phase (CP)

To ensure the student's socio-emotional and behavioral fitness for the profession, they will be required to take the MMPI-2 and the 16PF no later than the semester following approval of academic and interpersonal competence as noted above. The student will also be interviewed by a faculty member, and test results will be interpreted collaboratively by full-time faculty. Recommendations germane to findings will be generated and the advisor will meet with the student to communicate this information. Examples of recommendations include but are not limited to:

Clearances

Two (2) background checks are required prior to your candidacy interview (more information below) and are necessary for approval for field placement in an educational setting.

- PA Child Abuse Clearance (ACT 151)
- PA Criminal Background Check (ACT 34)
- Proof of completed Mandated Reporter Training

Personality and Career Assessment: These assessments are required and reviewed in order to ensure the student is at a socio-emotional and behavioral level fit for the profession.

1. **MMPI-2:** Before exiting the Pre-Candidacy phase, the student will need to obtain a personality evaluation, comprising of the Minnesota Multiphasic Personality Inventory – 2nd Edition Restructured Form (MMPI-2-RF). The student's advisor will review the results of this assessment and discussed at the Candidacy interview. The results of the personality evaluation may verify the student's continuation within the program and/or evidence a need for additional counseling, or it may show evidence that another area of pursuit would be in the student's best interest. Failure to complete this requirement will result in the student's inability to take additional courses.
2. **16-PF:** The student is also required to take the 16-Personality Factors Assessment. The assessment is reviewed with the student during the candidacy interview. We utilize the Human Resource Development Report that will assess your personality and the associated relationship with common workplace factors to ensure that your chosen career path correlates with common counseling environments.

After the required assessments are completed and all materials received by the Department Assistant, the student will be allowed to schedule an appointment to be interviewed for Candidacy. This meeting is an intentional pause to assess academic, intrapersonal, and interpersonal fitness to continue in the program. During the Candidacy meeting, the student will be interviewed by the Program Director. The interview will consist of review current grades in the core courses, review of interpersonal and academic rating (via a standardized form) completed by all four professors, overall program fit, and the results of the MMPI-2 and the 16 PF.

Based on the results of the Candidacy meeting, recommendations germane to findings will be generated. Examples of recommendations include but are not limited to:

- Formal approval as socio-emotionally, academically, and behaviorally fit for advancement to Candidacy.
 - Provisionally fit for Candidacy IF various recommendations are followed
- Temporary hiatus from additional classes until requirements have been satisfactorily fulfilled.
 - Unfit for candidacy and dismissal from the program.

CPS 501, CPS 508, CPS 510, CPS 530, CPS 541, CPS 525, CPS 515, CPS 531, CPS 572, CPS 505, CPS 575, CPS 552, CPS 550, CPS 601, CPS 583, CPS 540, CPS 588, CPS 602, counseling elective: Graduate Class

Professional Counseling - Pennsylvania Licensure

The Professional Counseling program at Lancaster Bible College | Capital Seminary & Graduate School prepares students to apply for the Licensed Professional Counselor license. It is important to remember that Capital, as a division of Lancaster Bible College, grants the degree, and individual states grant licenses. As such, students need to be sure that they are following their respective state licensing guidelines. In Pennsylvania, the academic requirement to be a Licensed Professional Counselor is 60 credits. The licensure test is administered by the National Board of Certified Counselors. Students desiring this option may take the additional 12 credits prior to graduation or after they graduate.

Additional information about the Pennsylvania Licensed Professional Counselor exam and the additional four courses is available from the program director, Dr. Ryan Kuehner, at 717-569-7071 ext. 5405.

Professional Counseling - PA Licensure

Required Courses

CPS 583	Multicultural Foundations of Counseling	3
CPS 588	Career and Lifestyle Development	3
CPS 603	Counseling Internship II	3
_____	Counseling Elective	3
		Subtotal: 12

Professional School Counseling Program (BS/MEd)

Degree: Bachelor of Science, Master of Education

Majors: Biblical Studies, Professional Counseling, Professional School Counseling

Certification: Pennsylvania School Counseling (K-12)

Major Mission: The School Counseling major will provide training that will grant students the opportunity to seek PA public school certification and state licensure as a Licensed Professional Counselor.

Major Outcomes - Students will:

1. Provide training in the essential areas of vocational guidance, social and developmental issues, curriculum management, and crisis intervention.
2. Orient the student to the school counselor's role and to school counseling systems through the American School Counselor Association National Model.
3. Create within the student the ability to conduct critical thinking skills to evaluate theory and practice from a biblical perspective.
4. Provide an emphasis on application of information and knowledge by means of supervised school counseling experiences.
5. Develop the student's knowledge of the foundational elements in counseling theory and research to prepare students for further study.

Requirements: Please see Department of Counseling & Social Work for admission, retention, and certification policies for all education students and majors. See Additional Requirements needed for Pennsylvania Licensure.

Professional School Counseling Major Curriculum (BS/MEd)

Freshman Year**Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
PCN 122_	Group Experience & Self-Evaluation_AUD	3
PCN 123	Introduction to the Counseling Profession	3
		Subtotal: 15

Spring Semester

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level)	3
SOC 101	General Psychology	3
PCN 201	Systems of Counseling I: Christian	3
		Subtotal: 18

Winterim/Summer

_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
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Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
_____	Arts & Sciences Elective	3
PHE _____	PHE Elective	1
SOC 228	Principles & Techniques of Counseling	3
PCN 212	Systems of Counseling II: Psychology	3
PCN 351	Therapy Lab I	1
		Subtotal: 17

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 224	Christian Narrative II: Redemption	3
HIS _____	HIS Core (100/200 Level)	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
PHE _____	PHE Elective	1
LIT _____	LIT Core (100/200 Level)	3
SCI _____	SCI_____ Science with Lab 4 credits	4
PCN 352	Therapy Lab II	1
		Subtotal: 18

Winterim/Summer

_____	Arts & Sciences Elective	3
		Subtotal: 3

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
BOT _____	Bible Old Testament Exegetical Elective	3
SOC 203	Principles of Sociology	3
CPS 501	Orientation to Professional Counseling Identity, Function & Ethics	3
CPS 508	Counseling Skills in Helping Relationships	3

PSC 555	Group Counseling in the Schools	3
		Subtotal: 18

Spring Semester

BIB 204	Early Church: NT II	3
PCN 422	Intercultural Counseling Experience	3
CPS 510	Human Growth and Development across the Lifespan	3
CPS 530	Professional Ethics and Legal Issues in Counseling	3
CPS 583	Multicultural Foundations of Counseling	3
		Subtotal: 15

Winterim/Summer

PSC 521	Foundations of School Counseling and Program Planning	3
		Subtotal: 3

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
MAT 216	Statistics for the Social Sciences	3
PHI 201	Introduction to Philosophy	3
CPS 515	Counseling Theory and Techniques	3
CPS 531	Psychopathology & Counseling	3
PSC 526	Collaboration, Consultation, and Coordination	3
		Subtotal: 18

Spring Semester

THE 320	Christianity and Culture	3
CPS 546	Theories of Personality	3
CPS 575	Counseling Children and Adolescents	3
PSC 556	Career Development in Schools	3
		Subtotal: 15

Winterim/Summer

CPS 525	Assessment Techniques in Counseling I	3
		Subtotal: 3

Fifth Year**Fall Semester**

CPS 572	Counseling Addictions	3
PSC 535	Exceptional Students: Population, Policies, & Procedures	3
PSC 601	Professional Service I in School Counseling	3
		Subtotal: 9

Spring Semester

PSC 523	Leadership and Advocacy in Education	3
PSC 602	Professional Service II in School Counseling	3
		Subtotal: 6

Notes:

CPS 501, CPS 508, PSC 555, CPS 510, CPS 530, CPS 583, PSC 521, CPS 531, CPS 515, PSC 526, PCS 504, CPS 575, CPS 546, PSC 556, CPS 525, CPS 572, PSC 535, PSC 601, PSC 523, PSC 602: Graduate School Course

Electives may be taken at other times: winter term, spring semester or summer

Counseling Admissions and Candidacy Process

Program Admission Criteria

The application process for the M.A counseling programs has four phases: Initial application phase (IAP), interview phase (IP; parts 1-3), preliminary acceptance phase (PAP), and candidacy phase (CP).

Initial Application Phase (IAP) requires submission of the following items:

- Online application form with \$40 application fee.
- Personal statement of spiritual journey and statement of faith
- Two professional references completed online by their applicant’s supervisor(s) and their pastor
- Transcript of an accredited Bachelor’s degree (and grad. transcripts if seeking transfer credit approval).
- The TOEFL examination is required only if English is not the applicant's native language or if the applicant has not completed a degree program taught in English. TOEFL scores must be from tests administered within two years of the application deadline. The official TOEFL score report must be sent directly from the Educational Testing Service.
- Individuals seeking admission to the MA program must complete each step of the application process by submitting a complete application by:

Fall Semester Start	August 1
Spring Semester Start	December 1
Summer Semester Start	April 1

To apply online, go to the following link: <https://www.LBC | Capital.edu/capital/admissions/>

Current LBC | CAPITAL undergraduate students who are pursuing Counseling Majors and wish to apply for the 5-year grad school program will go through a similar process the semester immediately following their completion of 45 credits. Applications for these students must be completed and submitted by:

Fall Semester Start	April 19
Spring Semester Start	November 11

Upon review of application materials, prospective students will be contacted by the Counseling Department within one week for the application interview.

IAP Grading Rubric:

20 possible points

- Professional Reference 1 completed online (max 5 points)
- Professional Reference 2 completed online (max 5 points)
- Undergraduate GPA - (max 5 points) –

4.0-3.75 = 5	3.5-3.74 = 4	3.25-3.49 = 3	3.0-3.24 = 2	2.75-2.99 = 1
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- Autobiographical Statement of Faith (max 5 points)

Those accepted at this phase will be welcomed to the campus for the interview phase.

Interview Phase Part 1 (IP1):

The prospective student is invited for an on-campus interview with the admission committee. Before the meeting, the applicant is asked to type a 1-page scholarly paper using APA format in Microsoft Word reviewing articles given to them that day. Writing samples help us assess for graduate-level skills related to comprehension, adaptability, critical thinking, and scholarly writing (max 10 points).

Interview Phase Part 2 (IP2):

After completion of the writing sample, the student has to appear before the admission committee for a face-to-face interview. During the interview process, the committee assesses interpersonal skills, critical thinking, and self-awareness (max 5 points).

IP Grading Rubric:

15 possible points

Part 1 (max 10 points)

Part 2 (max 5 points)

-A score of 11 or higher is required for admission. Those who have met the interview criteria will be welcomed to the preliminary acceptance phase.

Preliminary Acceptance Phase (PAP):

This phase enables provisional acceptance to the graduate program. During this phase, the new MA Counseling student will need to take the following four courses:

- CPS 501: Orientation to Professional Counseling Identity, Function & Ethics
 - CPS 508: Counseling Skills in Helping Relationships
 - CPS 515: Counseling Theory & Techniques
- CPS 530: Professional Ethics and Legal Issues in Counseling
 - CPS 541: Group Counseling Leadership Skills.

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be dismissed from the program.

Candidacy Process:

In addition to the requirement of a grade of B or higher, each student will be rated by their professors on various interpersonal and academic performance standards in each of the Tier 1 courses. Students have to complete the following requirements before scheduling the candidacy meeting.

Students' academic performance, interpersonal characteristics, and behavior are monitored throughout the program.

New students begin the program in the Preliminary Acceptance Phase (PAP). During this phase, the new MA Counseling student will need to display academic fitness and interpersonal fitness through the following four 1st Tier courses:

- CPS 501 Orientation to Professional CNS Identity, Function, & Ethics
 - CPS 508 Counseling Skills in Helping Relationships
 - CPS 515 Counseling Theories and Methodologies
- CPS 530 Professional Ethics and Legal Issues in Counseling
 - CPS 541 Group Counseling and Leadership Skills

Students are required to earn a grade of B or higher in each of the five PAP courses. Each student will also be rated by their PAP course professors on various interpersonal and academic performance standards via the Critical Competencies Review form. The student will then meet with their academic advisor under being deemed academically and interpersonally fit to continue to the candidacy phase. Should the student not meet the above expectations, an individual remediation plan tailored to the student's growth needs will be developed. If the student does not satisfy the requirements of the remediation plan, they will be not permitted to move forward in the program.

Students who complete the PAP portion of the program move on to the candidacy phase.

Candidacy Phase (CP)

To ensure the student's socio-emotional and behavioral fitness for the profession, they will be required to take the MMPI-2 and the 16PF no later than the semester following approval of academic and interpersonal competence as noted above. The student will also be interviewed by a faculty member, and test results will be interpreted collaboratively by full-time faculty. Recommendations germane to findings will be generated and the advisor will meet with the student to communicate this information. Examples of recommendations include but are not limited to:

Clearances

Two (2) background checks are required prior to your candidacy interview (more information below) and are necessary for approval for field placement in an educational setting.

- PA Child Abuse Clearance (ACT 151)
- PA Criminal Background Check (ACT 34)
- Proof of completed Mandated Reporter Training

Personality and Career Assessment: These assessments are required and reviewed in order to ensure the student is at a socio-emotional and behavioral level fit for the profession.

1. **MMPI-2:** Before exiting the Pre-Candidacy phase, the student will need to obtain a personality evaluation, comprising of the Minnesota Multiphasic Personality Inventory – 2nd Edition Restructured Form (MMPI-2-RF). The student's advisor will review the results of this assessment and discussed at the Candidacy interview. The results of the personality evaluation may verify the student's continuation within the program and/or evidence a need for additional counseling, or it may show evidence that another area of pursuit would be in the student's best interest. Failure to complete this requirement will result in the student's inability to take additional courses.
2. **16-PF:** The student is also required to take the 16-Personality Factors Assessment. The assessment is reviewed with the student during the candidacy interview. We utilize the Human Resource Development Report that will assess your personality and the associated relationship with common workplace factors to ensure that your chosen career path correlates with common counseling environments.

After the required assessments are completed and all materials received by the Department Assistant, the student will be allowed to schedule an appointment to be interviewed for Candidacy. This meeting is an intentional pause to assess academic, intrapersonal, and interpersonal fitness to continue in the program. During the Candidacy meeting, the student will be interviewed by the Program Director. The interview will consist of review current grades in the core courses, review of interpersonal and academic rating (via a standardized form) completed by all four professors, overall program fit, and the results of the MMPI-2 and the 16 PF.

Based on the results of the Candidacy meeting, recommendations germane to findings will be generated. Examples of recommendations include but are not limited to:

- Formal approval as socio-emotionally, academically, and behaviorally fit for advancement to Candidacy.
 - Provisionally fit for Candidacy IF various recommendations are followed
- Temporary hiatus from additional classes until requirements have been satisfactorily fulfilled.
 - Unfit for candidacy and dismissal from the program.

Social Work Major (BSW)

Degree: Bachelor of Social Work

Majors: Social Work, Biblical Studies

Major Mission: The Social Work program exists to equip students to serve society and the church through generalist social work practice and lay the foundation for graduate studies in the field of social work within the context of a biblical worldview.

Major Outcomes - Students will:

1. Critically evaluate theories and methods for use in direct service.
2. Analyze issues of diversity, discrimination, and societal justice as they apply to various socioeconomic and cultural groups.
3. Synthesize learning in direct practice.
4. Appropriately apply ethical principles to direct service.
5. Integrate and evaluate scientific research and literature to professional work.
6. Acquire knowledge and ability to assess clients on a micro, mezzo, and macro level to establish appropriate treatment goals and methodology.

Social Work Program Description:

The Social Work Program prepares students to engage in contexts within the broader society in human services as well as in a faith-based context. The students are exposed to a person-in-environment approach to understanding human behavior. This approach drives students to synthesize human well-being at each point along the continuum of the helping relationship. The students are taught to use a strengths based approach in practice with individuals, families, groups, organizations and communities. The students in the Social Work Program will be exposed to diversity issues in Social Work woven throughout the curriculum. Valuing human diversity sets the framework for practice within the social work context. The knowledge that the students receive is developed through their research of human behavior. This scientific and methodical approach to understanding the complexities of the human experience is built in an intentional way through the use of the generalist social work approach imbedded in the core Social Work courses. Understanding poverty from a context which intersects with faith challenges student's understanding and broadens the reality of the human condition, encouraging students to speak up for human rights in a practice context. Careful attention is given to expose students to opportunities in which rich dialogue exists to enhance their worldview.

Social Work Program Purposes:

The purpose of the Social Work profession is to promote human and community well-being. Guided by a person and environment construct, a global perspective, respect for human diversity, and knowledge based on scientific inquiry, social work's purpose is actualized through its quest for social and economic justice, the prevention of conditions that limit human rights, the elimination of poverty, and the enhancement of the quality of life for all persons. In order to achieve this mission, the Social Work Program integrates the purposes and values of the Social Work profession with a biblical worldview which is the program's context.

The following goals have been identified specific to the Social Work Program:

- Goal 1:** Prepare students for generalist practice with individuals, families, groups, organizations and communities
- Goal 2:** Develop student understanding of policy and practice, with an emphasis on advocacy which advances human rights
- Goal 3:** Prepare students for culturally relevant and competent practice with diverse populations, valuing human relationships in every context
- Goal 4:** Recognize the value of self-awareness opportunities in the classroom, in the community and other interpersonal relationships, instilling in the students a desire to value human relationships in every context
- Goal 5:** Prepare students to engage in lifelong learning and professional development through research informed practice and practice informed research
- Goal 6:** Interpret social work knowledge, values and skills through a biblical worldview

Social Work Program Requirements:

The Social Work Program is organized in a linear fashion in line with the development of core foundational knowledge for the student progressing to practice courses. During the first two years, the students will complete the 5 foundational courses (Introduction to Social Work, Cultural Diversity, Social Work Policy, Human Behavior and the Social Environments I and II) which serve as one of the requirements to gain entrance into the Social Work Program. Beginning the junior year, students enter the Practice Courses which include the Junior Practicum and Senior Field Seminar and Internship courses.

Students enter their studies within the Social Work Program as an "intent to major" student through their sophomore year of study. Students apply for formal admission to the Social Work Program during their sophomore year. Once admitted, they are then invited to begin their practice concentration. During the student's junior year of study, they plan for their Field Internship. Social Work faculty assist the students arrange for the full-year, 420 hour Internship within the community.

Educational Level of the Social Work Program:

The Social Work Program of Lancaster Bible College received initial accreditation through the Council on Social Work Education (CSWE) in February, 2016.

Social Work Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
LAN 104	Public Speaking	3
SWK 102	Introduction to Social Work	3
		Subtotal: 15

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 280	Selected Topics in Language Arts	3
PHE _____	PHE Elective	1
POL 202	Intro. to American Government	3
SOC 101	General Psychology	3
SWK 204/HUM 204	Cultural Diversity	3
		Subtotal: 16

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
PHE _____	PHE Elective	1
_____	Arts & Sciences Elective	3
SCI 101	General Biology	3
SCI 101L	General Biology Lab	1
SOC 203	Principles of Sociology	3
SWK 206	Human Behavior & the Social Environment I	3
		Subtotal: 17

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT 216	Statistics for the Social Sciences	3
THE 202	Christian Political Engagement	3
SWK 202	Social Work Policy & Practice	3
SWK _____	SWK Elective	3
		Subtotal: 18

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
THE 224	Christian Narrative II: Redemption	3

SWK _____	SWK/Program Elective	3
SWK 307		
SWK 302	SWK Practice I: Individuals	3
SWK 360	Social Work Practicum I	0

Subtotal: 18*SWK 302: Junior Practicum - 30 hours**SWK 360: 30 hours***Spring Semester**

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
_____	Arts & Sciences Elective	3
HIS _____	HIS Core (100/200 Level)	3
SWK _____	SWK/Program Elective	3
SWK 303	SWK Practice II: Family & Groups	3
SWK 361	Social Work Practicum II	0

Subtotal: 18*SWK 303: Junior Practicum II - 30 hours**SWK 361: 30 hours***Senior Year****Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
SWK 400	Cross-cultural Experience	0
SWK 401		
SWK 410		
SWK 460	Field Seminar I	3
SWK 460F	SWK Internship I	3

Subtotal: 15*SWK 460F: 210 hours***Spring Semester**

THE 320		
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
_____	Arts & Sciences Elective (400 Level)	3
SWK 461	Field Seminar II	3
SWK 461F	SWK Internship II	3

Subtotal: 15*SWK 461F: 210 hours***Notes:**

Social Work Electives:

SWK 212	Social Work and Child Welfare	3
SWK 213	Social Work & Addictions	3
SWK 214	Social Work and Human Trafficking	3
SWK 216	Social Work with Older Adults	3
SWK 218	Social Work and Disabilities Studies	3
SWK 220	Trauma Informed Care for the Helping Professions	3
SWK 222		
SWK 320	Social Work and Mental Health	3

Department of Education

The Education Department prepares and equips teachers for both public schools and private religious schools. Coursework and field experiences emphasize knowledge acquisition, implementation of effective instruction and management, professionalism, and integration of a biblical worldview.

The Education Department offers the following majors leading to specific degrees and certifications:

Early Childhood Education (Grades PreK-4)

- Bachelor of Science in Education
- Pennsylvania Instructional I certification (PreK-4)
- Association of Christian Schools International Standard certification (K-8)

Middle Level Education (Grades 4-8) with concentrations/focuses in English, math, social studies and science

- Bachelor of Science in Education, Bachelor of Arts in Biblical Studies
- Pennsylvania Instructional I certification (4-8)
- Association of Christian Schools International Standard certification (K-8)

In addition to the Education Department majors, Lancaster Bible College also offers several other education programs leading to Pennsylvania certification. For detailed program requirements, see the sponsoring academic department indicated for each.

- **Health & Physical Education** (Grades K-12) - Department of Health & Physical Education
- **Music Education** (Grades K-12) - Department of Music, Worship & Performing Arts
- **Professional School Counselor** (Grades K-12) - Department of Counseling & Social Work

Undergraduate students may pursue additional certification in Special Education or English as a Second Language at the Master's level by applying to the BS/MEd program.

The annual Title II report indicating the proficiency of the student teachers from these majors is available on LBC's website.

Department Mission

The Education Department exists to prepare and disciple teachers to be reflective, relational, and relevant practitioners who think biblically in order to impact the educational community.

Department Outcomes

The teacher candidate will integrate knowledge to design coherent learning experiences.

The teacher candidate will demonstrate the ability to integrate knowledge of content, pedagogy, resources and learners to design coherent learning experiences that are aligned with outcomes and that reach all learners.

The teacher candidate will implement safe, equitable, learning-focused environments.

The teacher candidate will demonstrate the ability to implement safe, equitable, learning-focused environments developed through appropriate rapport between student and teacher, responsiveness to the needs and cultures of all learners, and effective classroom management techniques in an organized physical environment.

The teacher candidate will demonstrate effective instructional practices.

The teacher candidate will demonstrate effective instructional practices as characterized by

1. *clear verbal, nonverbal, and media communication,*
2. *reflective and responsive teaching using multiple instructional strategies,*
3. *implementation of a variety of assessment measures, and*
4. *engagement of students in higher level thinking and learning.*

The teacher candidate will demonstrate professionalism.

The teacher candidate will demonstrate professionalism by

1. *adhering to ethical, institutional and legal guidelines,*
2. *maintaining accurate records,*
3. *seeking opportunities to grow professionally,*
4. *reflecting on his/her own practice, and*
5. *collaborating with colleagues, parents, and the community to ensure learner growth and advance the profession.*

The teacher candidate will integrate a biblical worldview.

The teacher candidate will demonstrate a biblical worldview in his/her personal and professional life.

Policies and Procedures

A complete copy of the Teacher Certification handbook can be found on the LBC website and is the official and most current guide for any certification-related information. The following points are highlights of the handbook-documented guidelines. Please refer to the entire handbook for a complete understanding of the policies and procedures related to teacher certification at LBC.

Admission and Retention

Preliminary admission to the Education Department is available to all entering freshmen as they fulfill all the college admissions requirements. The first course, EDU 101 - The Teaching Profession, provides opportunity for students to determine their interest in the teaching profession and for the faculty to evaluate the students' abilities.

In order to gain formal admittance to Teacher Certification Studies, the student must submit several documents, earn a 3.0 GPA, and pass courses with specific grades. See the handbook for more specifics. These requirements must be met before 48 credits have been earned or by spring semester of the sophomore year.

Individuals transferring with some credits or a bachelor degree from an accredited institution who wish to obtain certification through Lancaster Bible College must follow the standard admissions policies of the college and consult with the Education Department chair to establish a course of study that will result in the faculty being able to recommend the individual for certification.

In order to be retained in the Education Department and maintain eligibility to take education courses, students must meet the required 3.0 GPA requirement. All education students must also demonstrate proficiency in English and math and receive satisfactory evaluations in field experiences. Should a student not be in compliance with any of these criteria he/she will be notified of that status, and further enrollment in education courses may be prohibited until that criteria has been met.

Undergraduate students desiring to enter a BS/MEd program must submit an application. See the handbook for Master of Education programs for more specifics about admission, retention, and graduation requirements.

Field Experiences

Field experiences consist of observation, internship, practicum and student teaching. Students in early education classes complete observations as a part of course requirements. Upperclassmen are assigned to internship, practicum, and student teaching experiences by the Field Placement Coordinator. Student teaching placements occur within a 40 mile radius of LBC unless the student is completing an international experience. Student teachers complete two placements, each seven ½ weeks in length in a public and private school.

Prior to the first field experience, all students must submit the originals of the following clearances: Criminal Record Check, Child Abuse Check, and Federal Fingerprinting. Information for obtaining these clearances can be found in the Teacher Certification Handbook or by contacting the Education Department. Fees associated with clearances are the responsibility of the student.

Completion and Certification

Students are eligible to be recommended for their appropriate certifications after they have successfully completed all requirements for a Lancaster Bible College degree(s), earned a 3.0 GPA, demonstrated appropriate proficiencies in the student teaching experience, met all required health and character clearances, passed mandatory PA Department of Education test(s), and have been endorsed by LBC's Certification Officer. Fees associated with certification are the responsibility of the student.

Early Childhood Education (PreK-4) Major (BSEd)

Degrees: Bachelor of Science in Education

Majors: Early Childhood Education, Biblical Studies

Certification: Pennsylvania (PreK-4) and ACSI (K-8)

Major Mission: The Early Childhood Education major trains students from a philosophical base which reflects a biblical worldview, to serve the community as teachers in public and private schools.

Major Outcomes:

1. The teacher candidate will integrate knowledge to design coherent learning experiences.
2. The teacher candidate will implement safe, equitable, learning-focused environments.
3. The teacher candidate will demonstrate effective instructional practices.
4. The teacher candidate will demonstrate professionalism.
5. The teacher candidate will integrate a biblical worldview.

Major Description: The Early Childhood Education Major trains students to teach children in grades PreK-4 in a variety of educational settings. Coursework and field experiences focus on understanding the needs of the "whole child" and implementing developmentally appropriate practices. Students in this major become the generalist elementary teacher, teaching all subjects to students.

Early Childhood Education Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
SOC 101	General Psychology	3
EDU 101	The Teaching Profession	3
		Subtotal: 15

LAN 101: B- min. required

EDU 101: C+ min. required

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT 240	Literature for Children and Young Adults	3
MAT 181	Integrated Math II	3
ELE 103	The Education of Children	3
		Subtotal: 15

LIT 240, MAT 180, ELE 103: C+ min. required

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT 181	Integrated Math II	3
SOC 325	Human Growth & Development	3
EDU 204	Instructional Design	3
ELE 205	Integrating Play, Movement, and the Arts	3
		Subtotal: 18

MAT 280, EDU 204, ELE 205: C+ min. required

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 224	Christian Narrative II: Redemption	3
HIS 201	U.S. History I (1600-1877)	3
SOC 326	Educational Psychology	3
EDU 333	The Exceptional Child	3
ELE 201	Math Instruction for the Young Child	3
EDU 301	Teacher Education Internship I	0
		Subtotal: 19

SOC 326, EDU 333, ELE 201, EDU 301: C+ min. required

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
BOT _____	Bible Old Testament Exegetical Elective	3
SCI 161	Integrated Science I	3
SCI 161L	Integrated Science I Lab	1
EDU 425	Educational Assessment for Classroom Teachers	3
ELE 401	Collaborative Partnerships	2
ELE 424	Literacy for the Young Child	3
EDU 302	Teacher Education Internship II	0
		Subtotal: 19

EDU 425, ELE 401, ELE 424, EDU 302: C+ min. required

Spring Semester

BIB 204	Early Church: NT II	3
THE 320	Christianity and Culture	3
SCI 162	Integrated Science II	3
SCI 162L	Integrated Science II Lab	1
EDU 335	Inclusionary Practices	3
ELE 352	Social Studies in the Elementary School	3
ELE 426	Solving Literacy Difficulties	3
EDU 401	Teacher Education Internship III	0
		Subtotal: 19

EDU 335, ELE 352, ELE 426, EDU 401: C+ min. required

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
_____	Arts & Sciences Elective (400 Level)	3
ELE 354	Methods of Teaching Science	3
EDU 410	Teaching the English Language Learner	3
EDU 430	Classroom Management	3
EDU 450	Teacher Education Practicum	3
		Subtotal: 18

ELE 354, EDU 410, EDU 430, EDU 450: C+ min. required

Spring Semester

EDU 461	The Cross Cultural Experience	1
EDU 492	Student Teaching Seminar	2
EDU 499	Student Teaching	12
		Subtotal: 15

EDU 461, EDU 492: C+ min. required

Early Childhood Education/English as Second Language (PreK-12) Major (BS/MEd)

Degrees: Bachelor of Science in Education, Masters of Education

Majors: Early Childhood Education, Biblical Studies, English as a Second Language (ESL)

Certification: Pennsylvania Instructional I (PreK-4 and ESL PreK-12) and ACSI (K-8)

Major Mission: The Early Childhood Education major trains students from a philosophical base which reflects a biblical worldview, to serve the community as teachers in public and private schools. The Master of Education: ESL seeks to train students from a philosophical basis which reflects a biblical worldview to serve as teachers in English as a Second Language in public and private schools.

Major Outcomes:

1. The teacher candidate will integrate knowledge to design coherent learning experiences.
2. The teacher candidate will implement safe, equitable, learning-focused environments.
3. The teacher candidate will demonstrate effective instructional practices.
4. The teacher candidate will demonstrate professionalism.
5. The teacher candidate will integrate a biblical worldview.

Major Description: The Early Childhood Education/English as a Second Language Major trains students to teach children in grades PreK-4 in a variety of educational settings, as well as serve as an ESL teacher in grades PreK-12. Coursework and field experiences focus on understanding the needs of the "whole child" and implementing developmentally appropriate practices. Students in this major can be eligible to become the generalist elementary teacher, teaching all subjects to students, and the ESL teacher.

Early Childhood Education/ESL Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
SOC 101	General Psychology	3
EDU 101	The Teaching Profession	3
		Subtotal: 15

LAN 101: B- min. required

EDU 101: C+ min. required

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT 240	Literature for Children and Young Adults	3
MAT 181	Integrated Math II	3
ELE 103	The Education of Children	3
		Subtotal: 15

LIT 240, MAT 180, ELE 103: C+ min. required

Writing Intensive Required: C+ min. required

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT 181	Integrated Math II	3
SOC 325	Human Growth & Development	3

EDU 204	Instructional Design	3
ELE 205	Integrating Play, Movement, and the Arts	3
		Subtotal: 18

MAT 202, EDU 204, ELE 205: C+ min. required

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 224	Christian Narrative II: Redemption	3
HIS 201	U.S. History I (1600-1877)	3
SOC 326	Educational Psychology	3
EDU 333	The Exceptional Child	3
ELE 201	Math Instruction for the Young Child	3
		Subtotal: 18

SOC 326, EDU 333, ELE 201, EDU 301: C+ min. required

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
SCI 161	Integrated Science I	3
SCI 161L	Integrated Science I Lab	1
ELE 424	Literacy for the Young Child	3
EDU 425	Educational Assessment for Classroom Teachers	3
ESL 500	Culture and Communication	3
EDU 301	Teacher Education Internship I	0
		Subtotal: 17

EDU 425, ELE 424, EDU 301: C+ min. required

Spring Semester

BIB 204	Early Church: NT II	3
THE 320	Christianity and Culture	3
SCI 162	Integrated Science II	3
SCI 162L	Integrated Science II Lab	1
EDU 335	Inclusionary Practices	3
ELE 352	Social Studies in the Elementary School	3
EDU 302	Teacher Education Internship II	0
ESL 515	Language and Literacy Development for the English Learner	3
		Subtotal: 20

EDU 335, ELE 352, EDU 302: C+ min. required

Summer

EDU 526	Diagnostic Reading Assessment	3
ESL 517	Language Foundations for Teachers	3
		Subtotal: 6

Senior Year

Fall Semester

ELE 354	Methods of Teaching Science	3
EDU 410	Teaching the English Language Learner	3
EDU 430	Classroom Management	3
EDU 401	Teacher Education Internship III	0
EDU 519	Foundations & Framework for Learning	3
ESL 590	ESL Internship and Seminar	3
		Subtotal: 16

ELE 354, EDU 410, EDU 430, EDU 401: C+ min. required

Spring Semester

BNT _____	Bible New Testament Exegetical Elective	3
BOT _____	Bible Old Testament Exegetical Elective	3
	400 level course	3
EDU 461	The Cross Cultural Experience	1
EDU 529	Collaborative Team Approach	3
ESL 610	ESL Internship & Seminar	3
	Subtotal: 16	

Summer

EDU 550	Socio-Cultural Perspectives on Education	3
	Subtotal: 3	

Fifth Year

Fall Semester

EDU 570	Apprenticeship I	3
EDU 560	Teacher's Life and Work	3
EDU 598	Seminar in Action Research	3
	Subtotal: 9	

Spring Semester

EDU 580	Apprenticeship II	6
EDU 599	Project in Action Research	3
	Subtotal: 9	

Early Childhood Education/Special Education (PreK-8) Major (BS/MEd)

Degrees: Bachelor of Science in Education, Masters of Education

Majors: Early Childhood Education, Biblical Studies, Special Education

Certification: Pennsylvania Instructional I (PreK-4 and Special Education PreK-8) and ACSI (K-8)

Major Mission: The Early Childhood Education major trains students from a philosophical base which reflects a biblical worldview, to serve the community as teachers in public and private schools. The Master of Education: Special Education seeks to train students from a philosophical basis which reflects a biblical worldview to serve as teachers in Special Education in public and private schools.

Major Outcomes:

1. The teacher candidate will integrate knowledge to design coherent learning experiences.
2. The teacher candidate will implement safe, equitable, learning-focused environments.
3. The teacher candidate will demonstrate effective instructional practices.
4. The teacher candidate will demonstrate professionalism.
5. The teacher candidate will integrate a biblical worldview.

Major Description: The Early Childhood Education/Special Education Major trains students to teach children in grades PreK-4 in a variety of educational settings, as well as serve as a special education teacher in grades PreK-8. Coursework and field experiences focus on understanding the needs of the "whole child" and implementing developmentally appropriate practices. Students in this major can be eligible to become the generalist elementary teacher, teaching all subjects to students, and the special education teacher.

Early Childhood Education/Special Education Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
SOC 101	General Psychology	3
EDU 101	The Teaching Profession	3
		Subtotal: 15

LAN 101: B- min. required

EDU 101: C+ min. required

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT 240	Literature for Children and Young Adults	3
MAT 181	Integrated Math II	3
ELE 103	The Education of Children	3
		Subtotal: 15

LIT 240, MAT181, ELE 103: C+ min. required

Writing Intensive Required: C+ min. required

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT 181	Integrated Math II	3
SOC 325	Human Growth & Development	3
EDU 204	Instructional Design	3
ELE 205	Integrating Play, Movement, and the Arts	3
		Subtotal: 18

MAT 182, EDU 204, ELE 205: C+ min. required

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 224	Christian Narrative II: Redemption	3
HIS 201	U.S. History I (1600-1877)	3
SOC 326	Educational Psychology	3
EDU 333	The Exceptional Child	3
ELE 201	Math Instruction for the Young Child	3
		Subtotal: 18

SOC 326, EDU 333, ELE 201, EDU 301: C+ min. required

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
SCI 161	Integrated Science I	3
SCI 161L	Integrated Science I Lab	1
ELE 424	Literacy for the Young Child	3
EDU 425	Educational Assessment for Classroom Teachers	3
EDU 301	Teacher Education Internship I	0
SPE 501	Assessment and Special Education Processes	3

Subtotal: 17*EDU 425, ELE 401, ELE 424, EDU 302: C+ min. required***Spring Semester**

BIB 204	Early Church: NT II	3
THE 320	Christianity and Culture	3
SCI 162	Integrated Science II	3
SCI 162L	Integrated Science II Lab	1
EDU 335	Inclusionary Practices	3
ELE 352	Social Studies in the Elementary School	3
EDU 302	Teacher Education Internship II	0
SPE 504	Teaching Students with Low Incidence Disabilities	3

Subtotal: 20*EDU 335, ELE 352, ELE 426, EDU 401: C+ min. required***Summer**

EDU 526	Diagnostic Reading Assessment	3
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Subtotal: 3**Senior Year****Fall Semester**

ELE 354	Methods of Teaching Science	3
EDU 410	Teaching the English Language Learner	3
EDU 430	Classroom Management	3
EDU 401	Teacher Education Internship III	0
SPE 502	Meeting the Needs of Students with Autism & Behavioral Disorders	3
EDU 519	Foundations & Framework for Learning	3

Subtotal: 16*ELE 354, EDU 410, EDU 430, EDU 450: C+ min. required***Spring Semester**

BNT _____	Bible New Testament Exegetical Elective	3
BOT _____	Bible Old Testament Exegetical Elective	3
	400 level course	3
EDU 461	The Cross Cultural Experience	1
EDU 402	Teacher Education Internship IV	1
SPE 503	Teaching Students with Specific Learning Disabilities & Intellectual Disabi	3
SPE 505	Professionalism, Ethical Practices and Collaboration	3

Subtotal: 17*Summer Course: EDU 550 Socio-cultural Perspectives on Education***Summer**

EDU 550	Socio-Cultural Perspectives on Education	3
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Subtotal: 3**Fifth Year****Fall Semester**

EDU 570	Apprenticeship I	3
EDU 560	Teacher's Life and Work	3
EDU 598	Seminar in Action Research	3

Subtotal: 9

Spring Semester

EDU 580	Apprenticeship II	6
EDU 599	Project in Action Research	3
Subtotal:		9

Middle Level Education (4-8) Major (BSEd/BABS)

Degrees: Bachelor of Science in Education, Bachelor of Arts in Biblical Studies

Majors: Biblical Studies, Middle Level Education

Certification: Pennsylvania Instructional I (4-8) and ACSI Standard (K-8)

Major Mission: The Middle Level Education major trains students from a philosophical base which reflects a biblical worldview, to serve as teachers in public and private schools.

Major Outcomes:

1. The teacher candidate will integrate knowledge to design coherent learning experiences.
2. The teacher candidate will implement safe, equitable, learning-focused environments.
3. The teacher candidate will demonstrate effective instructional practices.
4. The teacher candidate will demonstrate professionalism.
5. The teacher candidate will integrate a biblical worldview.

Major Description: The Middle Level Education Major trains students to teach all subjects in grades 4-8 with specialization in one or two subject areas. Coursework and field experiences are designed for the student to develop an understanding of the middle level learner, implement effective instructional practices, and to create safe, learning environments. Students also train to be content matter specialists in their selected fields.

Middle Level Options:**Option 1 - Subject Concentration:**

30 credits in English, math, social studies, or science + 9 credits in the other three subject areas

Option 2 - Subject Focuses:

33 credits (18 and 15) in two of the following subjects (one must be math or science) English, math, social studies and science + 12 credits in the other two subject areas

For example: math (18 credits), English (15 credits), science (12 credits), social studies (12 credits)

Focus:

- English w/Math: 3 English, 2 Math, 1 SS, 1 Sci
- English w/Science: 3 English, 2 Sci, 1 SS, 1 Math
- Math w/Soc Studies: 3 Math, 2 SS, 1 English, 1 Sci
- Math w/Science: 3 Math, 2 Sci, 1 English, 1 SS
- Math w/English: 3 Math, 2 English, 1 Sci, 1 SS
- Soc Studies w/Math: 3 SS, 2 Math, 1 Sci, 1 English
- Soc Studies w/Science: 3 SS, 2 Sci, 1 Eng, 1 Math
- Science w/English: 3 Sci, 2 English, 1 Math, 1 SS
- Science w/Math: 3 Sci, 2 Math, 1 SS, 1 Eng
- Science w/Soc Studies: 3 Sci, 2 SS, 1 English, 1 Math

The 400 level course must be taken in your concentration or one of your focus areas.

Middle Level Education Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
PHE _____	PHE Elective	1
SOC 101	General Psychology	3
EDU 101	The Teaching Profession	3

Subtotal: 16

LAN 101: B- min. required

EDU 101: C+ min. required

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
LIT _____	LIT Core (100/200 Level) (Choose LIT 101 or LIT 240.)	3
MAT _____	MAT Core (Choose MAT 201 or MAT 204.)	3
PHE _____	PHE Elective	1
SOC 325	Human Growth & Development	3

Subtotal: 16

Professional Content Courses: C+ min. required

Writing Intensive Required (C+ min. required)

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
MAT 202	Math Concepts for Teachers	3
SOC 224	World Regional Geography	3
_____	MLE Elective 1	3
_____	MLE Elective 2	3
EDU 204	Instructional Design	3

Subtotal: 18

EDU 204: C+ min. required

Professional Content Courses: C+ min. required

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
HIS 201	U.S. History I (1600-1877)	3
SCI 121	Environmental Science	3
SOC 326	Educational Psychology	3
ELM 302	Introduction to the Middle Grades	3
EDU 301	Teacher Education Internship I	0

Subtotal: 19

Students must take at least one science lab for credit.

SOC 326, ELM 302, EDU 301: C+ min. required

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
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THE 224	Christian Narrative II: Redemption	3
HIS 204	The Modern World: WWI to the Present	3
SCI _____	Science Elective (SCI 161 or SCI 101)	3
_____	MLE Elective 3	3
EDU 425	Educational Assessment for Classroom Teachers	3
EDU 302	Teacher Education Internship II	0
		Subtotal: 19

Students must take at least one science lab for credit.

EDU 425, EDU 302: C+ min. required

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
MAT _____	MAT Core (MAT 204 or MAT 203)	3
SCI _____	Science Elective (SCI 162 or SCI 131)	3
EDU 333	The Exceptional Child	3
EDU 401	Teacher Education Internship III	0
	ML Methods (ELM 313,352,354, 426)	
		Subtotal: 19

EDU 333, Educational Methods Course, EDU 401: C+ min. required

Professional Content Courses: C+ min. required

Senior Year

Fall Semester

BNT _____	Bible New Testament Exegetical Elective	3
_____	MLE Elective 4	3
_____	MLE Elective 5	3
EDU 410	Teaching the English Language Learner	3
EDU 430	Classroom Management	3
ELM 312	Reading & Writing Across the Curriculum	3
EDU 402	Teacher Education Internship IV	1
		Subtotal: 19

EDU 410, EDU 430, ELM 312, EDU 402: C+ min. required

Professional Content Courses: C+ min. required

Spring Semester

THE 320	Christianity and Culture	3
_____	MLE Elective 6	3
_____	MLE Elective 7 (400 Level *)	3
EDU 335	Inclusionary Practices	3
EDU 450	Teacher Education Practicum	3
		Subtotal: 15

EDU 335, EDU 450: C+ min. required

Professional Content Courses: C+ min. required

Fifth Year

Fall Semester

EDU 461	The Cross Cultural Experience	1
EDU 492	Student Teaching Seminar	2
EDU 499	Student Teaching	12
		Subtotal: 15

EDU 492: C+ min. required

Department of Health & Physical Education

The Department of Health & Physical Education (HPE) supports the overall mission of the college by educating students to serve Christ through careers in teaching health and physical education, sport management, and healthcare management.

The HPE major offers a state certified degree in Health & Physical Education (K-12) from a biblical worldview. Students receive quality training, along with personal attention and mentoring as they prepare for positions in both public and private institutions.

The Sport Management (SM) major prepares students for careers in both secular and Christian organizations as sport professionals. The curriculum integrates essential managerial skill development with effective ministry training. Students receive quality instruction from experienced professionals both in the classroom and through internships.

The Healthcare Management (HCM) major equips students for careers relating to leadership, management and administration of health care systems and facilities as well as other health-related organizations. Experienced healthcare professionals provide instruction in natural sciences, management, community health and experiential learning.

Health and Physical Education Major (BSEd)

Degrees: Bachelor of Science in Education

Majors: Biblical Studies, Health & Physical Education

Certification: Pennsylvania Instructional I Certificate (K-12) and ACSI Standard Teaching Certificate in health and physical education (K-12).

As early as their freshman year, students in this major begin working with children through the ChargerPE4Me physical education program and various internships. The culminating student teaching experience in the final semester allows the student to work in both public and private schools (K-12) with experienced master teachers. The Health & Physical Education student graduates with a Bachelor of Science in Education degree.

Major Mission: The Health & Physical Education program prepares students as highly-skilled teachers with a biblical worldview who identify and meet the present and future needs of their students.

Major Outcomes - Students will:

1. Plan, create and implement health and physical education instructional materials with biblical integration.
2. Demonstrate knowledge of current trends in health and physical education while incorporating technology to analyze and interpret data.
3. Design and utilize assessment tools to evaluate student learning.
4. Identify teaching strategies to meet the needs of diverse learners.
5. Develop communication skills with individuals and groups; disseminate information in a variety of oral, written and electronic formats.

Completion and Certification

Students are eligible to be recommended for their appropriate certifications after they have successfully completed all requirements for a Lancaster Bible College degree(s), earned a 3.0 GPA, demonstrated appropriate proficiencies in the student teaching experience, met all required health and character clearances, passed mandatory PA Department of Education test(s), and have been endorsed by LBC's Certification Officer. Fees associated with certification are the responsibility of the student.

Health and Physical Education Major Curriculum

Freshman Year

Fall Semester

LAN 101	College Composition and Research	3
LAN 104	Public Speaking	3
EDU 101	The Teaching Profession	3
HPE 110	Administration of Physical Education and Sport Programs	2

HPE 120	Measurement and Evaluation for Physical Educators	1
		Subtotal: 15

LAN 101: B- grade required

Spring Semester

BIB 105	Biblical Hermeneutics	3
LIT _____	LIT Core (100/200 Level)	3
MAT _____	MAT Core	3
SOC 101	General Psychology	3
HPE 105	Introduction to the PE and Sport Coaching Profession	3
HPE 200	Concepts of Major Sports	3
		Subtotal: 18

MAT Core: Choose MAT 101,203,204,280,216

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS _____	HIS Core (100/200 Level)	3
SCI 180	Human Biology	3
SCI 180L	Human Biology Lab	1
SOC 325	Human Growth & Development	3
EDU 204	Instructional Design	3
PHE 310	Personal Health & Nutrition	2
		Subtotal: 18

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
MAT _____	MAT Core	3
SCI 201	Human Anatomy & Physiology	3
SCI 201L	Human Anatomy & Physiology Lab	1
EDU 333	The Exceptional Child	3
EDU 301	Teacher Education Internship I	0
HPE 202	HPE Instructional Design	1
		Subtotal: 17

MAT Core: Choose MAT 101, 203, 204, 280, 219

Junior Year

Fall Semester

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
HPE 311	Teaching Elementary Health & Physical Education	3
HPE 356	School Health I	3
EDU 302	Teacher Education Internship II	0
SCI 301	Kinesiology	3
HPE 201	Principles of Health Education	1
		Subtotal: 16

Spring Semester

BIB 204	Early Church: NT II	3
SOC 326	Educational Psychology	3
HPE 160	Outdoor Education	2
HPE 411	Teaching Secondary Health & Physical Education	3
EDU 401	Teacher Education Internship III	0
SCI 401	Exercise Physiology	3

HPE 359	School Health II	3
		Subtotal: 17

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
HPE 331	Adapted Health & Physical Education	3
EDU 410	Teaching the English Language Learner	3
EDU 450	Teacher Education Practicum	3
BOT _____	Bible Old Testament Exegetical Elective	3
THE 320	Christianity and Culture	3
		Subtotal: 18

Spring Semester

EDU 492	Student Teaching Seminar	2
EDU 499	Student Teaching	12
EDU 461	The Cross Cultural Experience	1
		Subtotal: 17

Healthcare Management Major (BS)

Degree: Bachelor of Science

Majors: Biblical Studies, Healthcare Management

Major Mission: The Healthcare Management program equips students with the fundamental knowledge of all aspects of healthcare management. Graduates will be prepared to integrate their faith and servant leadership as they identify challenges and opportunities to meet the present and future needs of the healthcare profession.

Major Outcomes - Students will:

1. Apply knowledge of natural sciences, mathematics, and accounting in a Healthcare Management environment.
2. Demonstrate skills and abilities to be employed in Healthcare Management positions.
3. Articulate medical terminology and communication skills in a Healthcare Management setting.
4. Develop a biblical world view with a Christ-centered, moral and ethical foundation for making necessary healthcare policy decisions that are righteous, legal and culturally competent.
5. Articulate strategies to understand and influence healthcare policy.
6. Demonstrate the ability to provide education and support services to those accessing healthcare services.
7. Apply disciplinary knowledge and Christ-centered values to leadership, management and administrative situations in a healthcare setting.
8. Develop an understanding of the healthcare needs and services within the community.

Healthcare Management Major Curriculum**Freshman Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
HCM 105	Introduction to Health Sciences	3
SOC 101	General Psychology	3
MAT 101	Introduction to College Math	3

Subtotal: 15**Spring Semester**

BIB 105	Biblical Hermeneutics	3
SCI 101	General Biology	3
SCI 101L	General Biology Lab	1
LAN 104	Public Speaking	3
HCM 110	Medical Terminology	3
HCM 115	Nutrition and Wellness	3

Subtotal: 15**Sophomore Year****Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
SOC 325	Human Growth & Development	3
SCI 201	Human Anatomy & Physiology	3
SCI 201L	Human Anatomy & Physiology Lab	1
BUS 113	Foundations of Accounting	3
HCM 201	Experiential Learning Experiences 1	1
HCM 205	Professionalism and Education in Healthcare	3

Subtotal: 17**Spring Semester**

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
THE 223	Christian Narrative I: Creation & Fall	3
LIT _____	LIT Core (100/200 Level)	3
SCI _____	Anatomy and Physiology II	3
SCI _____	Anatomy and Physiology Lab	1
HCM 202	Experiential Learning Experiences 2	1
HCM 210	Ethical/Legal Issues in Healthcare	3
HCM 215	Healthcare Policy and Economics	3

Subtotal: 17**Junior Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
SOC 203	Principles of Sociology	3
MAT 216	Statistics for the Social Sciences	3
HCM 203	Experiential Learning Experiences 3	1
HCM 301	Healthcare Management I	3

Subtotal: 16**Spring Semester**

BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SCI SCI 340	Chemistry	3
SCI SCI 340L	Chemistry Lab	3
THE 320	Christianity and Culture	3
HCM 302	Healthcare Management II	3

Subtotal: 16

Senior Year**Fall Semester**

BOT ____	Bible Old Testament Exegetical Elective	3
____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3
PHE ____	PHE Elective	1
HCM 450	Healthcare Management Practicum I	3
HCM 305	Community Health	3
HCM 310	Evidence-Based Practice Research Analysis/Writing	3
		Subtotal: 17

Spring Semester

BNT ____	Bible New Testament Exegetical Elective	3
BIB ____	Bible Elective (BIB, BOT, BNT, THE)	3
BIB ____	Bible Elective (BIB, BOT, BNT, THE)	3
HIS ____	HIS Core (100/200 Level)	3
HCM 455	Healthcare Management Practicum II	3
HCM 460	Healthcare Comprehensive Portfolio	3
		Subtotal: 15

Sport Management Major (BS)

Degree: Bachelor of Science

Majors: Biblical Studies, Sport Management, also available as a minor

Major Mission: The Sport Management program prepares students as highly-skilled leaders with a biblical worldview who identify and meet the present and future needs of the sport profession.

Major Outcomes - Students will:

1. Plan, create and implement a comprehensive sport program for private and public sectors utilizing biblical principles of stewardship and discipleship
2. Demonstrate and apply knowledge of the fundamental principles of sport management
3. Distinguish individual differences and describe all dimensions of diversity
4. Apply critical, analytical and creative thinking skills to solve problems through the integration of management theories
5. Develop the communication skills necessary to disseminate information in a variety of oral, written and electronic formats
6. Interpret regulations and legal aspects relative to the sport profession

Sport Management Major Curriculum**Freshman Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
SPM 100	Sport Management Seminar	0
SPM 105	Introduction to Sport Management	3
SPM 325	Fundamentals of Coaching	3
		Subtotal: 15

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT ____	MAT Core	3
SPM 100	Sport Management Seminar	0
SPM 130	Sport Communication	3
SPM 175	Sport Management Field Exploration	1

SPM 210	Sport In Ministry	2
		Subtotal: 15

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS _____	HIS Core (100/200 Level)	3
SOC 101	General Psychology	3
SPM 100	Sport Management Seminar	0
SPM 270	Sport Marketing	3
SPM 275	Apprenticeship	1
SPM 322	First Aid and Athletic Training	3
		Subtotal: 16

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
SCI _____	SCI_____ Science with Lab 4 credits	4
SPM 100	Sport Management Seminar	0
PHE 190	Team Sports	2
_____	Arts & Sciences Elective	3
SOC 305	Sport Psychology	3
		Subtotal: 18

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
PHI 201	Introduction to Philosophy OR	3
SOC 203	Principles of Sociology	3
SPM 100	Sport Management Seminar	0
SPM 320	Organizational Leadership in Sport	3
SPM 355	Sport Management Internship	2
BIB _____	Bible Elective (BIB, BOT, BNT, THE)	3
		Subtotal: 17

Spring Semester

BIB 204	Early Church: NT II	3
BOT _____	Bible Old Testament Exegetical Elective	3
SOC 412	Sociology of Sport	3
SPM 100	Sport Management Seminar	0
LIT _____	LIT Core (100/200 Level)	3
SPM 114	Introduction to Accounting	3
SPM 315	Administration of Physical Education & Athletic Programs OR	3
SPM 430	Recreation Management	3
		Subtotal: 18

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
_____	Bible/Theology Focused Elective (BIB, BOT, BNT, THE)	3

_____	Major Elective	3
SPM 100	Sport Management Seminar	0
SPM 420	Sport Finance and Economics	3
SPM 450	Practicum	3
		Subtotal: 15

Spring Semester

_____	Major Elective	3
	OR	
SPM 445	International Sport Management	3
SPM 100	Sport Management Seminar	0
SPM 400	Cross Cultural Experience	0
SPM 470	Sport Law & Ethics	3
SPM 475	Facility/Event Management	3
THE 320	Christianity and Culture	3
THE 306	Theology of Competition & Sport	3
		Subtotal: 15

Sport Management Minor

Sport Management Minor Requirements

Required Courses

SOC 305	Sport Psychology	3
SPM 105	Introduction to Sport Management	3
SPM 325	Fundamentals of Coaching	3
SPM 412	Sociology of Sport	3
SPM _____	SPM Major Elective	3
		Subtotal: 15

Department of Music, Worship & Performing Arts

The **Music, Worship and Performing Arts (MWPA)** programs provide professional education for those qualified students who are pursuing artistic careers in the church or broader culture. Preparation in the professional arts as well as a thorough knowledge of God's Word enables the student to serve in an artistic leadership capacity. The students will apply their academic training in practical ways through education, ministry leadership and performance opportunities.

Department Mission

The Music, Worship and Performing Arts Department exists to honor God by developing highly skilled artists to influence culture with grace and truth.

Core Outcomes

Technical Skill: Students will demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.

Faith Integration: Students will describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.

Synthesis: Students will apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition.

In addition, each program has specific outcomes aligned to the specific requirements of the individual program.

Department Admission and Retention

Auditioning Students

Every student who applies to any major in the MWPA department must audition for acceptance into the MWPA major of their interest and must also be accepted as a student to Lancaster Bible College.

Audition Information: The audition is conducted to confirm program and course of study. Auditions are held on scheduled Audition Days throughout the year. Registration closes 2 weeks prior to the scheduled Audition Day. The entire Audition Day is tailored to prospective students and includes many opportunities to learn more about the college and the Worship & Performing Arts department. Applicants will be required to take a Music Theory Assessment. This is used to determine placement in music theory courses. The audition will also determine department scholarship awards. Audition Days are the best opportunity to be awarded scholarships. For more information regarding auditions, including what to prepare for auditions, please see Audition Information for MWPA Students.

Continuation in MWPA Programs

Upon completion of 42 credits and/or during the second semester Sophomore year, the MWPA Faculty will vote on the student's formal acceptance into the specific program leading toward graduation.

The criteria for formal acceptance:

- Acceptance of formal application to the program (see attached form, or online)
- Satisfactory evaluation of jury performance (2 semesters)
- Cumulative GPA of 2.0 (C average) including passing grades in required basic Arts & Science and Bible courses.
- Professional GPA of 2.7 (B- average)
- Applied GPA of 3.0 (B average)
- Attendance at required departmental events
- Participation in and attendance at departmental performance events

For freshmen, if applied GPA is between 2.0-3.0 and/or professional GPA is between 2.0-2.7, student will be on departmental probation for sophomore year.

For sophomores, if applied GPA is between 2.0-3.0 and/or professional GPA is between 2.0-2.7, student will meet with department chair to determine continued action plan.

If applied and/or professional GPA is below 2.0, students will be asked to find another major.

To maintain a MWPA scholarship, students must meet the standard criteria for department acceptance:

- Professional GPA – 2.7 (B- average)
- Applied Area – 3.0 (B average)
- Cumulative GPA – 2.5 (C average)
- Jury Evaluation

Field Experiences

Students in MWPA programs* complete two internships and one practicum during the course of their program. These experiences encourage students to get outside of the LBC community and engage with professionals in their field. Students may find placements in churches, community theaters, or performing arts organizations. Students challenge their entrepreneurship and leadership as they interact with their field. These field experiences often open doors for paid positions and roles after graduation.

*Music Education students complete field experiences prescribed by the Education Certification Office of LBC. These experiences are outlined on the Education Department page.

Ensemble Opportunities

The MPWA department provides the opportunity for ensemble participation for any undergraduate or graduate student. Choral, instrumental, and commercial/contemporary ensembles are formed primarily with student members and coached and supplemented with professors and staff. Ensemble participation is granted by audition with the director. Auditions are held during the first week of classes of any given semester.

Programs

The MWPA department houses the following programs:

Music (BA)

Degrees: Bachelor of Arts in Music

Majors: Music and Biblical Studies

Major Mission: This program will train students to enter a variety of non-performance music fields to reach the arts culture both in society and the church, proclaiming Christ from a biblical worldview, using both their words and their lives.

Major Outcomes:

Core Music Outcomes

1. Technical: Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.
2. Faith Integration: Describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.
3. Synthesis: Apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition.

Specific Program Outcomes

4. Demonstrate foundational leadership skills in a selected musical area(s) either through free electives or a cognate of courses in a particular area.

5. Demonstrate a knowledge of diverse historic backgrounds and the modern context in the chosen general music studies area(s).

Music Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
WPA 102	Intro to Music, Worship, & the Performing Arts	3
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
ENS ____	Ensemble (primary)	1
		Subtotal: 17

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT ____	MAT Core	3
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
ENS ____	Large Ensemble (ENS 101, ENS 102, ENS 103, 105, or ENS 130)	1
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 15

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
LIT ____	LIT Core (100/200 Level)	3
HIS 224	History of Christian Song	3
____	Major Elective	3
MUL 101	Piano Lab I	1
ENS ____	Ensemble (primary)	1
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 15

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
PHE ____	PHE Elective	1
MUS 201	Music Theory III	3
MUS 201L	Musicianship Lab III	1
MUL 102	Piano Lab II	1
ENS ____	Ensemble (secondary)	1
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 14

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
_____	Arts & Sciences Elective	3
HUM 240	Music History I	3
WPA 301	Worship & Performing Arts Internship I	0
_____	Major Elective	3
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
	Subtotal: 16	

Spring Semester

BIB 204	Early Church: NT II	3
BOT 210	Psalms	3
HUM 340	Music History II	3
PHE _____	PHE Elective	1
WPA 302	Worship & Performing Arts Internship II	0
_____	Arts & Sciences Elective	3
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
	Subtotal: 14	

Senior Year**Fall Semester**

THE _____	Theology Elective	3
BNT _____	Bible New Testament Exegetical Elective	3
_____	Major Elective	3
_____	Arts & Sciences Elective	3
WPA 400	Cross-cultural Experience	0
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
	MPR____ Recital (Jr. level)	
WPA 100	Worship & Performing Arts Forum	0
	Subtotal: 15	

Spring Semester

THE 320	Christianity and Culture	3
_____	Arts & Sciences Elective (400 Level)	3
SCI _____	SCI____ Science with Lab 4 credits	4
_____	Major Elective	3
WPA 450	Worship and Performing Arts Practicum	1
ENS _____	Ensemble (NC)	0
	Subtotal: 14	

Music Education Major (BMus)

Degrees: Bachelor of Music in Music Education, and Bachelor of Arts in Biblical Studies

Majors: Music Education and Biblical Studies

Certification: PA Instructional I Certification in Music K-12 and ACSI Standard Certification in Music.

Major Mission: The Music Education program trains students to be comprehensive musicians skilled in the art and practice of innovative music making and teaching through a biblical worldview, prepared for the teaching profession in both public and private K-12 educational settings.

Major Outcomes: Students will accomplish department objectives, as well as

Core Music Outcomes

1. Technical: Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.
2. Faith Integration: Describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.
3. Synthesis: Apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition.

Music Education Outcomes In addition, the student will:

4. Demonstrate the highest possible level of performance on a primary instrument.
5. Design and implement effective pedagogical methods for music instruction.

Music Education Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
EDU 101	The Teaching Profession	3
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 16

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT ____	MAT Core	3
MUS 221	Conducting I	3
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
MUL ____	Lab:	1
ENS ____	Ensemble (secondary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 18

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
LIT ____	LIT Core (100/200 Level)	3
MAT ____	MAT Core	3

EDU 204	Instructional Design	3
MUE 201	Pedagogical Methods of Music Instruction	3
MUL ____	Lab:	1
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0

Subtotal: 18**Spring Semester**

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
SOC 101	General Psychology	3
PHE 129	Rhythmic Movement	1
EDU 333	The Exceptional Child	3
MUE 302	Music Learning and Development	3
MUS 211	Introduction to Composition	3
MUS 201L	Musicianship Lab III	1
ENS ____	Ensemble (secondary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0

Subtotal: 18**Junior Year****Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 223	Christian Narrative I: Creation & Fall	3
HUM 340	Music History II	3
MUE 220	Art of Teaching General Music I	2
EDU 301	Teacher Education Internship I	0
MUS 222	Conducting II	3
MUL ____	Lab:	1
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0

Subtotal: 17**Spring Semester**

BIB 204	Early Church: NT II	3
THE 224	Christian Narrative II: Redemption	3
SOC 326	Educational Psychology	3
EDU 335	Inclusionary Practices	3
MUE 221	Art of Teaching General Music II	2
EDU 302	Teacher Education Internship II	0
MUL ____	Lab:	1
ENS ____	Ensemble (secondary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0

Subtotal: 18**Senior Year****Fall Semester**

BNT ____	Bible New Testament Exegetical Elective	3
BOT 210	Psalms	3

HUM 245	Intro to World Music	3
PHE _____	PHE Elective	1
MUE 320	Art of Teaching Choral Music	3
EDU 401	Teacher Education Internship III	0
MUL _____	Lab:	1
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
WPA 100	Worship & Performing Arts Forum	0
Subtotal: 17		

Spring Semester

THE 320		
SCI _____	SCI CORE (100/200 Level)	3
SCI L _____	SCI Core Lab	0
HUM 440	Music History III	3
MUE 420	Art of Teaching String Instruments & Ensembles	2
EDU 402	Teacher Education Internship IV	1
ENS _____	Ensemble (secondary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MPR 499	Senior Recital	1
MUL _____	Lab:	1
WPA 100	Worship & Performing Arts Forum	0
Subtotal: 17		

Fifth Year**Fall Semester**

EDU 460	Studies in Multicultural Education	3
EDU 410	Teaching the English Language Learner	3
MUE 421	Art of Teaching Wind Instruments & Ensembles	2
EDU 450	Teacher Education Practicum	3
HIS 224	History of Christian Song	3
MUS 333		
Subtotal: 15		

Spring Semester

EDU 499	Student Teaching	12
EDU 492	Student Teaching Seminar	2
Subtotal: 14		

Music Performance Major: Composition (BMus)

Degree: Bachelor in Music

Majors: Biblical Studies, Music Performance (Composition)

Major Mission: The Music Performance major is designed to facilitate a high level of artistic training that, paired with the students' biblical and worship studies, will produce cross-cultural leaders uniquely prepared to influence the world of performing arts with grace and truth and to serve the local body with their gifts and talents.

Major Outcomes:

Core Music Outcomes

1. Technical: Demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.
2. Faith Integration: Describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.
3. Synthesis: Apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition.

Music Performance: Composition Outcomes In addition, students will:

4. Demonstrate professional skills in musical composition consistent with expectations for professional/commercial application (commissions, placements) and/or entrance into graduate studies.
5. Demonstrate knowledge of diverse historic and modern compositional methods .

Requirements: In order to fulfill the baccalaureate requirements in music performance, the student must:

1. Complete all credit requirements.
2. Fulfill all departmental requirements as outlined in the MWPA Handbook.
3. Complete WPA101, Intro to Music, Worship, and the Performing Arts.
4. Participate and maintain a 3.5 average in a large ensemble for eight semesters.
5. Maintain a 3.0 average in chosen proficiency.
6. Practice a minimum of seven hours weekly for a total of 84 hours per semester on the major applied instrument.
7. Perform and obtain a satisfactory evaluation from the MWPA faculty for student junior and senior recitals.
8. Attend all required MWPA department forum (WPA 100), performances, and events.
9. Accumulate two semesters of a major proficiency and six semesters of composition lessons.

Music Performance Major: Composition Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
WPA 102	Intro to Music, Worship, & the Performing Arts	3
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 17

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT ____	MAT Core	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MUL 101	Piano Lab I	1
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
MUS 221	Conducting I	3
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 18

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS 224	History of Christian Song	3
LIT _____	LIT Core (100/200 Level)	3
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUL 102	Piano Lab II	1
MUS 312	Rhythm Section Methods	3
MUS 212	Contemporary Theory & Arranging	3
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 18

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
PHE 129	Rhythmic Movement	1
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUS 201	Music Theory III	3
MUS 201L	Musicianship Lab III	1
MUS 211	Introduction to Composition	3
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 16

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
_____	Arts & Sciences Elective	3
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MUS 202L	Musicianship IV Lab	1
HUM 240	Music History I	3
MAP 302	Applied Music - Composition	1
MUS 332	Orchestration	3
WPA 301	Worship & Performing Arts Internship I	0
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 18

Arts & Sciences Elective: Choose from: SOC 101, PHI 201, SOC 203 or POL 202.

Spring Semester

BIB 204	Early Church: NT II	3
BOT 210	Psalms	3
HUM 340	Music History II	3
PHE _____	PHE Elective	1
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP 302	Applied Music - Composition	1
MPR 399	Junior Recital	0
MUS 335	Composition with Electronic Media	3
WPA 302	Worship & Performing Arts Internship II	0
WPA 100	Worship & Performing Arts Forum	0

Subtotal: 15**Senior Year****Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
_____	Arts & Sciences Elective	3
HUM 440	Music History III	3
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP 302	Applied Music - Composition	1
MUS 330	Form & Analysis	3
WPA 400	Cross-cultural Experience	0
WPA 100	Worship & Performing Arts Forum	0
	Subtotal: 15	

Spring Semester

THE 320		
_____	Arts & Sciences Elective	3
SCI _____	SCI CORE (100/200 Level)	3
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP 302	Applied Music - Composition	1
MPR 401	Performance Career Seminar	1
MPR 499	Senior Recital	1
MUS 331	Counterpoint	3
WPA 450	Worship and Performing Arts Practicum	1
WPA 100	Worship & Performing Arts Forum	0
	Subtotal: 18	

Music Performance Major: Instrumental (BMus)**Degree:** Bachelor in Music**Majors:** Biblical Studies, Music Performance (Composition, Instrumental, or Vocal), also available as a minor

Major Mission: The Music Performance major is designed to facilitate a high level of artistic training that, paired with the students' biblical and worship studies, will produce cross-cultural leaders uniquely prepared to influence the world of performing arts with grace and truth and to serve the local body with their gifts and talents.

Major Outcomes:**Core Music Outcomes**

1. Technical Skill: The student will demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.
2. Faith Integration: The student will describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.
3. Synthesis: The student will apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition.

Music Performance: Instrumental Outcomes In addition, the student will:

4. Demonstrate the highest possible level of performance on a primary instrument consistent with expectations for entrance into the profession and/or graduate studies.
5. Demonstrate a knowledge of representative repertoire, methods, and technique for the teaching and performance of a primary instrument.

Requirements: In order to fulfill the baccalaureate requirements in music performance, the student must:

1. Complete all credit requirements.
2. Fulfill all departmental requirements as outlined in the MWPA Handbook.
3. Participate and maintain a 3.5 average in a large ensemble for eight semesters.
4. Maintain a 3.0 average in chosen proficiency
5. Practice a minimum of seven hours weekly for a total of 84 hours per semester on the major applied instrument.
6. Perform and obtain a satisfactory evaluation from the MWPA faculty for student junior and senior recitals.
7. Attend all required MWPA department forum (WPA 100), performances, and events.
8. Accumulate eight semesters of a major proficiency

Music Performance Major: Instrumental Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
WPA 100	Worship & Performing Arts Forum	0
WPA 102	Intro to Music, Worship, & the Performing Arts	3
Subtotal: 17		

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT ____	MAT Core	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
MUS 221	Conducting I	3
WPA 100	Worship & Performing Arts Forum	0
Subtotal: 17		

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS ____	HIS Core (100/200 Level)	3
LIT ____	LIT Core (100/200 Level)	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MPR 311	Instrumental Repertoire I	3
MUL 101	Piano Lab I	1
WPA 100	Worship & Performing Arts Forum	0
Subtotal: 15		

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
PHE 129	Rhythmic Movement	1
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MPR 312	Instrumental Repertoire II	3
MUL 102	Piano Lab II	1
MUS 201	Music Theory III	3
MUS 201L	Musicianship Lab III	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 17

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
_____	Arts & Sciences Elective	3
HUM 240	Music History I	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MPD 305	Pedagogical Methods of Music Instruction	3
WPA 100	Worship & Performing Arts Forum	0
WPA 301	Worship & Performing Arts Internship I	0
		Subtotal: 17

Arts & Sciences Elective: Choose from: HUM 212, PHI 201, POL 202, SOC 101 or SOC 203.

Spring Semester

BIB 204	Early Church: NT II	3
BOT 210	Psalms	3
HUM 340	Music History II	3
PHE ____	PHE Elective	1
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MPR 399	Junior Recital	0
MUS 211	Introduction to Composition	3
MUS 202L	Musicianship IV Lab	1
WPA 100	Worship & Performing Arts Forum	0
WPA 302	Worship & Performing Arts Internship II	0
		Subtotal: 16

Senior Year**Fall Semester**

BNT ____	Bible New Testament Exegetical Elective	3
_____	Arts & Sciences Elective	3
HUM 440	Music History III	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MUS ____	Music Theory Elective	3
MPR 401	Performance Career Seminar	1
WPA 100	Worship & Performing Arts Forum	0
WPA 400	Cross-cultural Experience	0

Subtotal: 16*Music Theory Elective: Choose from: MUS 330, MUS 331, MUS 332***Spring Semester**

THE 320		
_____	Arts & Sciences Elective (400 Level)	3
SCI _____	SCI_____ Science with Lab 4 credits	4
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MPR 499	Senior Recital	1
_____	MPD/MUS/MUE Elective	3
WPA 100	Worship & Performing Arts Forum	0
WPA 450	Worship and Performing Arts Practicum	1
		Subtotal: 17

Music Performance Major: Vocal (BMus)

Degree: Bachelor in Music**Majors:** Biblical Studies, Music Performance (Vocal), also available as a minor

Major Mission: The Music Performance major is designed to facilitate a high level of artistic training that, paired with the students' biblical and worship studies, will produce cross-cultural leaders uniquely prepared to influence the world of performing arts with grace and truth and to serve the local body with their gifts and talents.

Major Outcomes:**Core Music Outcomes**

1. Technical Skill: The student will demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.
2. Faith Integration: The student will describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.
3. Synthesis: The student will apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition

Music Performance: Vocal Outcomes In addition, the student will:

4. Demonstrate the highest possible level of performance on a primary instrument consistent with expectations for entrance into the profession and/or graduate studies.
5. Demonstrate a knowledge of representative repertoire, methods, and technique for the teaching and performance of a primary instrument (including voice).

Requirements: In order to fulfill the baccalaureate requirements in music performance, the student must:

1. Complete all credit requirements.
2. Fulfill all departmental requirements as outlined in the MWPA Handbook.
3. Participate and maintain a 3.5 average in a large ensemble for eight semesters.
4. Maintain a 3.0 average in chosen proficiency.
5. Practice a minimum of seven hours weekly for a total of 84 hours per semester on the major applied instrument.
6. Perform and obtain a satisfactory evaluation from the MWPA faculty for student junior and senior recitals.
7. Attend all required MWPA department forum (WPA 100), performances, and events.
8. Accumulate eight semesters of a major proficiency.

Music Performance Major: Vocal Curriculum**Freshman Year****Fall Semester**

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
ENS 101	Chorale	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
WPA 100	Worship & Performing Arts Forum	0
WPA 102	Intro to Music, Worship, & the Performing Arts	3
		Subtotal: 17

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT _____	MAT Core	3
ENS 101	Chorale	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
MUS 221	Conducting I	3
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 17

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS 224	History of Christian Song	3
LIT _____	LIT Core (100/200 Level)	3
ENS 101	Chorale	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MPR 301	Vocal Repertoire & Diction I	3
MUL 101	Piano Lab I	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 15

*MUL 101 or proficiency***Spring Semester**

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
PHE 129	Rhythmic Movement	1
ENS 101	Chorale	1
ENS _____	Ensemble (NC)	0
ENS 132	Musical Theatre	1
MAP _____	Applied Music Lesson	1
MPR 302	Vocal Repertoire & Diction II	3
MUL 102	Piano Lab II	1
MUS 201	Music Theory III	3
MUS 201L	Musicianship Lab III	1

WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 18

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
_____	Arts & Sciences Elective	3
HUM 240	Music History I	3
ENS 101	Chorale	1
ENS 201	Musical Theatre Workshop	1
MAP _____	Applied Music Lesson	1
MPD 305	Pedagogical Methods of Music Instruction	3
WPA 100	Worship & Performing Arts Forum	0
WPA 301	Worship & Performing Arts Internship I	0
		Subtotal: 18

Arts & Sciences Elective: Choose from: HUM 212, PHI 201, POL 202, SOC 101 or SOC 203.

Spring Semester

BIB 204	Early Church: NT II	3
BOT 210	Psalms	3
HUM 340	Music History II	3
PHE _____	PHE Elective	1
ENS 101	Chorale	1
ENS 132	Musical Theatre	1
ENS 202	Opera Workshop	1
MAP _____	Applied Music Lesson	1
MPR 399	Junior Recital	0
MUS 211	Introduction to Composition	3
MUS 202L	Musicianship IV Lab	1
WPA 100	Worship & Performing Arts Forum	0
WPA 302	Worship & Performing Arts Internship II	0
		Subtotal: 18

Senior Year**Fall Semester**

BNT _____	Bible New Testament Exegetical Elective	3
HUM 440	Music History III	3
LAN _____	Foreign Language Elective	
ENS 101	Chorale	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUS _____	Music Theory Elective	3
MPR 401	Performance Career Seminar	1
WPA 100	Worship & Performing Arts Forum	0
WPA 400	Cross-cultural Experience	0
		Subtotal: 16

Music Theory Elective: Choose from: MUS 330, MUS 331, MUS 332.

Spring Semester

_____	Arts & Sciences Elective	3
THE 320		
SCI _____	SCI _____ Science with Lab 4 credits	4
ENS 101	Chorale	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
_____	MPD/MUS/MUE Elective	3

MPR 499	Senior Recital	1
WPA 100	Worship & Performing Arts Forum	0
WPA 450	Worship and Performing Arts Practicum	1
Subtotal:		17

Music Performance Minor

Music Performance Minor Requirements

Required Courses

ENS ____	Large Ensemble (ENS 101, ENS 102, ENS 103, 105, or ENS 130)	1
ENS ____	Large Ensemble (ENS 101, ENS 102, ENS 103, 105, or ENS 130)	1
MAP ____	Applied Lessons (any MAP course)	1
MAP ____	Applied Lessons (any MAP course)	1
WPA 100	Worship & Performing Arts Forum	0
WPA 101	Worship & Performing Arts Seminar	1
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
MUL 101	Piano Lab I	1
MUL 102	Piano Lab II	1
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
Subtotal:		13

MUL 101 or proficiency exam

MUS 102: pre-req MUS 101

MUS 102L: pre-req MUS 101L

Electives

Music Performance Minors are encouraged to take the following in fulfillment of their required electives in the Arts & Science Department:

HUM 240	Music History I	3
HUM 340	Music History II	3
HUM 440	Music History III	3
HIS 224	History of Christian Song	3

Musical Theatre Major (BFA)

Degree: Bachelor of Fine Arts

Majors: Musical Theatre, Biblical Studies

Major Mission: The Musical Theatre major is designed to facilitate a high level of artistic training that, paired with the students' biblical studies, will produce cross-cultural leaders uniquely prepared to influence the world of musical theatre with grace and truth and to serve the local body with their gifts and talents.

Major Outcomes: Students will accomplish department objectives, as well as

Core Music Outcomes

1. Technical Skill: The student will demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.
2. Faith Integration: The student will describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.

3. Synthesis: The student will apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition.

Musical Theatre Outcomes: In addition, the student will:

4. Demonstrate the highest possible level of performance in voice, dance and acting consistent with expectations for entrance into the profession.

5. Demonstrate a broad knowledge of musical theatre repertoire.

Requirements:

1. Complete all credit requirements for general college and specific major.
2. Fulfill all department requirements as outlined in MWPA handbook.
3. Maintain professional GPA of 3.0.
4. Demonstrate proficiency in all areas of musical theatre - voice, acting, dance.
5. Accumulate eight semesters of applied voice
6. Attend all required MWPA department forums, performances, and events.
7. Satisfactorily complete all internships and practicum.
8. Perform and obtain a satisfactory evaluation from the MWPA faculty for junior and senior recitals.

Musical Theatre Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
ENS 101	Chorale (Non-credit)	0
MAP _____	Applied Music Lesson	1
THR 101	Acting I	2
THR 130	Ballet I	1
WPA 100	Worship & Performing Arts Forum	0
WPA 101	Worship & Performing Arts Seminar	1
WPA 102	Intro to Music, Worship, & the Performing Arts	3
		Subtotal: 17

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
ENS 101	Chorale (Non-credit)	0
ENS 132	Musical Theatre	1
MAP 201	Applied Music - Voice	1
MUL 101	Piano Lab I	1
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
THR 201	Acting / Meisner I	2
THR 230	Ballet II	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 16

MUL 101 or proficiency

Sophomore Year

Fall Semester

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS 224	History of Christian Song	3

ENS 101	Chorale (Non-credit)	0
ENS 201	Musical Theatre Workshop	1
MAP _____	Applied Music Lesson	1
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
THR 140	Jazz I	1
THR 210	Stage Management	2
THR 301	Acting / Meisner II	2
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 18

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
PHE 129	Rhythmic Movement	1
ENS 101	Chorale (Non-credit)	0
ENS 132	Musical Theatre	1
ENS 136	Dance Workshop	1
ENS 202	Opera Workshop	1
MAP 201	Applied Music - Voice	1
MUL 102	Piano Lab II	1
MUS 201	Music Theory III	3
MUS 201L	Musicianship Lab III	1
MUS 221	Conducting I	3
THR 240	Jazz II	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 16

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
_____	Arts & Sciences Elective	3
HUM 240	Music History I	3
ENS 104	Chapel Guild	1
ENS 114	Drama Troupe	1
ENS 201	Musical Theatre Workshop	1
MAP 201	Applied Music - Voice	1
MUS 202L	Musicianship IV Lab	1
THR 351	Tap I	1
WPA 100	Worship & Performing Arts Forum	0
WPA 301	Worship & Performing Arts Internship I	0
		Subtotal: 18

Spring Semester

BIB 204	Early Church: NT II	3
BOT 210	Psalms	3
HUM 340	Music History II	3
LIT _____	LIT Core (100/200 Level)	3
PHE _____	PHE Elective	1
ENS 104	Chapel Guild	1
ENS 132	Musical Theatre	1
ENS 136	Dance Workshop	1
MAP 201	Applied Music - Voice	1
MUS 211	Introduction to Composition	3
THR 352	Tap II	1
THR 401	Acting / Meisner III	2
WPA 100	Worship & Performing Arts Forum	0

WPA 302	Worship & Performing Arts Internship II	0
		Subtotal: 18

Senior Year**Fall Semester**

LIT ____	LIT Core (100/200 Level)	3
_____	Arts & Sciences Elective	3
MAT ____	MAT Core	3
ENS 114	Drama Troupe	1
ENS 132	Musical Theatre	1
ENS 201	Musical Theatre Workshop	1
MAP 201	Applied Music - Voice	1
THR 210	Stage Management	2
THR 350		
WPA 100	Worship & Performing Arts Forum	0
WPA 400	Cross-cultural Experience	0
		Subtotal: 16

Arts & Sciences Elective: Choose from: SOC 101, PHI 201, SOC 203 or POL 202.

Spring Semester

THE 320		
SCI ____	SCI CORE (100/200 Level)	3
_____	Arts & Sciences Elective (400 Level)	3
MAP 201	Applied Music - Voice	1
MPR 401	Performance Career Seminar	1
MPR 499	Senior Recital	1
THR 360		
THR 340	History of Musical Theatre and Repertoire	3
WPA 100	Worship & Performing Arts Forum	0
WPA 450	Worship and Performing Arts Practicum	1
		Subtotal: 19

Arts & Sciences Elective (400 Level): Choose from: HUM 422 or HUM 440.

Summer Credits:

THE 223	Christian Narrative I: Creation & Fall	3
BNT ____	Bible New Testament Exegetical Elective	3

Worship Arts Major (BA)

Degree: Bachelor of Arts

Majors: Worship Arts, Biblical Studies

Major Mission: The Worship Arts major is designed to facilitate the spiritual and artistic mentoring of students, with the goal of offering to local ministries anywhere in the world, a high standard of biblical, artistic, and professional worship leadership.

Major Outcomes:

Core Music Outcomes

1. **Technical Skill:** The student will demonstrate basic musicianship skills in sight-singing, dictation, conducting, voice and piano.
2. **Faith Integration:** The student will describe and demonstrate the integration of a Biblical worldview in the life and career of an artist.
3. **Synthesis:** The student will apply historical and theoretical understanding to the analysis, performance, and creation of musical forms, processes, and structures found in representative examples from the western music tradition.

Worship Arts Outcomes: In addition, the student will:

4. Design diverse corporate Christian worship liturgies.
5. Demonstrate leadership skills in the mentoring and administration of a worship arts ministry
6. Demonstrate the highest possible level of performance on a primary instrument and functional skills in a secondary performance area

Requirements: In order to fulfill the baccalaureate requirements in worship arts, the students must:

1. Complete all credit requirements for general college and specific major.
2. Fulfill all departmental requirements as outlined in the MWPA Handbook.
3. Demonstrate proficiency in an applied area.
4. Participate and maintain a 3.5 average in a large ensemble for eight semesters.
5. Maintain a 3.0 average in a chosen proficiency.
6. Satisfactorily complete all internships and practicum.
7. Perform and obtain a satisfactory evaluation from the MWPA faculty for the student senior project.
8. Attend all required MWPA forum (WPA 100) performances and events.

Worship Arts Major Curriculum

Freshman Year

Fall Semester

LBC 101	Engaging Faith & Life	3
THE 105	Prelude to Biblical & Theological Studies	3
LAN 101	College Composition and Research	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MUS 101	Music Theory I	3
MUS 101L	Musicianship I Lab	1
WPA 100	Worship & Performing Arts Forum	0
WPA 102	Intro to Music, Worship, & the Performing Arts	3
		Subtotal: 17

Spring Semester

BIB 105	Biblical Hermeneutics	3
LAN 104	Public Speaking	3
MAT ____	MAT Core	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
MUL 121	Contemporary Voice Lab	1
MUS 102	Music Theory II	3
MUS 102L	Musicianship II Lab	1
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 15

Sophomore Year**Fall Semester**

CSV 201	Christian Service I	0
BIB 103	Creation & Covenants: OT I	3
HIS 224	History of Christian Song	3
LIT _____	LIT Core (100/200 Level)	3
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUL 101	Piano Lab I	1
WOR 401	Biblical & Theological Issues in Worship	3
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 15

Spring Semester

CSV 202	Christian Service II	0
BIB 104	Israel's Life & Literature: OT II	3
THE 223	Christian Narrative I: Creation & Fall	3
_____	Arts & Sciences Elective	3
PHE 129	Rhythmic Movement	1
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUS 201L	Musicianship Lab III	1
MUL 102	Piano Lab II	1
MUS 212	Contemporary Theory & Arranging	3
WPA 100	Worship & Performing Arts Forum	0
		Subtotal: 17

Junior Year**Fall Semester**

BIB 203	Life of Christ: NT I	3
THE 224	Christian Narrative II: Redemption	3
HUM 240	Music History I	3
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUS 211	Introduction to Composition	3
MUL 111	Guitar Lab I	1
PRO 101	Introduction to Electronic Media	3
WPA 100	Worship & Performing Arts Forum	0
WPA 301	Worship & Performing Arts Internship I	0
		Subtotal: 18

Spring Semester

BIB 204	Early Church: NT II	3
BOT 210	Psalms	3
HUM 340	Music History II	3
PHE _____	PHE Elective	1
ENS _____	Ensemble (primary)	1
ENS _____	Ensemble (NC)	0
MAP _____	Applied Music Lesson	1
MUL 112	Guitar Lab II	1
MUS 202L	Musicianship IV Lab	1
MUS 312	Rhythm Section Methods	3
WPA 100	Worship & Performing Arts Forum	0
WPA 302	Worship & Performing Arts Internship II	0

Subtotal: 17**Senior Year****Fall Semester**

BNT ____	Bible New Testament Exegetical Elective	3
THE 302	Biblical & Theological Issues in Worship	3
HUM 212	Media: Conveyor of Cultural Ideas	3
HUM 330	Survey of American Pop	3
____	Arts & Sciences Elective	3
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MAP ____	Applied Music Lesson	1
WOR 499	Senior Project	1
WPA 100	Worship & Performing Arts Forum	0
WPA 400	Cross-cultural Experience	0
	Subtotal: 16	

Spring Semester

THE 320		
____	Arts & Sciences Elective (400 Level)	3
SCI ____	SCI ____ Science with Lab 4 credits	4
ENS ____	Ensemble (primary)	1
ENS ____	Ensemble (NC)	0
MUS 231	Songwriting	3
WOR 402	Administrative Process in Worship Arts	3
WPA 100	Worship & Performing Arts Forum	0
WPA 450	Worship and Performing Arts Practicum	1
	Subtotal: 17	

Arts & Sciences Elective (400 Level): Choose from: HUM 422 or HUM 440.

Courses

ACC - Accounting

SPM 114 - Introduction to Accounting (3)

The fundamental aspects of the accounting discipline are surveyed, focusing on significant accounting concepts and the function, preparation, and analysis of financial statements. The unique challenges of sport related business will be addressed. This course does not meet the math requirement. 3 credits.

ACC 200 - Managerial Accounting (3)

Students will learn and utilize the tools and methods managers use in accounting decision making. They will develop knowledge about accounting as an information system in order to analyze, interpret, and communicate information that is useful for making economic decisions. Biblical examples and ideas will be woven into the course to standardize Biblically-based decision making. The course includes identification and assignment of product costs, operation budgeting and planning costs control, and information utilization in planning and controlling.

ACC 205 - Financial Accounting (3)

Financial accounting is the branch of accounting that prepares all the financial information for those outside the organization. This course explores at a greater level the process of recording, summarizing and reporting the vast amount of transactions that take place over time during the business accounting cycle. The Bible will be used to show examples of Biblically sound recording practices. Students will tackle topics centered around a more complete understanding of the major financial statements, the components of each, and finally how they provide information to the end user. (3 credits)

ACC 300 - Intermediate Accounting I (3)

This course is the critical study and analysis of accounting principles, problems and procedures as they relate to topics accounting for current and long term assets and liabilities. This course will also explore different types of revenue and expense recognition and ideas concerning stockholder equity. Decision making skills will begin to be addressed in the course; the Bible will be used to show Biblical principles and how they are related to accounting decision processes. Writing and presentation skills needed in the practice of accounting will be applied. (3 credits)

ACC 301 - Intermediate Accounting II (3)

This course takes the material learned in Intermediate Accounting I and expounds on the financial accounting aspect for varying companies and industries. The focus is on theory, ethical considerations and practical issues that will arise when practicing accounting. Unique GAAP regulations regarding balance sheets and financial statements will be learned and applied. Decision making skills will be mastered in this course; the Bible will be used to show Biblical principles and how they are related to accounting decision processes. This course is a culmination of learned accounting practices and will form the core experiences necessary before entering the working world (3 credits)

ACC 310 - Cost Accounting (3)

Cost Accounting is a student of budgeting and cost control systems including a detailed study of manufacturing cost accounts and reports, job order costing, and process costing. Students will demonstrate content knowledge and skills including high coverage in planning and control processes; job and process costing methods; cost behavior; and moderate coverage of cost allocation and decision-making models. (3 credits)

ACC 315 - Taxation (3)

Students will learn tax accounting principles and concepts for compliance and planning objectives by decision-makers in various contexts. Ethical decision making and ethical accounting practices will be addressed in this course. Emphasis will be on learning the concepts underlying the tax law, using the current tax formula and its elements, applying tax law to decision models and incorporating tax planning principles into decision-making opportunities. (3 credits)

ACC 400 - Information Systems (3)

Information systems is useful for implementing business strategies. This course will give students a better understanding of the purpose and value of information systems and will further the student's skills as a manager. Topics include information technology strategies and organization, information systems fundamentals, IS infrastructure, organizational and business strategies for information systems, and managing information technology assets. (3 credits)

ACC 405 - Data Analytics (3)

In this course, students will be exposed to basic concepts related to data analytics, some analysis techniques, and the practice and use of data analytics in several areas. Having a grasp of the basic data analysis terms and techniques is imperative for a student of any area of business and for new managers. This course is built to develop within the student an appreciation of how data and data analytics can be used by managers to make better decisions. While having the student gain perspective and practice by applying data analysis techniques in several settings. (3 credits)

ACC 415 - Auditing (3)

The course will cover the standards, concepts and principles related to auditing theory and practice. These principles and practices are useful for public accountants and internal auditors in examining financial statements and supporting data. It will provide an in-depth analysis of a wide range of topics such as internal control and financial reporting, audit reporting, the audit preparation, audit planning and risk assessment and substantive procedures. (3 credits)

BIB - Bible

BIB 103 - Creation & Covenants: OT I (3)

This course surveys the books of the Pentateuch placing special emphasis on biblical beginnings and the development of the covenants as foundational for God's working in the rest of Scripture. Attention is given to background matters, and critical and theological issues. 3 credits.

BIB 104 - Israel's Life & Literature: OT II (3)

This course surveys the Historical books of the Old Testament from Joshua to Esther. Visibility is given to the poetic and prophetic books as they intersect Israel's history. Attention is given to background matters, and critical and theological issues. 3 credits

BIB 105 - Biblical Hermeneutics (3)

This course is an introduction to the principles and practice of interpreting the Bible using the historical-grammatical-rhetorical method of interpretation. The course introduces students to key principles related to this method and then provides guidelines for applying these principles to determine the author's originally intended meaning. Students learn how to integrate electronic tools into the process. The course concludes with suggestions on how to determine the relevance of these original thoughts to our own lives. Prerequisite: THE105. 3 credits.

Prerequisite: (THE105).

BIB 203 - Life of Christ: NT I (3)

This course surveys the life of Jesus Christ as presented in the four Gospels. Special emphasis is given to the chronology of events, the major discourses, the important critical issues, and present-day applications. 3 credits.

BIB 204 - Early Church: NT II (3)

This course traces the development of the Church from its inception to the end of the 1st century AD. Particular attention is given to the growth and development of the early church as recorded in the Book of Acts, the exposition of the Book of Acts, and the historical contexts and themes of the New Testament writings. 3 credits.

BIB 271 - Biblical Archeology (3)

This introduction to the history and practice of archaeology also includes a study of significant archaeological finds as they illuminate both the Old and New Testaments. 3 credits.

BIB 272 - Biblical Geography (3)

A study of the geography of the land of Israel is engaged in by text and touring. Land areas, vegetal growth, water courses, trade routes, and city locations are identified. 3 credits.

BIB 304 - Hebrews & General Epistles (3)

BIB 371 - Old Testament in Cultural Context (3)

This course examines the ancient Near Eastern context of the Old Testament Scriptures, considering peoples, literature, material culture, and historical backgrounds in order to illuminate the meaning of the Old Testament text in its world. 3 credits.

BIB 372 - New Testament in Cultural Context (3)

This course examines the Greco-Roman world context of the New Testament Scriptures, considering peoples, literature, material culture, and historical backgrounds in order to illuminate the meaning of the NT text in its world. 3 credits.

BIB 451 - Practical Development of Biblical Interpretation (3)

This course advances the theory of hermeneutics and practice of Bible study methodology. Consideration is given to developmentally significant theorists and practitioners. Particular attention is given to practical development of Bible study methodology and proficiency. Prerequisite: BIB 105. 3 credits.

Prerequisite: (BIB105 OR FS105).

BIB 480 - Selected Topics in Bible (3)

Selected topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

BIB 490 - Independent Study (3)

An independent study in a specialized area of biblical studies may be arranged through the faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

BNT - New Testament

BNT 210 - Pastoral Epistles (3)

A study of 1 & 2 Timothy and Titus is pursued in view of the light they shed on the qualifications, responsibilities, and function of church leaders. Practical application for ministry today is included in this course. 3 credits.

BNT 310 - Romans (3)

This basic epistle is systematically analyzed with special doctrinal emphasis on the fact that Christ's finished work is sufficient for both sinners and saints. "The Gospel of God" is viewed in its vast scope from justification, through sanctification, to glorification. 3 credits.

BNT 311 - 1 & 2 Corinthians (3)

Both epistles to the Corinthians deal with practical solutions to church-related problems. As the study proceeds, these principles are shown to be pertinent to local churches today. 3 credits.

BNT 320 - Greek Exegesis I (3)

A development of the grammar skills acquired in Greek Grammar I/II. Advanced Greek Grammars are studies and application of the grammatical discussion is made by applying exegetical methods to selected sections of the Greek New Testament. 3 credits. Prerequisite: LAN212

Prerequisite: (LA212 OR LAN212).

BNT 321 - Greek Exegesis II (3)

Learning the elements of the biblical exegetical process that are foundational for exposition of the text is the focus of this course. Topics include text criticism, lexical studies, discourse and literary analysis. Prerequisite: BNT 320. 3 credits.

Prerequisite: (BNT320 OR FS345).

BNT 330 - General Epistles (3)

Consideration is given to the historical, cultural, and biblical background for these books. They are studied with an emphasis on the doctrinal and ethical truths revealed in them. This course will include a verse-by-verse study of the NT epistles of James, 1 & 2 Peter, 1, 2, and 3 John, and Jude from the English text. 3 credits.

BNT 335 - Parables of Jesus (3)

In this course, we investigate the interpretation, application, and communication of Jesus' lengthier parables in the Synoptic Gospels. Our interpretive investigation begins with a classification of the genre, a description of the Biblical context, an examination of the biblical content, and a comparison with synoptic parallels. It concludes with a formulation of the propositional teaching of the parable. In the application phase, we formulate contemporary applications, which are both valid and relevant. We will also compile a variety of ways to communicate the parables to a contemporary audience.

BNT 350 - Selected Topics in the Gospels (3)

This course is a focused study of a particular topic(s) relating to the study of the Gospels. Particular attention is given to specialized hermeneutical discussions, theological implications, historical development, and the significance of these ideas and theories for the study of the Gospels. 3 credits.

BNT 351 - Prison Epistles (3)

This course provides an exegetical study of the books of Ephesians, Philippians, Colossians, and Philemon. The historical and cultural setting, as well as the teachings about Christian character and conduct, are stressed. 3 credits.

BNT 352 - Hebrews (3)

An exegetical analysis of Hebrews is given, showing the superiority of the Lord Jesus Christ over prophets, angels, Moses, Joshua, and the Old Testament priesthood. 3 credits.

BNT 433 - Matthew (3)

This course is a detailed and systematic study of the Gospel of Matthew. Special attention will be given to theology of the Gospel, to the discourses, and to its argument in relationship to the Kingship and Davidic lineage of Jesus. (3 credits)

BNT 470 - Focused Greek Exegesis (3)

This course is an advanced Koine Greek exegesis of a particular text. While reviewing basic and advanced exegetical methodology, text appropriate exegetical methods and theories are given particular attention. Proficiency in the study of a text from start to finish in the original Koine Greek language is emphasized: determining significant exegetical questions, appropriate use of tools, critical interaction with scholarly works, development of sermons, and lessons based upon advanced exegesis. Prerequisite: BNT 321. 3 credits.

Prerequisite: (FS346 OR BNT321).

BOT - Old Testament

BOT 210 - Psalms (3)

In the first part of this course, Hebrew poetry is described with examples noted from various books. Selected Psalms are studied in depth allowing for consideration of various types of Psalms. Included in this course is the use of Psalms in worship both past and present. 3 credits.

BOT 310 - Isaiah (3)

This course provides a concentrated analysis of the book of Isaiah with introductory emphasis upon the role of the Hebrew prophets and the interpretation of prophetic literature. Included in the course are the study of key themes, Messianic passages, and the development of Old Testament passages in the New Testament. 3 credits.

BOT 320 - Hebrew Exegesis I (3)

BOT 320 Hebrew Exegesis I

This course combines the study of advanced Hebrew grammar with the development of exegetical skills appropriate for the exegesis of the biblical text. Text criticism and genre analysis is included with selected readings in narrative and poetry from the Hebrew text. 3 credits.

BOT 330 - Wisdom Literature (3)

This course examines the wisdom literature of the Old Testament, including the books of Job, Proverbs, Ecclesiastes, and Song of Solomon. Topics include the nature of biblical wisdom, poetic devices, and ancient Near Eastern parallels to the biblical material. 3 credits.

BOT 331 - Jeremiah & Ezekiel (3)

This course is a collective and comparative study of two major prophets, Jeremiah and Ezekiel. Their call, background, and personal experiences, along with geographical and political settings, prophetic warnings and woes, and promises of future blessings for Israel are studied in their texts. 3 credits.

BOT 351 - Apocalyptic Literature (3)

This course combines an analysis of apocalyptic literature with the study of the books of Daniel and Revelation. Discussion of prophecy, different approaches to the interpretation of prophecy, and the history of interpretation of these books are included in this course. 3 credits.

BOT 430 - Minor Prophets (3)

In this course, the entire chronological range of these prophets is included, from 850-400 B.C. Each book is considered in its own setting, as well as applying the truths for today and interpreting the truths concerning the future for Israel. 3 credits.

BOT 451 - Selected Topics in the Pentateuch (3)

This course examines an area of Pentateuchal studies, considering backgrounds, genre, structure and themes to exegetically develop the message, theology, and relevance. 3 credits.

BSI - Bible Internship

BSI 301 - Bible Ministry Internship I (0)

The third and fourth years of Christian Service experience for students in the Bible Ministry Program are designed to give students internship experience in a chosen career ministry. Students select their ministry in consultation with their Academic Advisor and the Director of Student Success. Internship level Christian Service is for junior/senior level students having completed at least two years of study at LBC or first year transfer students entering LBC with 60+ credits. 0 credits.

BSI 302 - Bible Ministry Internship II (0)

The third and fourth years of Christian Service experience for students in the Bible Ministry Program are designed to give students internship experience in a chosen career ministry. Students select their ministry in consultation with their Academic Advisor and the Director of Student Success. Internship level Christian Service is for junior/senior level students having completed at least two years of study at LBC or first year transfer students entering LBC with 60+ credits. 0 credits.

BSI 401 - Bible Ministry Internship III (0)

The third and fourth years of Christian Service experience for students in the Bible Ministry Program are designed to give students internship experience in a chosen career ministry. Students select their ministry in consultation with their Academic Advisor and the Director of Student Success. Internship level Christian Service is for junior/senior level students having completed at least two years of study at LBC or first year transfer students entering LBC with 60+ credits. 0 credits.

BSI 402 - Bible Ministry Internship IV (0)

The third and fourth years of Christian Service experience for students in the Bible Ministry Program are designed to give students internship experience in a chosen career ministry. Students select their ministry in consultation with their Academic Advisor and the Director of Student Success. Internship level Christian Service is for junior/senior level students having completed at least two years of study at LBC or first year transfer students entering LBC with 60+ credits. 0 credits.

BST

BST 400 - Cross-Cultural Experience (0)

Each student is required to have a cross-cultural experience sometime during their studies at LBC. Students should consult their advisors to confirm which experiences meet this requirement.

BUS - Business

BUS 100 - Business Forum (0)

BUS 101 - Organizational Management (3)

BUS 102 - Introduction to Business (3)

This introductory course investigates the role business plays in society, and the importance of integrating a career in business with ministry. This course also examines the various functional areas of a business to enable students to understand areas of personal interest and of possible future career options.

BUS 113 - Foundations of Accounting (3)

Foundations of Accounting will provide students with the ability to understand and communicate financial information. Students will be introduced to the concepts, problems and methods of financial and managerial accounting. Students will become proficient in reading, understanding and interpreting financial statements. Students will learn to apply sound financial decision making and will gain this knowledge through exercises and problems. A biblical worldview and appropriate business ethics will be applied throughout the course. (3 credits)

BUS 202 - Management Studies (3)

BUS 203 - Organizational Communication (3)

BUS 205 - Finance (3)

This course will examine how an organization operates financially, how money flows through an organization and how to develop successful financial business strategies. How to use financial statements to make business decisions will be presented. This course is business-oriented with a particular emphasis on practical applications and problem-solving techniques. 3 credits.

Prerequisite: (MAT113 OR BUS102).

BUS 220 - Retail Operations (1)

BUS 221 - Business Workshop (1)

BUS 222 - Business Workshop II (2)

The business workshop experience will help students develop and utilize critical and reflective thinking abilities and explore effective communication skills. Particular emphasis will be on creating interactive experiences that help students understand and utilize their individual leaderships styles in various situations, demonstrate an understanding of group dynamics and effective teamwork, and display the ability to interrelate and establish meaningful relationships with others. Business Workshop II continues the sequence of workshop experiences by providing students opportunity to address challenges through the use of strategic planning skills. 2 credit.

BUS 223 - Business Workshop III (1)

The business workshop experience will help students develop and utilize critical and reflective thinking abilities and explore effective communication skills. Particular emphasis will be on creating interactive experiences that help students understand and utilize their individual leaderships styles in various situations, demonstrate an understanding of group dynamics and effective teamwork, and display the ability to interrelate and establish meaningful relationships with others. Business Workshop III continues the sequence of workshop experiences by design training plans suitable for a variety of business scenarios. 1 credit.

BUS 224 - Business Workshop IV (1)

The business workshop experience will help students develop and utilize critical and reflective thinking abilities and explore effective communication skills. Particular emphasis will be on creating interactive experiences that help students understand and utilize their individual leaderships styles in various situations, demonstrate an understanding of group dynamics and effective teamwork, and display the ability to interrelate and establish meaningful relationships with others. Business Workshop IV concludes the sequence of workshop experiences by equipping students with the necessary skills to maintain healthy teams in a business environment. 1 credit.

BUS 230 - Leadership (3)

The purpose of this course is to help the students advance in their leadership journey and the incorporation of biblical principles and business practice. Through lectures, readings and outside speakers, the course is intended to illuminate the paths that others have taken and to provide a spark for the student's own leadership development. Students will explore new ways of leading today's younger generation.

Prerequisite: (BUS102).

BUS 240 - Managerial Accounting (3)

BUS 301 - Leadership Studies (3)

BUS 302 - Marketing (3)

This course is an introduction to marketing and the role marketing has in a business. The components of the marketing mix and marketing environment will be examined. Emphasis will be placed on marketing strategies, market segmentation, packaging and labeling, promotion, pricing decisions, and regulatory and competitive forces. Students will develop a marketing plan for an organization. 3 credits.

Prerequisite: (BUS102 AND BUS205).

BUS 303 - Accounting for Business (3)

BUS 304 - Business Economics (3)

BUS 305 - Operations Management (3)

This course will focus on operations in an actual business setting. Topics discussed will include strategy, process flow, forecasting, scheduling and planning, and inventory management. At the end of the course the student will be able to understand execution of an operations strategy and be able to create a plan to organize and improve operations within a company. 3 credits.

Prerequisite: (BUS302).

BUS 306 - Entrepreneurship (3)

This is a practical hands-on business course designed for students interested in starting their own business and/or working for a new business. The course focuses on the steps necessary to create, maintain, modify and market the new business from an entrepreneurial perspective. Students will develop a business plan, find ways to secure financing, learn the value of developing a mentoring relationship and learn marketing techniques. 3 credits.

Prerequisite: (BUS420).

BUS 307 - Business Law (3)

This course is conducted using case law and hypothetical business scenarios in order to observe the application of legal concepts in a business environment. The student will gain an understanding of the legal framework in which a business must operate. Subjects studied will include contracts, torts, uniform commercial code, ethical and criminal components of business decisions, and organization of business entities. Students will apply a biblical worldview and appropriate business ethics when considering and applying law to business. 3 credits.

Prerequisite: (BUS205).

BUS 350 - Business Internship I (0)

Students will gain 200 hours of work experience during each internship course. These will take place in a field of interest to the student and will prepare the student for a career in business. Students will improve communication skills, develop an understanding of the workplace and gain career awareness and the personal development needed to be successful in the workplace. Prerequisite: Completion of Introduction to Business and permission gram by the Business Administration Program Director or the Internship Advisor. 0 credits.

BUS 351 - Business Internship II (0)

Students will gain 200 hours of work experience during each internship course. These will take place in a field of interest to the student and will prepare the student for a career in business. Students will improve communication skills, develop an understanding of the workplace and gain career awareness and the personal development needed to be successful in the workplace. Prerequisite: Completion of Introduction to Business and permission gram by the Business Administration Program Director or the Internship Advisor. 0 credits.

BUS 352 - Business Internship III (0)

Students will gain 200 hours of work experience during each internship course. These will take place in a field of interest to the student and will prepare the student for a career in business. Students will improve communication skills, develop an understanding of the workplace and gain career awareness and the personal development needed to be successful in the workplace. Prerequisite: Completion of Introduction to Business and permission gram by the Business Administration Program Director or the Internship Advisor. 0 credits.

BUS 353 - Business Internship IV (0)

BUS 354 - Business Internship V (0)

BUS 400 - Cross-Cultural Experience (0)

This course will familiarize the business student with the complexity of cross-cultural understanding and issues by visiting an international location. The student will see firsthand the complexities of ministering within another culture and getting a handle on issues businesses face in these cultures. The intent is to look for ways we might be able to partner or help these businesses become stronger. 0 credits.

BUS 401 - Leadership Case Studies (3)

BUS 402 - International Business (3)

This course will provide an introduction to global markets and how global competition affects the world in which we live. Global markets can even affect businesses that operate solely in the US when those global markets begin to sell products in the US. The focus will be on globalization of cultures, economics, politics, and law as well as reviewing the risks, challenges, and opportunities associated with globalization. 3 credits.

Prerequisite: (BUS205).

BUS 403 - Negotiations (3)

The purpose of this course is to understand the process of negotiation, a skill that is improved upon throughout one's career. Through in-class practice negotiation exercises, students will learn how to formulate effective strategies utilizing different theories and styles of negotiations. In addition to learning different techniques, students will gain much practical experience that will serve them well in their careers. 3 credits.

Prerequisite: (BUS102).

BUS 405 - Business Plans (3)

This capstone course emphasizes the development and presentation of an actual business plan. A business plan is a written document that explains every aspect of a new venture. Students will complete a business plan including an executive summary, industry and market analysis, a marketing strategy and plan, operations plan, product, service development plan and company structure. A team of three or four students will prepare and present the plan to the instructor, the class and a panel of business professionals. 3 credits.

BUS 415 - Managerial Economics (3)

This course will focus on the application of economic and accounting information to a business setting. The ultimate goal will be to teach the students to use data to increase profitability. The focus will be microeconomic theory in a practical setting and will include forecasting of demand, supply, and production. Students will learn how to develop costs and utilize them in making pricing and production decisions. (3 credits)

BUS 420 - Advanced Business Concepts (3)

This course will address a broad range of topics focused on both business and personal financial decision-making and planning. It will allow students to prepare further for a career in business by applying already acquired business knowledge and experience to new and more complex topics including general business management, taxation, personal finance and risk management. 3 credits

Prerequisite: (BUS305 AND BUS402).

BUS 425 - Personal Finance and Investment (3)

This course offers study in the area of personal finance and money management. Students will examine personal financial management, consumer decision-making, and investments while applying biblical principles. The course covers topics such as understanding and appreciating the financial planning process, debt, saving, retirement planning, taxes, estate planning, behavioral finance and risk management. Specific investment products studied include individual equities, bonds, mutual funds, exchange-traded funds, alternative investments (including hedge funds, private equity funds, and commodities), annuities, and insurance products. 3 credits.

Prerequisite: (BUS305 AND BUS402).

BUS 430 - Solution Selling (3)

This course provides an overview of professional selling environments and their role in taking new products and services to market. The emphasis is on establishing high level relationships, strategic selling, account planning and management, forecasting, and garnering necessary resources to be successful in competitive selling situations. Using biblical principles of integrity, honesty, and open communication will be integral to coursework. Advocate for financing arrangements such as fee-for-service, managed care, capitation, deductibles, and co-payments and teach the client about these issues. (3 credits)

BUS 480 - Selected Topics in Business (3)

BUS 481 - Selected Topics in Business Administration (3)

BUS 482 - Selected Topics in Business Administration (3)

BUS 483 - Selected Topics in Business Administration (3)

BUS 484 - Selected Topics in Business Administration (3)

BUS 485 - Selected Topics in Business Administration (3)

BUS 486 - Selected Topics in Business Administration (3)

BUS 487 - Selected Topics in Business Administration (3)

BUS 488 - Selected Topics in Business Administration (3)

BUS 489 - Selected Topics in Business Administration (3)

BUS 490 - Selected Topics in Business Administration (1)

BUS 491 - Selected Topics in Business Administration (3)

BUS 492 - Selected Topics in Business Administration (3)

BUS 493 - Selected Topics in Business (3)

CFM - Children & Family Ministry

CFM 104 - Theology of Children & Family Ministry (3)

This course is designed to provide a basic understanding and knowledge of the role of children's ministries in the local church. In light of that, attention is given to the development of a ministry philosophy and the administration of a children's ministry program. Students will learn the skills necessary to be effective leaders in children and family ministry within the local church. This course is also designed to enable the student to develop a ministry specifically geared to the needs and characteristics of children in the context of the family. Attention will also be given to developing ministry to the entire family. 3 credits.

CFM 105 - Introduction to Children and Family Ministry (3)

CFM 201 - Teaching Skills for Children (3)

CFM 322 - Pastoral Care & Nurture of Families (3)

The purpose of this course is to learn about the needs of children in the context of family. This course is designed to teach students skills that will enable them to address the concerns that a parent or teacher may have about a child's emotional, spiritual or psychological well-being. Life situations will be addressed in the class. 3 credits.

CFM 323 - Pastoral Care of Children and Families (3)

CFM 332 - Discipleship of Children & Families (3)

This course is designed to study the aspects of spiritual formation in the lives of children in the familial context. Issues of faith formation, spiritual growth and spiritual development will be explored. The principles of evangelism and discipleship on the life of a child will be studied in conjunction with developmental stages. 3 credits.

CFM 334 - Discipleship of Children (3)

CFM 350 - CFM Internship (3)

CFM 421 - Children and Family Ministry in the Community (3)

CFM 432 - Dynamics of Leadership in Children's Ministry (3)

Targeting the role of the children's ministry leader, this course focuses on the strategies necessary to build a strong children's ministry. Attention will be given to the personal qualities and skill areas germane to effective leadership. Principles of team building and equipping will also be taught and demonstrated. 3 credits.

CFM 433 - Leadership of Children and Family Ministry (3)

CFM 450 - CFM Practicum (3)

CFM 480 - Selected Topics in Children & Family Ministry (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

CFM 490 - Independent Study (3)

An independent study in a specialized area of Christian education may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

CML - Church & Ministry Leadership

CML 101 - The Missional Journey (1)

This seminar course is designed as a spiritual formation weekend retreat to introduce students to the ethos of the Department of Church and Ministry Leadership. Students will participate in community, learn principles of missional living, and experience selected spiritual disciplines. 1 credit.

CML 102 - Foundations of Ministry (3)

This course introduces students to biblical and philosophical foundations of ministry by examining God's global mission and our place as individuals and communities within His work. Particular attention will be given to how God's people join with the Mission of God both locally and globally. Students will examine both their personal call to fulltime vocational ministry and healthy habits of discipleship and spiritual formation. (3 credits)

CML 201 - Teaching Skills (3)

This course is designed to develop your skills in communicating biblical truth in various ministry contexts. The course addresses theories of effective teaching, inductive Bible study, issues in applying Scripture to life, and components of learning. The second segment of the course will focus on structural elements in designing lesson plans and the creative use of learning activities.

Prerequisite: (BIB105).

CML 202 - Teaching Skills for Adults (3)

CML 210 - Fundamentals of Leadership (3)

Building on a foundation of personal character development, this course will overview theological and philosophical essentials for effective leadership. Students will learn how God has uniquely created them for leadership and how to utilize strategies for team building, conflict management and leading change. (3 credits)

CML 220 - Theology and Praxis (3)

CML 222 - Ministering To Abused Women (3)

CML 223 - Personal Spiritual Formation (3)

This course will provide an overview of the key elements of personal spiritual transformation. This highly interactive class is designed for those who desire to deepen their intimacy with God and grow in their personal walk with God. The class will not only provide biblical principles and instruction, but also space for exploration and growth within a community context. 3 credits.

CML 224 - Spiritual Warfare (3)

CML 230 - Islam and Christian Ministry among Muslims (3)

This course examines historical and contemporary Islam, as well as the Nation of Islam, with a view towards Christian ministry among Muslims. Culturally appropriate strategies and methodologies of Christian witness among Muslims will be explored.

CML 251 - Foundations of Teaching (3)

CML 303 - Theology of Children, Youth and Family (3)

CML 304 - Drawing Near to God (3)

CML 310 - The Glocal Church (3)

The Glocal Church defines and describes a unique strategy for local churches to be very strategic in fulfilling the Great Commission mandate. As the world becomes more flat, local and global efforts must be merged in churches with glocal intentionality to transform lives and the world. 3 credits.

CML 315 - Church and Financial Literacy (3)

This course examines financial practices and the understanding of biblical stewardship principles. Students will learn how to lead financial literacy ministries in their churches that are contextualized for middle and low-income participants. Topics related to leading such ministries will include discussions of the role of the church in engaging marginalized neighborhoods, how adults best learn financial content, and how to recruit and equip volunteers for the ministry. Students who obtain at least a "C" will become certified facilitators of the Chalmers Center's Faith & Finances curriculum.

CML 320 - Leadership Dynamics in Camping Ministry (3)

This course is designed to explore the keys to effective leadership through the context of camping ministry. Throughout this course the student will synthesize components of leadership, the development stages of teams and the uniqueness of talents as they relate to the camping ministry setting. Special attention will be given to the art of balancing the internal formation of a leader with the external skill sets needed for effective ministry within the camp setting. 3 credits.

CML 323 - Spiritual Formation in the Local Church (3)

This course explores the goals and processes of spiritual formation in the life of ministry leaders from personal, biblical, theological, and historical perspectives. A theological and experiential exploration of various factors related to spiritual growth introduces the student to historic disciplines and practices of the Christian faith. Students will examine the unique challenges and dangers commonly faced by ministry leaders, and develop intentional practices and disciplines for their spiritual wellbeing. (3 credits)

CML 324 - Spiritual Formation of Ministry Leaders (3)

This course explores the goals and processes of spiritual formation in the life of ministry leaders from personal, biblical, theological, and historical perspectives. A theological and experiential exploration of various factors related to spiritual growth introduces the student to historic disciplines and practices of the Christian faith. Students will examine the unique challenges and dangers commonly faced by ministry leaders, and develop intentional practices and disciplines for their spiritual wellbeing. (3 credits)

CML 328 - Ministry Administration and Finance (3)

This course examines the Biblical principles, leadership theory, and practical skills necessary for the effective administration of ministry staff, programming, and finances. Students will apply Biblical principles to the management of ministry staff, programming, and finances. Additionally, they will evaluate various management styles and fundraising strategies as they apply to specific ministry contexts. (3 credits)

CML 330 - Discipleship Development in Camping Ministry (3)

This course is designed to explore the making of disciples in a camping ministry setting. Through experience-based learning in the context of camping ministry, each student will learn basic principles about nature, personal worship, and outdoor living skills. Special attention will be given to personal formation balanced with the external skill sets needed to disciple effectively in a camp setting. 3 credits.

CML 334 - Group Dynamics and Interpersonal Relationships (3)

This course integrates a biblical philosophy of discipleship with the investigation of the theories and practices of group dynamics applicable to the ministry setting. This course seeks to build small group leadership skills by involving students in actual group experiences.

CML 335 - Technology in Ministry (3)

This course is designed to introduce students to the various uses of technology in church ministry. Students will evaluate the ways in which churches use technology and media in the church and will develop strategic plans for the application of technology in church ministry. Students will also assess the various spiritual and developmental factors characteristic of living in a digital world. Students will develop the tools and language necessary to guide the integration of technology in the church and facilitate the conversation between ministry staff and technicians. Moreover, principles of graphic design and composition with respect to creating and critiquing visual presentations, church publications, video, and web applications will also be taught and applied, culminating in the development and evaluation of several ministry projects. 3 credits.

CML 336 - Church Health (3)

This course will consider the elements of understanding and assessing church health as it pertains to what the Bible teaches about what makes a church a spiritually healthy place. It will also help students learn what biblical and practical axioms present in a congregation lead to health and growth. It will enable students to apply these principles to whatever ministry situation they find themselves in, regardless of geography, race, ethnicity, size, or socio-economic status. 3 credits.

CML 340 - Effective Small Group Community (3)

This course introduces the student to the necessary skills involved in leading a dynamic small group bible study, as well as the essential nature of building healthy relationships and community in the church. Students will examine various small group models and systems employed in the local church, along with critical areas crucial to developing a thriving small group ministry. This course will enable the student to acquire experience and develop skill in designing, leading, and evaluating actual small group lessons and meetings. (3 credits)

CML 350A - Pastoral Ministry Internship (3)

This junior year course moves students out of the classroom to experience ministry under the mentoring leadership of a practitioner. Gradual involvement evolves from observation to immersion in a ministry setting in a local church while simultaneously honing preaching skills. Prerequisite: PAS 201. 3 credits.

Prerequisite: (PAS201 OR PS222).

CML 350B - Christian Education Internship (3)

This course is an in-service program designed for the purpose of providing direct experience under the mentorship of a qualified professional. The internship is built on the educational principles of instruction, application, and evaluation, by placing students in a supervised period of learning in the context of actual ministry. This experience will enable students to grow in their ability to analyze and evaluate objectively the effectiveness of their efforts and to profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding. 3 credits.

CML 350C - Student Ministry Internship (3)

This course is an in-service program designed for the purpose of providing direct experience under the mentorship of a qualified professional. The internship is built on the educational principles of instruction, application, and evaluation, by placing students in a supervised period of learning in the context of actual ministry. This experience will enable students to grow in their ability to analyze and evaluate objectively the effectiveness of their efforts and to profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding. 3 credits.

CML 350D - Intercultural Studies Internship (3)

This course is an in-service program designed for the purpose of providing direct experience under the mentorship of a qualified professional. The internship is built on the educational principles of instruction, application, and evaluation, by placing students in a supervised period of learning in the context of actual ministry. This experience will enable students to grow in their ability to analyze and evaluate objectively the effectiveness of their efforts and to profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding. 3 credits.

CML 350E - TESOL Internship (3)

The internship placement provides the initial venue through which students will begin to reflectively interact with non-native English speakers in the role of an observer and assistant teacher within the language classroom. Internships are intended to allow students to integrate and apply skills and knowledge gained in their studies. Additionally, internships allow the student to observe, assist, dialogue with, and receive feedback from an experienced teacher in the field. This opportunity is valued as a critical element in the student's professional development. Internship placements also serve as a prerequisite to the more intensive Practicum placements, which will take place when the student is nearing the completion of the TESOL Program. 3 credits.

CML 350F - Spiritual Formation & Discipleship Internship (3)

This course is an in-service program designed for the purpose of providing direct experience under the mentorship of a qualified professional. The internship is built on the educational principles of instruction, application, and evaluation by placing students in a supervised period of learning in the context of actual ministry. This experience will enable students to grow in their ability to analyze and evaluate objectively the effectiveness of their efforts and to profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding. 3 credits.

CML 360 - Apologetics for the Church (3)

CML 399 - TraveLearn Seminar (0)

This seminar will provide orientation for students participating in the TraveLearn tour to Israel or Turkey and Greece during the session of summer classes. Since the tour departs just a few days after graduation, seminar participants will have the distinct advantage of completing many course assignments for BIB 271/SOC 271 and/or CML 440/CML 480 before the end of the semester. Complete syllabi will be available at the first seminar session. 0 credits.

CML 411 - Role of Women in the Church (3)

This course examines various perspectives on the role of women in the church and society. Biblical, historical, and contemporary cultural issues are considered in an effort to help the student develop a personal philosophy of life and ministry. Special attention will be given to difficult passages of Scripture that address the role of women in ministry. 3 credits.

CML 412 - Church and Community Development I (3)

This course examines the organizational structure of communities and intentional and transformational techniques within ministries and agencies directed to community development in a distinctively Christian context. Effective community development practices will be studied within an urban context, with special attention given to the local church's role in that ministry.

CML 421 - Balancing Life and Ministry (3)

This class is a study of the tensions that exist in balancing responsibilities of ministry and personal life. It will address issues of life purpose, priorities, time management, spiritual rhythms and marriage. Specifically, the students will write a life purpose statement and examine their daily routines with the intent of creating a life of healthy stewardship. Principles of missional marriage will also be explored. 3 credits.

CML 424 - The Christian Home (3)

This course will cover the relationship of biblical principles to premarital courtship, marriage and family life. Special attention will be given to the ministry toward families in the local church. 3 credits.

CML 425 - Church and Job Readiness (3)

This course explores the relationship between urban ministry and the issue of widespread unemployment and underemployment in communities of generational poverty. Students will learn how to lead job readiness ministries within the context of biblical principles for the purpose of helping individuals in generational poverty find work. Key topics such as the role of the church in engaging marginalized neighborhoods; how adults best learn discipleship and job readiness content; how to recruit and equip volunteers for job readiness ministry; and technical content on networking for jobs in the business community will be studied. Students who obtain at least a "C" will become certified facilitators of the Chalmers Center's Work Life curriculum.

CML 430 - Models for Ministry (3)

Local church ministry has many faces. This course will introduce the student to many facets of ministry by scrutinizing a wide spectrum of churches representing various models of ministry. When possible, dialogue with church staff members will provide insights to help students formulate their own philosophy of ministry. 3 credits.

CML 440 - Cross-Cultural Experience (3)

By visiting the birthplace of the world's three largest religions, students experience the intersection of cultural, religious, geographical, and historical realities. Ultimately, students are better prepared to understand and communicate biblical truth. Prerequisite: HIS 301. 3 credits.

Prerequisite: (HIS301).

CML 450A - Pastoral Ministry Practicum (3)

This senior year course is an extension of CML 350A Pastoral Ministry Internship. Students are expected to serve in key positions of leadership in the church under the careful supervision of a seasoned ministry veteran. Development of a personal philosophy of ministry, doctrinal statement, core values, and resume will serve as a capstone to pursue future ministry options. Prerequisite: CML 350A. 3 credits.

Prerequisite: (CML350A OR PS350).

CML 450B - Christian Education Practicum (3)

This course is an in-service program for the purpose of providing direct experience under the supervision of a qualified professional and the ministry advisor. Development of a personal philosophy of ministry, doctrinal statement, resume, and ministry experience portfolio will serve as a capstone to their preparation for future professional positions. A minimum of 150 hours of field experience is required. Prerequisite: CML 350B. 3 credits.

Prerequisite: (CML350B OR CE350).

CML 450C - Student Ministry Practicum (3)

This course is an in-service program for the purpose of providing direct experience under the supervision of a qualified professional and the ministry advisor. Development of a personal philosophy of ministry, doctrinal statement, resume, and ministry experience portfolio will serve as a capstone to their preparation for future professional positions. Prerequisite: CML 350C. 3 credits.

Prerequisite: (CML350C OR CE350).

CML 450D - Intercultural Studies Practicum (3)

This senior year course is an extension of CML 350D Intercultural Studies Internship. The practicum is an in-service program for the purpose of providing a direct cross-cultural missions experience for the student. The student will serve under the supervision of a qualified professional. Development of a personal philosophy of ministry, doctrinal statement, resume, and ministry experience portfolio will serve as a capstone to their preparation for future professional positions. Prerequisites: ICS 103, ICS 104, ICS 330, ICS 331, and CML 350D. 3 credits.

Prerequisite: (ICS103 AND ICS104 AND ICS330 AND ICS331 AND CML350D).

CML 450E - TESOL Practicum (3)

The practicum placement serves as a primary venue through which students will develop their ability to reflectively interact with non-native English speakers in the role of an observer, an assistant, and a teacher within the language classroom. Practicum placements are intended to allow students to integrate and apply skills and knowledge gained in their studies. Additionally, practicum assignments allow the student to observe, assist, dialogue with, and receive feedback from an experienced teacher in the field. This opportunity is valued as a critical element in the student's professional development. Practicum placements require that the student prepare, deliver, and reflect upon classroom instruction. They are also designed to promote the exploration of various cultures encountered in the classroom and beyond. Prerequisites: ELT101, ELT105, ELT205, ELT302, ICS301, CML350E. 3 credits.

Prerequisite: (ELT101 AND ELT105 AND ELT205 AND ELT302 AND ICS301 AND CML350E).

CML 450F - Spiritual Formation & Discipleship (3)

This course is an in-service program for the purpose of providing direct experience under the supervision of a qualified professional and the ministry advisor. Development of a personal philosophy of ministry, doctrinal statement, resume, and ministry experience portfolio will serve as a capstone to their preparation for future professional positions. A minimum of 150 hours of field experience is required. 3 credits.

CML 480 - Selected Topics in Church & Ministry Leadership (3)

Selected topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

COM - Communications

COM 100 - Communication Seminar (1)

This ten hour seminar is required of all Communication majors. This seminar introduces students to the unique benefits and responsibilities of producing messages for the public sphere while still remaining grounded in a Christian world view. This course will help students wrestle with the unique relationship between the mass media and the church. It will also provide them with some of the tools they can use to continue to remain grounded in their faith as they enter a largely secular work environment that is, at times, hostile to Christian perspectives. 1 credit.

COM 102 - Introduction to Communication (3)

This course will introduce students to the field of communication. Students will be exposed to the landmarks in communication history and be introduced to the basics of communication theory. Additionally, students will explore a range of career options within the field. 3 credits.

COM 110 - Principles and Practices (3)

This course will provide students with techniques for criticism, analysis, and interpretation of communication messages. Also, the elements of a specific communication emphasis, regarding its history, appreciation and impact, will be investigated. This course will address the relationship between the impact of a biblical worldview and the development of a communication field. Finally, students will be introduced to standard industry practices of their field. 3 credits.

COM 201 - Communication Ethics (3)

This course will explore the process of ethical decision making. A variety of ethical typologies will be explored for the purpose of describing motivating factors from both a Christian and secular worldview. A variety of ethical issues inherent in communication will be discussed. Finally, professional codes of ethics and communication law will be surveyed. Prerequisite: COM 103 or permission of instructor. 3 credits.

COM 203 - Writing for Social Media (3)

This course will give students a broad overview of social media within an overall marketing strategy. It will equip them with entry-level skills utilizing social media as an extension of a brand. Skills learned will include: identifying an audience, curating content for various platforms, building an audience, and understanding analytics.

COM 210 - Redemptive Cinema (3)

Redemptive Cinema is a course devoted to exploring how the fields of Christian theology (Faith) and film studies influence each other, with special attention given to the ways in which film functions as religious discourse. Students will investigate how film functions as a means of communicating theological doctrines or Christian themes through its narrative patterns. Students will also analyze how religious and secular films have been and are constructed as cultural texts that advise not only what one should believe but how one should live. (This course is cross-listed as HUM 210.) 3 credits.

COM 212 - Media: Conveyor of Cultural Ideas (3)

An examination of media as tools to convey cultural ideas (including religious ideas, philosophical ideas, world views, persuasive messages, and culture itself). This course develops a Christian lens for consumers and producers of media to evaluate mass media on behalf of church and society. The student will investigate how the mass media both reflect and shape cultural ideas. Students will apply critical skills to learn how to analyze all forms of media communication. (This course is cross-listed as HUM 212.) 3 credits.

COM 220 - Co-Curricular Credit (0)

This Pass/Fail course provides students with an opportunity to apply the knowledge and skills they are learning in their emphasis. Students, under the supervision of both a faculty advisor and student leadership, will complete, track, and reflect on 40 hours of communication field-specific work. 1 credit.

COM 221 - Co-Curricular Credit (1)

This Pass/Fail course provides students with an opportunity to apply the knowledge and skills they are learning in their emphasis. Students, under the supervision of both a faculty advisor and student leadership, will complete, track, and reflect on 40 hours of communication field-specific work. 1 credit.

COM 222 - Co-Curricular Credit (1)

This Pass/Fail course provides students with an opportunity to apply the knowledge and skills they are learning in their emphasis. Students, under the supervision of both a faculty advisor and student leadership, will complete, track, and reflect on 40 hours of communication field-specific work. 1 credit.

COM 223 - Co-Curricular Credit (1)

This Pass/Fail course provides students with an opportunity to apply the knowledge and skills they are learning in their emphasis. Students, under the supervision of both a faculty advisor and student leadership, will complete, track, and reflect on 40 hours of communication field-specific work. 1 credit.

COM 224 - Co-Curricular Credit (1)

This Pass/Fail course provides students with an opportunity to apply the knowledge and skills they are learning in their emphasis. Students, under the supervision of both a faculty advisor and student leadership, will complete, track, and reflect on 40 hours of communication field-specific work. 1 credit.

COM 230 - Interpersonal Communication (3)

COM 280 - Selected Topics in Communication (3)

COM 302 - Media: Conveyor of Cultural Ideas (3)

This course is an examination of media as tools to convey cultural ideas (including religious ideas, philosophical ideas, worldviews, persuasive messages, and culture itself). A cultural lens for both consumers and producers of media to evaluate mass media on behalf of church and society will be developed. The student will investigate how the mass media both reflect and shape cultural ideas. Students will apply critical skills to learn how to analyze all forms of media communication. Prerequisite: COM 202 or permission of instructor. (This course is cross-listed as HUM 302.) 3 credits.

Prerequisite: (COM202).

COM 311 - Writing for News Media (3)

This course introduces students to the writing skills needed for today's converging news media environment. These skills will include: identifying, researching, observing, interviewing, evaluating, writing and editing news coverage. Students will write for various news outlets using industry-specific formats and style guides. Industry standards will be evaluated from a biblical worldview and adopted for practice. Prerequisite: COM202 or permission of the instructor. (3 credits)

Prerequisite: (COM202).

COM 312 - Cinema and Christianity: Faith in Hollywood Films (3)

Cinema and Christianity is a course devoted to exploring how the fields of Christian theology (Faith) and film studies influence each other, with special attention given to the ways in which film functions as religious discourse. Students will investigate how film functions as a means of communicating theological doctrines or Christian themes through its narrative patterns. Students will also analyze how religious and secular films have been and are constructed as cultural texts that advise not only what one should believe but how one should live. (3 credits)

Prerequisite: (LAN101).

COM 320 - Survey of Marketing (3)

This course will survey the history, key theories, core knowledge (concepts and terminology), and underlying philosophies of marketing. Best practices, strategies, ethical and legal issues related to both advertising and public relations will be addressed through a biblical worldview. Persuasive skills informed by market analysis will be employed in the creation of a marketing strategy and campaign. Prerequisite: COM 202 or permission of instructor. 3 credits.

Prerequisite: (COM202).

COM 325 - Broadcast News Writing (3)

This course is designed to prepare students for the broadcast media industry. The course focuses on news writing for television and radio stations, including an introduction to the on-camera aspect of broadcast media. Analysis of current broadcasting and acquiring the skills to write by broadcast news industry standards and to communicate using professional terminology are the central foci of the course. 3 credits.

COM 327 - Introduction to Radio Broadcasting (3)

This course presents an introduction to the field of radio broadcasting with a hands-on approach. In developing all aspects of their own live radio show, this course will introduce industry standards covering announcing, scriptwriting, board operation, program production, marketing, leadership, and organization. Through this course, students are encouraged and expected to incorporate their own creative and aesthetic ideas within the parameters of various audio segments, programs, and FCC regulations. This course will also explore the importance of listener engagement, service to the community, and the range of employment opportunities from Non-Profit and Commercial Radio to Missions and Webcast. (3 credits)

COM 330 - Survey of Web Design (3)

This course will investigate various means of writing on the web. Analysis through a biblical worldview of web writing formats such as blogs, wikis, and social media will introduce students to specific writing conventions and their potential for social impact. Content creation, not computer programming or coding, will be stressed in this course. Web writing skills will be applied through message development, design, and publication for the web. Critical thinking will be applied to critique a variety of published web content based on how online communities create, disseminate, and evaluate messages. Prerequisite: COM 202 or permission of instructor. 3 credits.

Prerequisite: (COM202).

COM 340 - Writing on Social Issues (3)

This course is designed to give students a framework to study and to help them articulate a position on social issues and injustice, to evaluate and delineate a variety of worldviews on these topics, and to explore how an author's voice and bias can impact and persuade their audience. Prerequisite: COM 202 or permission of instructor. 3 credits.

Prerequisite: (COM202).

COM 350 - Writing for Publication (3)

This course provides an opportunity for students to become disciplined writers of quality publishable materials. Students will learn to critique and edit their own work in light of the requirements of specific publishers. Students will analyze Christian and secular literary market needs and propose/prepare manuscripts to meet those needs. They will also explore the method of marketing work to publishers independently or through an agent. Prerequisite: COM 202 or permission of instructor. 3 credits.

Prerequisite: (COM202).

COM 360 - Radio Broadcast Practicum (0)

COM 380 - Selected Topics in Communication (3)

COM 400 - Cross-cultural Experience (0)

This course is an approved life experience, designed to challenge and broaden the worldview of students, by placing them in a context that is in contrast to their native culture. Students are exposed to the complexity of cross-cultural communication through an immersive cross-cultural experience. The student will experience firsthand the complexities of communicating within another culture and ethically engage cross-cultural communication issues as they arise. 0 credits.

COM 412 - Cinema and Culture: Influencing and Reflecting American Society (3)

This course is a study and critique of important Hollywood films as artifacts of American social and cultural history. From a Christian perspective, attention is given to how these Hollywood films both reflect and influence culture. Prerequisite: HUM/COM 312 Cinema and Christianity. (3 credits).

COM 450 - Communication Internship (3)

This course immerses students in a pre-professional experience that allows them to practice and further develop the skills taught in the major. Students will be placed in their field of interest to prepare them for a career in communication. Students will improve communication skills, develop an understanding of the specific communication field, and begin the professional networking needed to become successful in the workplace. Students, under the supervision of both a qualified professional (onsite supervisor) and the internship professor, will complete, track, and reflect on 120 hours of communication field-specific work. Prerequisite: COM 202 or permission of instructor. 3 credits.

Prerequisite: (COM202).

COM 455 - Communications Advanced Internship (12)

COM 470 - Communication Senior Project (1)

This course will require students to produce work or oversee an aspect of an event related to the student's emphasis. The course requires students to apply communication skills, theory and best practices in the development of the work or event. The senior project is expected to reflect a biblical worldview by demonstrating how a Christian communication professional can potentially impact their culture for Christ. Prerequisite: COM 202 or permission of instructor. 3 credits.

Prerequisite: (COM202).

COM 480 - Selected Topics in Communication (3)

This course will explore the process of communication through broadcast performance. The principles of broadcast communication will be applied to designing and delivering professional presentations. In addition to developing proper broadcast terminology, relevant media and technology will be used to enhance broadcast delivery through voicing and announcing. Laboratory experience will cover industry positions such as television news reporting, television news anchoring, radio broadcasting, and public relations presentations. Prerequisite(s): LAN 104. 3 credits

CRJ - Criminal Justice

CRJ 101 - Intro to Criminal Justice (3)

This course will give a general overview of the Criminal Justice system in the United States. It will focus primarily on the role of law enforcement, the court system and the correctional industry. The course will examine how each phase of the system currently works, or does not work, from the point of initially reported crime, to possible arrest and prosecution, to case resolution and ultimately through the arrestee's outcome at sentencing. As an introductory course, its primary goal is to help prepare the student majoring in Criminal Justice with a broad foundation of knowledge from which to pursue more comprehensive and rigorous analysis in advanced courses. 3 credits.

CRJ 102 - Introduction to Law Enforcement (3)

This course will examine critical issues faced by American police through analyses of research relating to historical, sociological, and legal bases for policing with an emphasis on contemporary trends in law enforcement. 3 credits.

CRJ 202 - Corrections and Punishment (3)**CRJ 203 - American Judicial System (3)****CRJ 215 - Soul Care for the Criminal Justice Professional (3)****CRJ 220 - Foundations of Restorative Justice (3)****CRJ 222 - Juvenile Justice System and Administration (3)****CRJ 250 - Law and Public Policy (3)****CRJ 280 - Professional Development (3)****CRJ 304 - Criminology (3)**

This course exposes the student to the scientific study of crime and criminal behavior. Where the study of criminal justice covers how the justice system investigates, prosecutes and controls or punishes those who commit crimes, the field of criminology explores why people commit crime and what got them entangled in the justice system. The class will examine basic concepts and terminology about theories of crime, victimology, and ant-social behavior. Prerequisite: CRJ 101 or SOC101 (3 credits)

Prerequisite: (CRJ101).

CRJ 310 - Constitutional Law and Criminal Procedure (3)

CRJ 311 - Ethical Issues in Criminal Justice (3)

CRJ 333 - Cybercrime and Cybersecurity (3)

CRJ 352 - White Collar Crime (3)

CRJ 380 - Preparing for Law School (3)

CRJ 400 - Cross-Cultural Experience (0)

CRJ 422 - Race, Class and Criminal Justice (3)

This class will give an overview of the American Criminal Justice system from point of arrest and trial through sentencing and incarceration, and discuss the significant ways that race and class play some part in every step of the process. Specifically, we will discuss the different rates of arrest and incarceration for minority communities in comparison with the majority community in the United States, and examine various explanations given for this. Students will be exposed to different theories and learn to critically examine given information.

CRJ 470 - Criminal Justice Internship I (3)

CRJ 471 - Criminal Justice Internship II (3)

CSS - College Success

CSS 060 - College Success (2)

This course is designed to help students transition to college by developing a better understanding of the learning process, identifying preferred learning styles, and acquiring essential academic survival skills in note taking, exam preparation, test-taking, textbook reading, memorization techniques, time management and organizational skills. A biblical worldview is the lens through which students consider their personal role in academic achievement, in handling common academic stressors, and in acting with academic integrity. Reading and writing assignments relevant to the students' college academic, spiritual, and social experiences are required. This is a required course for students accepted on Study Skills and students enrolled in Project EXCEL. Credit does not count toward graduation requirements. 2 credits.

CSS 062 - College Success (2)

CSV - Christian Service

CSV 201 - Christian Service I (0)

The purpose of Christian Service is to provide practical ministry experience to proclaim Christ by serving Him in the Church and society. Students will learn to cultivate an attitude of humility through the development of relationships, seek opportunities to share the gospel with those in spiritual need, and learn hands-on skill through their Christian Service Opportunity. CSV 201 and CSV 202 are required sophomore level courses consisting of two full academic semesters which provide direct experience under the supervision of experienced professionals in the Church and society. Required course. 0 Credits.

CSV 202 - Christian Service II (0)

The purpose of Christian Service is to provide practical ministry experience to proclaim Christ by serving Him in the Church and society. Students will learn to cultivate an attitude of humility through the development of relationships, seek opportunities to share the gospel with those in spiritual need, and learn hands-on skill through their Christian Service Opportunity. CSV 201 and CSV 202 are required sophomore level courses consisting of two full academic semesters which provide direct experience under the supervision of experienced professionals in the Church and society. Required course. Prerequisite: CSV 201. 0 Credits.

EDU - Education

EDU 101 - The Teaching Profession (3)

This course offers an introduction to the teaching profession by examining the characteristics of an effective teacher and the professional training required for an individual to be certified. It also reviews the school environment where instruction takes place, the educational philosophies that direct the design of teaching and learning, and the legislation that has impacted education at all levels including teacher preparation. These foundational concepts are analyzed in light of a biblical worldview for education. 3 credits.

EDU 201 - 21st Century Education (3)

This course provides the philosophical and practical foundations from a biblical worldview for education in this century. Topics to be included are technology in education, differentiated instruction, and instructional objectives. The course content examines the populations of students in the classroom of today, the standards that each student must achieve, and the means to assess that level of achievement. Technology as an instructional tool is examined, and the skills to use these components are developed. Prerequisite: EDU 101. 3 credits.

Prerequisite: (EDU101 OR TE101).

EDU 204 - Instructional Design (3)

This course introduces students to the principles of instructional design. Students will understand the role outcomes and standards play in instructional design and will design ways to assess learning. Effective lesson planning will be discussed and practiced as students explore various instructional methods and materials. Instructional design will be observed and studied in classroom experiences. Prerequisite: EDU 101. 3 credits.

Prerequisite: (EDU101).

EDU 301 - Teacher Education Internship I (0)

The internship experiences planned for Lancaster Bible College students are designed to provide preprofessional field experiences in the public and private classroom. These experiences include observations, assistance and teaching experiences for the student. These experiences provide the student with an opportunity to practice the skills early in the preparation program in order to develop a measure of proficiency prior to the student teaching placements. 0 credits.

EDU 302 - Teacher Education Internship II (0)

The internship experiences planned for Lancaster Bible College students are designed to provide preprofessional field experiences in the public and private classroom. These experiences include observations, assistance and teaching experiences for the student. These experiences provide the student with an opportunity to practice the skills early in the preparation program in order to develop a measure of proficiency prior to the student teaching placements. 0 credits.

EDU 332 - Diversity in Education (3)

This course will provide a general introduction to the diverse student population present in preK-12 classrooms. These students include those who are at risk, those who are culturally diverse, and those with any academic, emotional, mental, physical or communicative differences. Discussions will include the assessment process, identification for eligibility, IEP development, and pedagogical implications and differentiated instruction for each group. 3 credits.

EDU 333 - The Exceptional Child (3)

This course will provide a general introduction to the diverse student population present in preK-12 classrooms. These students include those who are at risk, those who are culturally diverse, and those with any academic, emotional, mental, physical, or communicative differences. Discussions will include the assessment process, identification for eligibility, IEP development, and general pedagogical implications for each group. 3 credits.

Prerequisite: (EDU204).

EDU 335 - Inclusionary Practices (3)

Prerequisite: (EDU333).

EDU 401 - Teacher Education Internship III (0)

The internship experiences planned for Lancaster Bible College students are designed to provide preprofessional field experiences in the public and private classroom. These experiences include observations, assistance and teaching experiences for the student. These experiences provide the student with an opportunity to practice the skills early in the preparation program in order to develop a measure of proficiency prior to the student teaching placements. 0 credits.

EDU 402 - Teacher Education Internship IV (1)

The internship experiences planned for Lancaster Bible College students are designed to provide preprofessional field experiences in the public and private classroom. These experiences include observations, assistance and teaching experiences for the student. These experiences provide the student with an opportunity to practice the skills early in the preparation program in order to develop a measure of proficiency prior to the student teaching placements. 0 credits.

EDU 410 - Teaching the English Language Learner (3)

This course prepares teacher candidates to distinguish between the various theories of acquiring a new language. Teacher candidates will identify and apply research-based strategies for providing English language learners (ELLs) optimal learning environments that provide meaningful access to standards-based instruction. This course places a special emphasis on instructional planning and methods that facilitates student success with academic language and academic texts. Candidates will demonstrate the ability to use assessment data to differentiate and modify instruction. Candidates will also demonstrate an understanding of schools' legal responsibilities toward ELLs and their families, and current trends in the area of giving instruction to ELLs. Candidates will review the strategies for developing effective techniques for communication between home and school, eliminating cultural prejudices, stereotyping, and integrating a multicultural perspective in schools within the context of a biblical worldview. Prerequisites: EDU 204 and EDU 333. 3 credits.

Prerequisite: (EDU333 AND EDU204).

EDU 425 - Educational Assessment for Classroom Teachers (3)

This course is designed to give the pre-service teacher an overview of formal and informal assessments. It includes rubric development for authentic assessment and the development of the teacher made tests. Specifically, it includes a discussion of both formative and summative assessment, an overview of standardized achievement tests, IQ tests, and the No Child Left Behind mandated state given tests. Prerequisite: EDU 202. 3 credits.

Prerequisite: (EDU202N OR TE202 OR EDU204).

EDU 430 - Classroom Management (3)

The course is designed for pre-service teachers to explore a range of models and strategies that facilitate developing a personal approach to classroom management. Through the examination of theoretical concepts and practical applications to classroom management, students are prepared to manage a classroom environment, know the legal aspects of management, understand the potential and the consequences of maintaining appropriate student behavior, provide adaptations for diverse students, and produce their own personal management plan.

Prerequisites: SOC 325 and SOC 326. 3 credits.

Prerequisite: (SS325 OR SOC325) And (SS326 OR SOC326).

EDU 450 - Teacher Education Practicum (3)

This early field experience is designed to provide the student with the opportunity to practice professional instructional and management skills in an urban classroom. The student's performance will be reviewed by a classroom cooperating teacher and regular visits by a college supervisor. As a part of the experience prior to student teaching, the student will articulate a personal educational philosophy. Prerequisites: EDU 301, EDU 302, EDU 401, and EDU 402. 3 credits.

Prerequisite: (EDU301 AND EDU302 AND EDU401).

EDU 455 - Instructional Technology (2)

Prerequisite: (EDU204).

EDU 460 - Studies in Multicultural Education (3)

Today's preservice teachers are preparing to teach in a world which is pluralistic and diverse. In order to best prepare preservice teachers for the educational environment of the 21st century, they must have an awareness of the diverse cultures present in the world and the role of education within these cultures. The activities within this course provide these experiences through reading, reflection, and cross-cultural experiences. Prerequisite: EDU 201. 3 credits.

EDU 461 - The Cross Cultural Experience (1)

Today's preservice teachers are preparing to teach in a world which is pluralistic and diverse. In order to best prepare preservice teachers for the educational environment of the 21st century, they must have an awareness of the diverse cultures present in the world and the role of education within these cultures. The activities within this course provide these experiences through reading, reflection, and cross-cultural experiences. Prerequisite: EDU 201. 1 credit.

EDU 490 - Independent Study (3)

EDU 492 - Student Teaching Seminar (2)

This course is designed to complement the student teaching experience through additional activities and discussions. The Student Teacher is required to reflect on the classroom experiences through writing assignments in order to prepare for the professional levels of competency required of the first year teacher. Additionally, the Student Teacher will prepare professional materials for the job application and interviewing process. 2 credits.

EDU 492C - Student Teaching Seminar Continuation (0)

EDU 498 - Student Teaching (6)

The purpose of student teaching is to provide the teacher candidate the opportunity to take full responsibility for the educational activities of a regular classroom with the daily guidance and evaluation of a capable teacher. The fourteen week student teaching experience is divided into two seven week placements in two different schools and at two different grade levels. The student teachers in all programs have one experience in a public school and one in a private Christian school. The one exception is the Bible Education student teachers who have two private Christian school placements. 6 credits.

EDU 499 - Student Teaching (12)

The purpose of student teaching is to provide the teacher candidate the opportunity to take full responsibility for the educational activities of a regular classroom with the daily guidance and evaluation of a capable teacher. The fourteen week student teaching experience is divided into two seven week placements in two different schools and at two different grade levels. The student teachers in all programs have one experience in a public school and one in a private Christian school. The one exception is the Bible Education student teachers who have two private Christian school placements. 12 credits.

EDU 499C - Student Teaching Continuation (0)

ELE - Elementary Education

ELE 103 - The Education of Children (3)

This course is intended to prepare the teacher for a classroom of children from the very young child through fourth grade. Characteristics of children will be examined in light of curriculum, standards, instruction, classroom management and developmentally appropriate practices. Various philosophies of early childhood education will be studied and observed. Students will begin to develop a philosophy of education for the young child. Prerequisites: EDU 101. 3 credits.

Prerequisite: (EDU101 OR TE101).

ELE 201 - Math Instruction for the Young Child (3)

This course is designed to equip the early childhood (PK-4) teacher with the knowledge and skills to more effectively instruct young learners in mathematical concepts, computation, and application. The students are exposed to methods and materials used in primary grade mathematical instruction. Prerequisites: EDU 202 and MAT 202. 3 credits.

Prerequisite: (EDU202N OR TE202 OR EDU204).

ELE 205 - Integrating Play, Movement, and the Arts (3)

This course is an overview of the elements of music, art, health, physical education and play. Students will participate in hands-on experiences while learning to incorporate these elements into the PreK-4 classroom. Students will examine the needs of students to design appropriate activities that enhance learning and develop an appreciation for the arts and a healthy lifestyle. 3 credits.

ELE 352 - Social Studies in the Elementary School (3)

This course is designed to help future teachers understand the role of social studies in the curriculum for PK-4 and 4-8. The student reviews the academic standards for social studies instruction, the challenges and issues for teachers of social studies, the instructional strategies and resources for social studies, and the current trends in social studies instruction. The content of the course also examines the means to teach the values from a biblical worldview that unite the students' country and community, while simultaneously acknowledging and recognizing the disparate differences in today's culture. Prerequisites: EDU 202 and three credits of history. 3 credits.

Prerequisite: (EDU202N OR TE202 OR EDU204).

ELE 354 - Methods of Teaching Science (3)

This course includes a review of the skills and knowledge required to teach science to children in grades PK-4 and 4-8. The role of inquiry as the major focus and means of science instruction is examined and numerous sources of science education and brain research as foundations for inquiry are provided. Students review the National Science Education standards and the PA Academic standards as guides for the instructional design. Science education from a biblical worldview is integrated throughout the course. Prerequisites: EDU 202 and 6 credits of science. 3 credits.

Prerequisite: (EDU202N OR TE202 OR EDU204).

ELE 401 - Collaborative Partnerships (2)

This course will examine the collaborative relationships that every teacher must maintain with parents, colleagues and the community. The students will review how these relationships are built, the elements that contribute to the maintenance of them, and the cultural influences for each. Relationships with professionals at every level will be analyzed to determine the influences and effects on classroom instruction. (2 credits, prerequisite: EDU 332)

Prerequisite: (EDU332 OR EDU333).

ELE 420 - Curricular Design & Directions (3)

This course is designed for the preservice teacher to learn a description of curriculum with its designs, policies, elements, and orientations. The cohorts to the curriculum are examined, as well as the influences of philosophy and the hidden curriculum. Students review interdisciplinary curricula and the selection of methods for implementation. It also includes a description of the roles of school personnel in curriculum design and implementation. Prerequisite: EDU 202. 3 credits.

Prerequisite: (EDU202N OR TE202).

ELE 424 - Literacy for the Young Child (3)

This course is designed to introduce the student to the basic principles and practices in the teaching of reading in grades PK-4. The meaning and purpose of reading will be the focus as methods and strategies are developed. Foundations for critical, creative, and evaluative reading related to a Christian view will also be explored and incorporated in the student's development of reading lessons. All students must demonstrate a competency in basic phonic knowledge. Prerequisite: EDU202, ELE103. 3 credits.

Prerequisite: (ELE103 AND EDU204).

ELE 426 - Solving Literacy Difficulties (3)

This course describes the conditions in each of the domains that impede literacy development in students and the instructional strategies and adaptations to solve those difficulties. The student reviews the elements of literacy as seen in reading, writing and oral language, and examines the assessment tools available to the teacher to gain the information needed to design appropriate instruction. Prerequisite: ELE 424 or ELM 312. 3 credits.

Prerequisite: (ELE424 OR TE424 OR ELM312 OR TE312).

ELM - Middle Level Education

ELM 302 - Introduction to the Middle Grades (3)

This course offers an introduction to instruction in the middle grades (4-8). Students study the role of the teacher, the development of the middle grades learner, and the unique needs of students at this particular age level. Students also examine curriculum and assessment issues along with effective instructional and classroom management strategies, including how to teach across the curriculum and plan as an instructional team. Students also study how a diverse student population affects instruction. These concepts and ideas are analyzed in light of a biblical worldview for education. Prerequisite: EDU 201. 3 credits.

Prerequisite: (EDU201 OR TE201 OR EDU204).

ELM 312 - Reading & Writing Across the Curriculum (3)

This course is designed for preservice teachers to gain the knowledge and skills needed to direct intermediate students to use reading and writing effectively across the curriculum. It includes the theories and rationale for reading and writing instruction at the intermediate grade levels, methods to determine the students' ability to learn from a variety of printed genres, and specific instructional strategies to be used by teachers to connect students with text. In addition, foundations for critical, creative, and evaluative reading related to a Christian worldview are explored and incorporated in the development of reading and writing lessons. Prerequisite: EDU 202. 3 credits.

ELM 313 - Teaching Mathematics in the Middle Grades (3)

This course is designed to equip the elementary teacher with the knowledge and skills to more effectively instruct young learners in mathematical concepts, computation and application. The students are exposed to methods and materials used in mathematical instruction in grades 4-8. Prerequisites: MAT 202 and ELM 302. 3 credits.

Prerequisite: (TE302 OR ELM302) And (MA202 OR MAT202).

ELM 352 - Social Studies in the Middle School (3)

This course is designed to help future teachers understand the role of social studies in the curriculum for PK-4 and 4-8. The student reviews the academic standards for social studies instruction, the challenges and issues for teachers of social studies, the instructional strategies and resources for social studies, and the current trends in social studies instruction. The content of the course also examines the means to teach the values from a biblical worldview that unite the students' country and community, while simultaneously acknowledging and recognizing the disparate differences in today's culture. Prerequisites: EDU 202 and 9 credits of history. 3 credits.

ELM 354 - Methods of Teaching Science (3)

This course includes a review of the skills and knowledge required to teach science to children in grades PK-4 and 4-8. The role of inquiry as the major focus and means of science instruction is examined and numerous sources of science education and brain research as foundations for inquiry are provided. Students review the National Science Education standards and the PA Academic standards as guides for the instructional design. Science education from a biblical worldview is integrated throughout the course. Prerequisites: EDU 202 and 6 credits of science. 3 credits.

Prerequisite: (EDU204).

ELM 426 - Solving Literacy Difficulties (3)

This course describes the conditions in each of the domains that impede literacy development in students and the instructional strategies and adaptations to solve those difficulties. The student reviews the elements of literacy as seen in reading, writing and oral language, and examine the assessment tools available to the teacher to gain the information needed to design appropriate instruction. Prerequisite: ELE 424 or ELM 312. 3 credits.

Prerequisite: (ELE424 OR ELM312 OR TE312 OR TE424).

ELT - TESOL

ELT 101 - Introduction to TESOL (3)

This course introduces students to basic terminology, history, theory, and methodology within the field of TESOL. It offers examples of, guidelines for, and interaction with language teaching techniques, and challenges students to evaluate, integrate, and begin to implement them in a manner that honors a personal commitment to Christ. 3 credits.

ELT 105 - Teaching Speaking & Listening (3)

This course focuses on the development of methods for the teaching of listening, speaking, and pronunciation. It provides students with an overview of key philosophical, theoretical, practical, and biblical considerations in the teaching of oral English. Students are required to interact with a variety of techniques for presenting oral language, assessing student proficiency, and providing constructive feedback.

Prerequisite: ELT 101. 3 credits.

Prerequisite: (ELT101 OR TL201).

ELT 205 - Teaching Reading & Writing (3)

This course focuses on the development of reading, writing, and grammar instruction. It provides students with an overview of key philosophical, theoretical, practical, and biblical considerations in the teaching of written forms of English. Students are required to interact with a wide range of techniques for helping students to comprehend, interpret, analyze, and generate writing within a variety of English genres. Prerequisite: ELT 101. 3 credits.

Prerequisite: (ELT101 OR TL201).

ELT 302 - Context, Cultures & Values in TESOL (3)

This course is designed to help students explore the various international contexts in which English language teaching may occur. It requires students to interact with ethical issues at sociopolitical, economic, cultural, religious, and educational levels. In class activities expose students to a variety of tools, questions, and means of inquiry that can be used in exploring each of these contexts. An emphasis is placed on critical analysis, creative problem solving, and initiation of value-related discussion in the classroom setting. Prerequisite: ELT 101. 3 credits.

Prerequisite: (ELT101).

ELT 305 - Teaching Pronunciation (3)

This course is designed to provide students with a basic overview of the factors involved in pronunciation instruction. It includes an introduction to English language phonology. It requires students to diagnose pronunciation problems and suggest appropriate remediation. Activities and teaching strategies familiarize students with the organs of speech, articulation of individual speech sounds, and patterns of speech over extended discourse. Prerequisites: ELT 105 and LAN 310. 3 credits.

Prerequisite: (LAN310) And (TL211 OR ELT105).

ELT 310 - Professional Development in TESOL (3)

This course involves students directly in networking and dialogue within the international community of TESOL professionals. Through interaction with active professionals in the field students identify and utilize key resources, develop plans for ongoing growth, and explore future teaching possibilities. 3 credits.

ELT 405 - Teaching Grammar (3)

This course is primarily focused on preparing the English language teacher with a variety of instructional strategies for the presentation and practice of grammatical structures within a communicative language classroom. While the course is not designed to be an intensive reteaching of grammar, a review of grammatical terminology and rules are a subcomponent of the course. Students are expected to apply knowledge of these grammatical items in the preparation of lessons and analysis of writing and speech samples. Students without a strong background in grammar should be aware that this course may require additional independent practice and review of grammar that goes beyond classroom activities and assignments. Prerequisite: ELT 205. 3 credits.

Prerequisite: (TL301 OR ELT205).

ELT 440 - Course Design (3)

This course guides students through the process of evaluating, selecting, developing and adapting materials. Throughout the semester students will construct and revise a language course which includes articulation of beliefs, formulation of goals and objectives, sequencing of lessons, development of materials and design of assessment tools. Prerequisites: ELT 101, ELT 105, and ELT 205. 3 credits.

Prerequisite: (TL211 OR ELT105) And (TL301 OR ELT205) And (ELT101).

ELT 480 - Selected Topics in TESOL (3)

Selected topics in TESOL provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. Topics may include but are not limited to the following: TESOL for Young Learners, Designing Church-Based ESL Programs, ESL for New Immigrants, Media and Technology in TESOL, Teaching Content to Second Language Learners, and Teaching Culture. 3 credits.

ELT 490 - Independent Study (3)

An independent study in a specialized area in the TESOL program may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

ENS - Music, Worship and Performing Arts

ENS 101 - Chorale (1)

Choral ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of choral repertoire interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit

ENS 101 - Chorale (Non-credit) (0)

ENS 102 - Orchestra (1)

Instrumental ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of Instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 103 - Jazz Lab (1)

Instrumental ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of Instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 104 - Chapel Guild (1)

Choral ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of choral repertoire interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 105 - Handbells (1)

Instrumental ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of Instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit

ENS 106 - Vocal Ensemble (1)

ENS 114 - Drama Troupe (1)

ENS 121 - Miscellaneous Ensembles (1)

Instrumental ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of Instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 122 - Chamber Singers (1)

Choral ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of choral repertoire interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 123 - Travel Worship Team (1)

ENS 129 - Percussion Ensemble (1)

Instrumental ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of Instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 130 - Wind Ensemble (1)

Instrumental ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of Instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 131 - Pep Band (1)

Instrumental ensembles, directed by LBC faculty, are dedicated to the rehearsal and performance of Instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. 1 credit.

ENS 132 - Musical Theatre (1)

Value-based, family-friendly, musical theatre offered to the broader community within the context of the mission, goals, and instructional model of Lancaster Bible College. 1 credit.

ENS 136 - Dance Workshop (1)

Dance Workshop prepares students to effectively perform and portray a message through contemporary dance choreography based on previous Ballet and Jazz training. This ensemble is dedicated to the rehearsal and performance of contemporary repertoire that communicates a biblical worldview through acquired artistic knowledge/ability. The workshop is geared towards challenging the physical technique of each student as they continue to master the art of movement through complex choreographic works. 1 credit.

ENS 137 - Instrumental Chamber Ensembles (1)

Instrumental chamber ensembles, coached by LBC faculty, are dedicated to the rehearsal and performance of instrumental repertoire available for the representative instruments involved and interpreted according to the historical context and genre of the chosen works. Rehearsals focus on the accomplishment of musical and performance competencies consistent with the ensemble. Public performance(s) during the semester allow the student to demonstrate mastery of musical and performance skill as well as the interrelation of a biblical worldview to the designated art form. Ensembles could include: brass, woodwinds, strings, percussion, world instruments and any combination of those.

ENS 150 - Leading and Directing Ensembles (2)

ENS 201 - Musical Theatre Workshop (1)

This course gives vocal and musical theatre performers an opportunity to study musical theatre roles in an ensemble setting with the goal of maturing vocal performance, while also gaining knowledge in the history and literature of musical theatre. By audition only. 1 credit.

ENS 202 - Opera Workshop (1)

The opera workshop is a class for moderate to advanced classical singers to explore the musical, linguistic, and dramatic preparation and performance of scenes from the operatic repertory. In addition, the student will learn more about the history and literature of opera, as well as the opera industry. By audition only. 1 credit.

HCM - Healthcare Management

HCM 105 - Introduction to Health Sciences (3)

This course will equip the student with a widespread knowledge of healthcare careers as they develop the basic skills required in all health and medical sciences. In addition to learning the key elements of the U.S. healthcare system, students will be exposed to pathologies; diagnostic and clinical procedures; therapeutic interventions; and the fundamentals of medical emergency care. Throughout the course, instructional activities emphasize safety, professionalism, accountability, and efficiency for workers within the healthcare field. (3 credits)

HCM 110 - Medical Terminology (3)

This course will equip the student with a knowledge of the language of healthcare. The student will learn to define medical terms by using the root, prefix and suffix of the word as well as the main vocabulary, diagnostic tool and pharmacology for each body system including; neurological, respiratory, cardio-vascular, hematological, endocrine, gastro-intestinal, genital-urinary, muscular-skeletal and skin. (3 credits)

HCM 115 - Nutrition and Wellness (3)

This course will equip the student with knowledge of human nutrition, exercise, disease prevention and mental health as it relates to healthy nutrition and life-style choices. This course will focus on current health issues including obesity, food deserts and the controversy of marketed foods that lack nutritional value. (3 credits)

HCM 201 - Experiential Learning Experiences 1 (1)

This course will equip the student with a knowledge of the legal and ethical issues facing healthcare professionals. Students will explore the basics of legal and ethical healthcare issues and decision-making from a biblical perspective. Prerequisite: Intro to Health Sciences, Professionalism and Education in Healthcare (1 credit)

Prerequisite: (HCM105 AND HCM205).

HCM 202 - Experiential Learning Experiences 2 (1)

Course Description: These courses will equip the student with experience in the healthcare field. The student will research and contact healthcare organizations in the community and observe/volunteer at the chosen site. Each experience will be 30 hours of observational work with the creation of a research paper and presentation following the experience. The student will be required to find and secure their own sites, which will be approved by the instructor or program director. Prerequisite: Intro to Health Sciences, Professionalism and Education in Healthcare (1 credit)

Prerequisite: (HCM105 AND HCM205).

HCM 203 - Experiential Learning Experiences 3 (1)

These courses will equip the student with experience in the healthcare field. The student will research and contact healthcare organizations in the community and observe/volunteer at the chosen site. Each experience will be 30 hours of observational work with the creation of a research paper and presentation following the experience. The student will be required to find and secure their own sites, which will be approved by the instructor or program director. Prerequisite: Intro to Health Sciences, Professionalism and Education in Healthcare. (1 credit)

Prerequisite: (HCM105 AND HCM205).

HCM 205 - Professionalism and Education in Healthcare (3)

This course will equip the student with a knowledge of professionalism as the student transitions from the classroom to a healthcare work environment. The student will gain an understanding of "scope of practice" for a variety of healthcare disciplines and gain knowledge of what is expected from healthcare providers in many different situations. Students will learn to communicate verbally as well as improve their written skills while learning how to educate clients, their families, co-workers and staff and the community. Students will discuss the need for privacy for the client and gain an understanding of Health Insurance Portability and Accountability Act (HIPAA.) Prerequisite: Introduction to Health Sciences (3 credits)

Prerequisite: (HCM105).

HCM 210 - Ethical/Legal Issues in Healthcare (3)

This course will equip the student with a knowledge of the legal and ethical issues facing healthcare professionals. Students will explore the basics of legal and ethical healthcare issues and decision-making from a biblical perspective. Prerequisite: Introduction to Health Sciences. (3 credits)

Prerequisite: (HCM105).

HCM 215 - Healthcare Policy and Economics (3)

This course will equip the student with a knowledge of the US healthcare delivery system; address the social, political, and economic context of US healthcare and the distribution of medical care and pharmaceutical products and services, as well as the role of public and private insurers, pharmaceutical industry, and managed care organizations. Current policies as well as basic economics will be discussed within these systems. Prerequisites: Introduction to Health Sciences. 3 credits

Prerequisite: (HCM105).

HCM 301 - Healthcare Management I (3)

This course will equip the student with a knowledge of future health leaders, managers and administrators to an understanding of US healthcare system. Topics discussed include the main components and issues of the organization, financing, and delivery of health services and public health systems. The student will also develop teaching and instructional skills to use in the healthcare setting. Upon completion of the course, students will use critical thinking skills to apply knowledge from previous course work to determine how the US healthcare system is organized, financed, and delivered. As well as being equipped to teach staff, clients, family and the community regarding healthcare needs. Prerequisite: Healthcare Policy and Economics (3 credits)

Prerequisite: (HCM215).

HCM 302 - Healthcare Management II (3)

Following Healthcare Management I, this course will further equip the student to use research to analyze the advantages and disadvantages of the US healthcare system. Using evidence-based research, the student will form critical analysis of the US healthcare system as compared to other world-wide healthcare systems. Topics discussed include the main components and issues of the US system, financing, and delivery of health services and public health systems throughout the world. Upon completion of the course, students will develop a proposal for a new healthcare system that addresses the disparities of the current US system. Prerequisite: Healthcare Management I. 3 credits

Prerequisite: (HCM301).

HCM 305 - Community Health (3)

This course will equip the student with knowledge of the concepts and methods of community health improvement and the role of community assessment and holistic care. Health People 2020 topics and objectives will be discussed and used as a guide to determine healthcare deficits and advantages within the student's community. Prerequisite: Healthcare Management II, Healthcare Policy/Economics. 3 credits

Prerequisite: (HCM302 AND HCM215).

HCM 310 - Evidence-Based Practice Research Analysis/Writing (3)

This course will equip the student with skills to find and analyze evidence-based research, then use critical thinking skills to apply the research to change, create or negate current healthcare policy. The student will investigate multiple healthcare topics with the support of evidence-based research using health related databases. Students will enhance their writing skills and develop a suggested proposal for policy change and a research study to support that change. Prerequisite: Research Writing. 3 credits

HCM 450 - Healthcare Management Practicum I (3)

This course will equip the student to apply leadership/management techniques while developing a more intimate knowledge of healthcare disparities, resources, needs and programs within the community selected by the student. The student focus will be on choosing a management/leadership style and approach and apply it to managing primary, secondary and tertiary care in a variety of settings. Prerequisite: Core HCM courses. 3 credits

Prerequisite: (HCM105 AND HCM110 AND HCM115 AND HCM201 AND HCM202 AND HCM203 AND HCM205 AND HCM210 AND HCM215 AND HCM301 AND HCM302 AND HCM305 AND HCM310).

HCM 455 - Healthcare Management Practicum II (3)

This course will equip and challenge the student to use all of the knowledge gained in HCM Practicum I. The student will choose one or more community healthcare settings and complete 45 hours at the setting of their choice as a volunteer. The student's focus will be on determining how the health setting benefits the community, and how it is managed; including personal, financial issues and client/community interaction with staff (customer service.) Prerequisite: Healthcare Management Practicum I. 3 credits

Prerequisite: (HCM450).

HCM 460 - Healthcare Comprehensive Portfolio (3)

This course will equip the student with a comprehensive view of their educational and professional pursuits throughout the Healthcare Management program. Prerequisite: Completion of all Core Requirements. 3 credits

Prerequisite: (HCM105 AND HCM110 AND HCM115 AND HCM201 AND HCM202 AND HCM203 AND HCM205 AND HCM210 AND HCM215 AND HCM301 AND HCM302 AND HCM305 AND HCM310).

HIS - History

HIS 201 - U.S. History I (1600-1877) (3)

America traces its national existence back to a European experiment that had many different purposes from economic enterprise to religious utopianism. This class will trace the history of the United States from its founding through its revolution of independence to its near collapse in the Civil War. Following a chronological scheme, students will focus on the persistent themes in American society, economics, and politics in addition to recognizing the innovation associated with America's growth. 3 credits.

HIS 202 - U.S. History II (1877-Present) (3)

This course is a survey of the movement of America from a rural, agricultural society to an urban, industrial society with emphasis on differing historical interpretations of major events, such as populism, progressivism, normalcy, the New Deal, the World Wars, and their aftermath. 3 credits.

HIS 203 - Ancient History (3)

The cultural peculiarities, the political structures, and historical contexts of the Ancient world set the foundations for the coming of the Persian Empire, Greek culture, and Hebrew theocracy. This class focuses on the Ancient civilizations which dominated the Mesopotamian and Mediterranean worlds prior to the Roman Empire's founding, and also includes brief discussions of those which developed in India, Africa, and China. 3 credits.

HIS 204 - The Modern World: WWI to the Present (3)

World War I challenged the political, social, economic, and cultural constructs of the western world. Since its end, both eastern and western civilizations have faced changing realities causing a Second World War, a Cold War, and then a globalized market place. This class analyzes the changing face of the world as it emerged from the 1920s then transformed through conflagration, poverty, and prosperity for the rest of the century. The class focuses on the first world powers but offers explanations of developments in less developed parts of the world as well. 3 credits.

HIS 205 - Greece, Rome, and the Early Church (3)

Greek democracy and the Roman Empire together launched philosophical schools, artistic styles, political innovations, and military successes which would set the stage for the coming of Christ, the birth of the Church, and the development of western culture. This class traces the historical moments, innovative ideas, and key individuals that defined the Mediterranean world from 1200 BC to AD 500. 3 credits.

HIS 206 - Medieval History (3)

Medieval Europe rose out of the ashes of Rome's fall in the 5th century and established itself on Roman Catholic religion and feudal traditions. This class examines the foundations of Roman Catholicism, the division between Latin and Orthodox churches, the development of royal power, the dynamic relationship between popes and kings, and the origins of European Renaissance and Reformation. 3 credits.

HIS 207 - African American History 1519 to 1890 (3)

This course is a survey of African American history from its beginnings through emancipation and Reconstruction. Content will be focused on the study and analysis of the African origins of black Americans, the middle passage, the development of plantation slavery, and the many historical changes that shaped African American life and culture thereafter—from the Revolution to the Civil War. Topics will include the impact of the Revolution on African American life; the emancipation of slavery in the post-Revolutionary North and the development of a free black community there; antebellum slavery, slave culture, and slave resistance; the black abolitionist movement; and African American freedom struggles during the Civil War and Reconstruction.

HIS 212 - American History II (3)

HIS 224 - History of Christian Song (3)

An investigation of the origin and development of sacred song from its beginnings to the present, with special reference to the relation of sacred Christian song to historical, sociological and theological trends, and the biblical principles and historical trends inherent in the use of sacred song in personal and corporate worship. Sacred song in Western civilization will be the central focus, though not to the exclusion of other world music movements and influences. 3 credits. (Writing Intensive)

HIS 280 - Selected Topics in History (3)

HIS 301 - Arab-Israeli Conflict (3)

During the second half of the 20th century the survival of the Israeli nation represented the cultural, political, religious, and economic clash between east and west. The Jewish people, granted a homeland by the United Nations, first fought military battles for survival against Arab nationalism from the 1950s to the 1960s, then Islamic radicalism in the 1970s and beyond. This class examines the historic conflict between the Jews and Arabs over the land of Israel; it will focus on the competing Jewish and Arab claims, the wars fought between them, the abuses committed by both sides, and the wider implications for western politics and world religion. 3 credits.

HIS 302 - American & French Revolutions: The Birth of the Modern Era (3)

The American Revolution epitomized the intellectual tradition known as the Enlightenment that combined with vibrant Puritan, Baptist, Anglican, and Episcopalian cultures. Ten years later, the French abandoned the Enlightenment striking out on a new path that would shake the foundations of the western world, redefining society, culture, and politics for the next 200 years. Though the American Revolution succeeded in setting historical precedents by 1800, the French Revolution would pit against it a new set of ideals setting the stage for the cultural wars, the political battles, and the philosophical schools of the 19th-20th centuries. 3 credits.

HIS 303 - The American Civil War (3)

This course examines the reasons and events that led to the American Civil War. It further examines leadership styles, various strategies and tactics used in major battles, the factors that account for success and failure on the battlefield and the results of the war. Various battlefields are visited so students better understand how terrain affected a particular engagement. 3 credits.

HIS 304 - American Religious History (3)

Since its founding, America housed many different religious faiths which contributed to its independence and development. At the same time, America's distinct history helped to shape religious traditions, denominations, and doctrines. This class traces the development of American religious movements and studies the dynamic relationship between them and culture. 3 credits.

HIS 305 - Renaissance & Reformation (3)

This course will introduce the student to the cultural, political and intellectual trends of the Renaissance as it introduced a new age in European history. In addition, the class will familiarize the student with the themes, movements, and people of the Reformation in Europe. 3 credits.

HIS 306 - The 1960s & its Legacy (3)

The 1960s represents the hinge point between the Modern and Postmodern worlds. This class examines the Cold War context which inspired the cultural revolution begun by students in both the United States and Europe, the important place of the Civil Rights Movement as a catalyst for social dissatisfaction, the political crisis precipitated by the Vietnam War, and the cultural implications which extended beyond the next several decades. 3 credits.

HIS 480 - Selected Topics in History (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

HIS 490 - Independent Study (3)

An independent study in a specialized area of history may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

HPE - Health & Physical Education

HPE 100 - Health & Physical Education Seminar (0)

This weekly forum, required of all HPE majors, open to all students and faculty, provides an opportunity for student activity, teaching, ChargerPE4Me program, departmental dialogue, guest lectures, and master classes. 0 credits.

HPE 105 - Introduction to the PE and Sport Coaching Profession (3)

This course is intended to introduce prospective educators to the discipline and profession of Health Physical Education. The student gains a historical perspective of how the field was developed, and is introduced to present-day teaching strategies and concerns in health and physical education. Authentic learning opportunities assist students in confirming their professional direction. Prerequisite: EDU 101. 3 credits.

Prerequisite: (EDU101 OR TE101).

HPE 110 - Administration of Physical Education and Sport Programs (2)

This course is designed to give an overview of the administration of Physical Education and sport programs in a K-12 school setting. Management concepts covered include planning, organization, operation, evaluation, communication, budgeting, equipment purchase, maintenance, and scheduling.

HPE 120 - Measurement and Evaluation for Physical Educators (1)

This course provides students with an overview of measurement and evaluation as it relates to physical education. This course introduces students to the important role that evaluation plays in the operation of physical education programs. Statistical tools will be presented and shown to be necessary for measuring and evaluating both individual performance and program effectiveness.

HPE 160 - Outdoor Education (2)

This course is designed to be a powerful group experience that exposes the student to individual and group development through experience in outdoor activities. Emphasis is placed on learning basic skills in camping, backpacking, rock climbing, and ropes. It is a Challenge-by-Choice experience. 2 credits

HPE 160L - Outdoor Education Lab (0)

HPE 200 - Concepts of Major Sports (3)

This course is designed to prepare students in the health and physical education certification program to teach sport-specific activities in the K-12 school setting with an emphasis on the teaching and learning process. Students will learn the rules, strategies, organization and skill development for a variety of individual and team sports, as well as applicable fundamental movements and tactical principles. 3 credits.

HPE 201 - Principles of Health Education (1)

The purpose of this course is to introduce the core concepts of health education and the National Health Education Standards for students K-12. This course is designed to increase the student's knowledge about high-risk health behaviors that impact learning and academic success.

HPE 202 - HPE Instructional Design (1)

This course introduces students to the process of designing both a health and physical education unit plan that focuses on skill development, proper assessments and instructional strategies. Effective unit planning will be discussed and practiced as students explore various instructional methods and materials.

HPE 311 - Teaching Elementary Health & Physical Education (3)

This course is designed to introduce the student to methodology for teaching health and physical education in developmentally appropriate progression related to student readiness. Emphasis will be placed on course content and curriculum planning applicable to the elementary level student. Additionally, this course will provide an overview of the proper execution and analysis of basic movement patterns and the relationship of rhythm and movement through a fundamental movement education approach. Prerequisite: EDU 204. 3 credits.

Prerequisite: (TE202 OR EDU204).

HPE 315 - Administration of Physical Education & Athletic Programs (3)

This course is designed to give an overview of the administration of a physical education and school athletic program. Topics covered include staff recruitment and supervision, budgeting, equipment purchase, maintenance, scheduling of athletic events, officials, facilities, public relations, sport management, and sport promotions. 3 credits.

HPE 320 - Recognition & Evaluation of Athletic Injuries I (3)

The course provides athletic training knowledge and skills essential to the mastery of the six performance domains of athletic training for entry level Certified Athletic Trainers. These domains are based on attaining specific cognitive, psychomotor, and affective skills necessary in the prevention, recognition, evaluation, treatment, and referral of lower extremity musculoskeletal injuries and illness. Students taking this course conduct thorough clinical injury/illness evaluations and determine the nature, type, and severity of injuries for the basis of providing First Aid/Emergency Care, referring for medical diagnosis/treatment, and follow-up treatment. Prerequisite: SPM 260. 3 credits.

Prerequisite: (HPE160N).

HPE 331 - Adapted Health & Physical Education (3)

This course is designed to provide elementary, middle, and high school students with disabilities the opportunity to participate in physical education classes in the least restrictive environment. It presents methods to use to advocate for appropriate activities for students with disabilities, addresses health related issues for students with disabilities, and teaches how to modify activities in the classroom to allow for participation for all students. Prerequisite: HPE 105. 3 credits.

Prerequisite: (HPE105 OR TE105).

HPE 340 - Recognition & Evaluation of Athletic Injuries II (3)

The course provides athletic training knowledge and skills essential to the mastery of the six performance domains of athletic training for entry level Certified Athletic Trainers. These domains are based on attaining specific cognitive, psychomotor, and affective skills necessary in the prevention, recognition, evaluation, treatment, and referral of upper extremity musculoskeletal injuries and illness. Students taking this course conduct thorough clinical injury/illness evaluations and determine the nature, type, and severity of injuries for the basis of providing First Aid/Emergency Care, referring for medical diagnosis/treatment, and follow-up treatment. Prerequisite: SPM 260. 3 credits.

Prerequisite: (HPE160N).

HPE 356 - School Health I (3)

This course is designed to provide the knowledge and skills necessary for the development, implementation, and assessment of a comprehensive health education curriculum for K-12 students. The student will learn teaching strategies for the instruction of mental and emotional health, family and social health, growth and development, and nutrition. In addition, the student will receive an introduction to the prevention, recognition, treatment, and rehabilitation of athletic injuries. Taping, basic anatomy, and care of common injuries will be taught. American Red Cross CPR and American Sport Education Program (ASEP) Sport First Aid certifications may be granted upon completion of the course. Prerequisites: EDU 204 and HPE 105. 3 credits.

Prerequisite: (TE202 OR EDU204) And (HPE105 OR TE105).

HPE 359 - School Health II (3)

This course reviews the teaching strategies from HPE 356. Students learn further strategies for the instruction of personal health and physical activity, alcohol, tobacco, and other drugs, communicable and chronic diseases, consumer and community health, environmental health, injury prevention, and safety. Prerequisite: HPE 356. 3 credits.

Prerequisite: (HPE356 OR TE356).

HPE 411 - Teaching Secondary Health & Physical Education (3)

This course is designed to introduce the student to methodology for teaching physical education and health education in developmentally appropriate progression related to the readiness of each student at the secondary level. Emphasis is placed on the course content and curriculum planning applicable to the middle and secondary level in both health and physical education. Prerequisite: HPE 311. 3 credits.

Prerequisite: (HPE311 OR TE311).

HPE 480 - Selected Topics in Health & Physical Education (3)

Selected topics provide opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

HSV - Human Services

HSV 101 - Engaging Faith: Foundations of Calling (3)**HSV 200 - Introduction to Human Services (3)****HSV 202 - Human Diversity (3)**

Prerequisite: (LBC101 AND HSV200 AND SOC101 AND SOC203).

HSV 206 - Foundations & Theories of Human Systems (3)

HSV 206: Foundations Theories of Human Systems (3 credits) This course is a continuation of SOC 326. Students continue to explore the person-in-the-environment (PIE), with emphasis on human service delivery at the micro, mezzo, and macro levels. Students in this class will explore the origin, foundation, and development of system theory as a major model used in human services. To conceptualize and integrate prevention, maintenance, intervention, rehabilitation, students are introduced to helpful tools used for assessing the ecological context. The course examines the use of system theory in providing a range of services to individuals, groups, family, organizations, community, and society. The political, ideological, and theological implications of servicing humans in the environment are explored.

Prerequisite: (PSY226 AND HSV200 AND HSV202).

HSV 208 - Policies and Practice in Social Welfare (3)

Prerequisite: (HSV200 OR SWK102).

HSV 210 - Agency Field Practicum I (1)**HSV 212 - Group Experience & Self Evaluation (3)**

Prerequisite: (HSV200 AND HSV202 AND HSV206).

HSV 230 - Evangelism in the Marketplace (3)

HSV 300 - Family Systems (3)

Prerequisite: (HSV200 AND HSV202 AND HSV206).

HSV 305 - Agency Field Practicum I (1)

Lancaster campus version.

HSV 306 - Agency Field Practicum II (1)

Lancaster campus version.

HSV 400 - Advocacy & Methods for Human Functioning (3)

This course is designed to explore the potential use and benefits of alternative and dispute resolution in human services as a part of the advocacy process. Students will explore the leadership role of the advocate, learn about various disputes, resolution models, and practice mediation skills. This transformational course gives students the opportunity to identify with key Biblical characters that were called to do justice and show mercy. Students will experience the roles of a Christian mediator, an advocate, and agency representative through role-play in dyads and small groups

Prerequisite: (HSV200 AND HSV202 AND HSV206 AND HSV208 AND PHI307).

HSV 401 - Community Development Assessment (3)

Prerequisite: (HSV400).

HSV 402 - Organization & Case Management (3)

Prerequisite: (HSV401).

HSV 405 - Agency Field Practicum III (2)

Lancaster campus version.

HSV 406 - Agency Field Practicum IV (2)

Lancaster campus version.

HSV 410 - Senior Field Internship (3)

Prerequisite: (HSV310 AND HSV311 AND HSV210).

HSV 412 - Church and Community Development I (3)

This course examines the organizational structure of communities and intentional and transformational techniques within ministries and agencies directed to community development in a distinctively Christian context. Effective community development practices will be studied within an urban context, with special attention given to the local church's role in that ministry.

HSV 480 - Senior Capstone Experience (6)

This capstone course is a method of summative evaluation in which the student is given an opportunity to demonstrate integrated knowledge and growth in the major. This course will assess a student's cognitive, affective, and psychomotor learning in the major, and also the overall collegiate Biblical learning experience prior to graduation. Students are required to place specific documents from their previous work in the major into a portfolio that illustrates their achievement of the major's learning goals. The faculty member in this capstone will help students revise, reflect, self-assess, and demonstrate their professional / transformational learning within their Biblical worldview.

HUM - Humanities

HUM 101 - Human Thought and the Humanities (3)

The humanities have been the foundation of learning in the West for more than three millennia as people have sought to better understand themselves and their world. Whereas sciences and math examine the facts of human experience, the humanities allow thinkers to explore the meaning of those experiences through the tools of literature, art, history, and philosophy. This class will introduce students to the humanities both as the foundation for education and as a human pursuit of meaning. This class will also evaluate the nature and methods of the humanities in light of a biblical worldview.

HUM 102 - Human Thought and Math and Science (3)**HUM 110 - Contemporary Worldviews (3)**

An exploration of the assumptions of contemporary approaches to issues in society. Includes the study of New Age, Marxism, Naturalism, and Theism. (This course is offered only in conjunction with Summit Ministries, Manitou Springs, Colorado) The class is team-taught by professors with expertise in the following areas: theology, philosophy, ethics, science, psychology, sociology, political science, history, economics, and law.

HUM 204 - Cultural Diversity (3)

This course is designed to expand knowledge, awareness, and skills that will enable the social work student to interact successfully and respectfully with people of different backgrounds, viewpoints, and values. Students will be exposed to the need for a culturally sensitive perspective to social service delivery and explore intervention differences based on culture, race, ethnicity and socioeconomic status. They will analyze perspectives on culture, race and ethnicity as they apply to a diverse group of clients in the United States. The course will focus on people from oppressed or disadvantaged minority groups and recognize the role and influence of the majority culture on these groups. Attention will be given to recognizing the particular strengths and vulnerabilities of populations viewed as minorities. This class is designed to challenge the social work student to identify personal beliefs and biases which would prove detrimental in their work with people from groups different than their own. (3 Credits)

HUM 206 - Fundamentals of Art (3)

This course is an introduction to art production and processes centering on the knowledge and application of the elements and principles of art. Creative exercises using a variety of art media are explored in order to develop an ability to produce two-dimensional and three-dimensional artwork. God, as the Creator, is recognized and upheld as the Master Artist. 3 credits.

HUM 210 - Redemptive Cinema (3)

Redemptive Cinema is a course devoted to exploring how the fields of Christian theology (Faith) and film studies influence each other, with special attention given to the ways in which film functions as religious discourse. Students will investigate how film functions as a means of communicating theological doctrines or Christian themes through its narrative patterns. Students will also analyze how religious and secular films have been and are constructed as cultural texts that advise not only what one should believe but how one should live. (This course is cross-listed as COM 210.) 3 credits.

HUM 212 - Media: Conveyor of Cultural Ideas (3)

An examination of media as tools to convey cultural ideas (including religious ideas, philosophical ideas, world views, persuasive messages, and culture itself). This course develops a Christian lens for consumers and producers of media to evaluate mass media on behalf of church and society. The student will investigate how the mass media both reflect and shape cultural ideas. Students will apply critical skills to learn how to analyze all forms of media communication. (This course is cross-listed as COM 212.) 3 credits.

HUM 230 - Introduction to Graphic Design (3)

HUM 240 - Music History I (3)

This course examines music from the biblical and ancient periods, through the Middle Ages, Renaissance and Baroque eras, concentrating on the major composers of each era, their musical contributions, vocal and instrumental developments and the progression of musical style and form within the historical, sociological, technological, and theological advancements and influences of these eras. 3 credits.

HUM 245 - Intro to World Music (3)

HUM 280 - Selected Topics in Humanities (3)

HUM 302 - Media: Conveyor of Cultural Ideas (3)

This course is an examination of media as tools to convey cultural ideas (including religious ideas, philosophical ideas, worldviews, persuasive messages, and culture itself). A cultural lens for both consumers and producers of media to evaluate mass media on behalf of church and society will be developed. The student will investigate how the mass media both reflect and shape cultural ideas. Students will apply critical skills to learn how to analyze all forms of media communication. Prerequisite: COM 202 or permission of instructor. (This course is cross-listed as COM 302.) 3 credits.

Prerequisite: (COM202).

HUM 304 - Studio Art (3)

This course will explore a variety of art techniques along with artworks of cultural and historical significance. Additionally, this course will focus on the development of artistic knowledge and skills to assist students in expanding their level of competence in a chosen medium. Emphasis is on the skillful production of artwork, application of good design principles and the ability to incorporate faith values into artistic expression. Prerequisite: HUM 204 or permission of instructor. 3 credits.

Prerequisite: (HUM204N OR HU204).

HUM 306 - Introduction to Photography (3)

HUM 312 - Cinema and Christianity: Faith in Hollywood Films (3)

Cinema and Christianity is a course devoted to exploring how the fields of Christian theology (Faith) and film studies influence each other, with special attention given to the ways in which film functions as religious discourse. Students will investigate how film functions as a means of communicating theological doctrines or Christian themes through its narrative patterns. Students will also analyze how religious and secular films have been and are constructed as cultural texts that advise not only what one should believe but how one should live. (3 credits)

Prerequisite: Prerequisite – LAN 101 College Composition & Research.

HUM 330 - Survey of American Pop (3)

HUM 335 - Technology in Ministry (3)

This course is designed to introduce students to the various uses of technology in church ministry. Students will evaluate the ways in which churches use technology and media in the church and will develop strategic plans for the application of technology in church ministry. Students will also assess the various spiritual and developmental factors characteristic of living in a digital world. Students will develop the tools and language necessary to guide the integration of technology in the church and facilitate the conversation between ministry staff and technicians. Moreover, principles of graphic design and composition with respect to creating and critiquing visual presentations, church publications, video, and web applications will also be taught and applied, culminating in the development and evaluation of several ministry projects. 3 credits.

HUM 340 - Music History II (3)

This course examines music from Classicism to Romanticism, concentrating on the major composers of each era, their musical contributions, vocal and instrumental developments, and the progression of musical style and form within the historical, sociological, technological, and theological advancements and influences of these eras. Prerequisites: HUM 240 and MUS 101. 3 credits.

Prerequisite: (MUS101 OR HUM240 OR HU323 OR MU101).

HUM 380 - Selected Topics of Humanities (3)

HUM 412 - Cinema and Culture: Influencing and Reflecting American Society (3)

This course is a study and critique of important Hollywood films as artifacts of American social and cultural history. From a Christian perspective, attention is given to how these Hollywood films both reflect and influence culture. Prerequisite: HUM/COM 312 Cinema and Christianity. (3 credits).

HUM 422 - Christian Perspectives (3)

This course examines traditions and cultures according to a biblical worldview in order to better understand how the different aspects of human history, art, science, philosophy, and society have shaped and been shaped by Christian belief. Prerequisite: PHI 201. 3 credits.

HUM 440 - Music History III (3)

This course examines music history from Impressionism to Modern and 21st century music concentrating on the major composers of each era, their musical contributions, vocal and instrumental developments, and the progression of musical style and form within the historical, sociological, technological, and theological advancements and influences of these eras. A section on World Music and its influence on Western Music is included. Prerequisite: HUM 340. 3 credit.

Prerequisite: (HUM340 OR MU423).

HUM 480 - Selected Topics in Humanities (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

HUM 490 - Independent Study (3)

An independent study in a specialized area of humanities may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

ICS - Intercultural Studies

ICS 103 - Relationships in Ministry (3)

This course serves as an introduction to cross-cultural ministry through the lens of relationships. Attention is given to relationships with God, self, family, sending church, sending agency, ministry team, national workers, and national church. This course will prepare students intending to serve cross-culturally to be self-aware and sensitive to others. 3 credits.

ICS 104 - Drawing Near to God (3)

This course introduces the spiritual disciplines within the context of God's character. Emphasis will be placed on examining the biblical and historical principles and practices contributing to the process of sanctification. Avenues for personal application will be pursued as each student develops a Rule of Life to guide the student in seeking to be transformed into the image of Christ. 3 credits.

ICS 120 - Discipleship/Evangelism (3)

This course is an in-depth study of the essential, biblical principles of evangelism and disciple-making. This highly practical course is designed to enable students to become more effective in sharing the Gospel message and discipling young believers to wholeheartedly follow Jesus Christ. 3 credits.

ICS 210 - Perspectives on the World Christian Movement (3)

This course, developed by the U.S. Center for World Mission, presents a biblical, historical, and cultural analysis of the impact of the world Christian movement, with specific attention given to strategy and the imperative of bringing the gospel to groups that have yet to initially receive it. 3 credits.

ICS 220 - Discipleship/Evangelism (3)

This course is an in-depth study of the essential, biblical principles of evangelism and disciple-making. This highly practical course is designed to enable students to become more effective in sharing the Gospel message and discipling young believers to wholeheartedly follow Jesus Christ. 3 credits.

ICS 222 - Case Studies in Missions History (3)

This course surveys the history of the expansion of the Church, noting the variations in responses to the Gospel, the influence of personalities, message, methods, politics, and cultural factors. Periods of history and areas of the world are represented by various case studies. Current trends in missions will also be explored. 3 credits.

ICS 240 - Wayumi (3)

This off-campus course is sponsored by New Tribes Mission and is held at their Jersey Shore, PA, training facility. It provides an adventure into the very heart of missions by exploring a tribal village and interacting with "tribal people." Students learn from experienced missionaries what is involved in tribal church planting. 3 credits.

ICS 301 - Second Language Acquisition (3)

This course equips students intending to study or teach a language. It focuses on the practical application of research-based language learning principles in formal and informal language learning contexts. Students participate in and reflect on the language learning process by engaging in hands on language learning experiences and relating them to cross-cultural ministry. 3 credits.

ICS 304 - Drawing Near to God (3)

ICS 322 - Principles of Church Planting (3)

This course examines the theoretical principles and practical resources useful in producing a workable strategy for church planting in any culture. Theological, historical, missiological, cultural and strategic factors will be considered. Emphasis is placed on initiating indigenous church planting movements. Prerequisites: ICS 330 and ICS 331. 3 credits.

ICS 330 - Cultural Anthropology (3)

This course introduces the concepts of cultural anthropology in order to appreciate the richness and variety of human life in the past and contemporary worlds. Attention is given to the interface between a biblical worldview and the propositions of cultural anthropology. This course will benefit those serving in various sub-cultures. (This course is cross-listed as SOC 330.) 3 credits.

ICS 331 - Cross-Cultural Communication (3)

This course focuses on verbal and nonverbal communication within and between cultures. Attention is given to the challenges of cross-cultural communication and the solutions necessary to ensure that one's intended meaning is received by those of another culture. 3 credits.

ICS 335 - Practical Ministry Skills (3)

This course prepares students to function effectively in a variety of cross-cultural settings. This practical "hands on" course uses various tradesmen to teach the basics in such areas as carpentry, plumbing, electrical maintenance, auto mechanics, personal medical care, finances, hospitality, and use of technology in communicating with supporters. 3 credits.

ICS 340 - World Religions (3)

ICS 350 - Intercultural Studies Internship (3)

This course is an in-service program designed for the purpose of providing direct experience under the mentorship of a qualified professional. The internship is built on the educational principles of instruction, application, and evaluation, by placing students in a supervised period of learning in the context of actual ministry. This experience will enable students to grow in their ability to analyze and evaluate objectively the effectiveness of their efforts and to profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding. 3 credits.

ICS 410 - Reading in Missions (3)

This course gives the student an opportunity to read a select number of books from the volumes of chosen missions literature. Books will be chosen from a variety of categories. This is a reading/discussion course. 3 credits.

ICS 421 - Biblical Theology of Missions (3)

This course biblically and historically traces the development of God's mission (missio Dei) to bless all nations. Attention is given to the importance of responding to this truth by both the individual and the church. Emphasis will also be given to contemporary theological issues relative to the task of Christian missions. (This course is cross-listed as THE 421.) Prerequisite: THE 324. 3 credits.

Prerequisite: (THE323 AND THE323N AND THE324).

ICS 424 - Urban Church Ministry (3)

This course focuses on Christian ministry in the world's growing cities. A biblical basis for urban ministry is presented, and case studies of effective urban strategies worldwide are examined. Emphasis will be placed on the role of compassionate holistic ministry as a means to showing the love of Jesus Christ and growing indigenous urban churches. 3 credits.

Prerequisite: (ICS330 AND ICS331).

ICS 425 - Area Studies (3)

This course allows students to focus on a particular geographical area of the world and its people groups for the purpose of developing a people group profile and strategy for ministry. 3 credits.

ICS 450 - Intercultural Studies Practicum (3)

ICS 480 - Selected Topics in Intercultural Studies (3)

Selected topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

ICS 490 - Independent Study (3)

An independent study in a specialized area in the Intercultural Studies Department may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

IRE - Non Departmental

IRE 100 - Intensive Reading (3)

IRW - Non-Departmental

IRW 101 - Intensive Reading and Writing I (4)

IWR - Non Departmental

IWR 100 - Intensive Writing (3)

LAN - Language Arts

LAN 060 - Introduction to College Reading and Writing (3)

This course is designed to help students develop effective reading and writing strategies necessary for college studies. Instructional activities emphasize the connection between reading and writing to develop the skills and confidence that enhance success in subsequent college courses. The core reading skills covered include increasing vocabulary knowledge, identifying main ideas, implied meanings, and supporting details, and developing lifelong reading habits. Writing activities will strengthen students' foundational composition skills, including grammar, spelling, punctuation, and sentence construction. Emphasis will be placed on the writing of competent paragraphs and short-answer essays. A grade of C- or better is necessary for moving on to LAN 100. A grade of D+ or lower will require that students retake the course.

LAN 060A - Introduction to English Composition: Grammar and Writing (3)

This course provides instruction in the fundamentals of grammar and the writing process with an emphasis on revision. A grade of C or better is necessary for moving on to LAN 060B. 3 credits

LAN 060B - Introduction to English Composition: Research and Writing (3)

This course provides an introduction to college-level research, while reinforcing concepts taught in LAN 060A. A grade of C or better is necessary for moving on to LAN 101. 3 credits

LAN 061 - Introduction to English Laboratory (1)

This course provides supplemental, lab-style instruction for LAN 101, designed to help students manage the demands of college level writing and research. Because this companion course is graded on a pass/fail basis, students must pass LAN 061 to earn LAN 101 credit on their transcripts. 1 credit

Corequisite: (LAN060N).

LAN 080 - Fundamentals of Academic Writing (3)

LAN 100 - Foundations for Effective College Writing (3)

This course serves as an introduction to college writing and basic research strategies. this course prepares students to succeed in LAN 101: College Research and Writing, which fulfills the freshman composition core requirement and prepares students for other classes requiring academic writing. In this foundational course, students will refine their writing processes by being introduced to the habits of effective academic writers, which include understanding writing as a process and as a conversation. They will also be introduced to the basic strategies for college research. A grade of C- or better is necessary for moving on to LAN 101. A grade of D+ or lower will require that students retake the course. (3 credits)

LAN 101 - College Composition and Research (3)

Students are introduced to the culture of the academy, with a specific focus on both the habits and conventions of academic writing that will enable them to be successful writers in courses throughout their collegiate tenure. Through active engagement in the research and writing process, students will explore the power of language to shape cultural perceptions and communicate a biblical worldview. A grade of C- or higher is necessary to fulfill the core composition requirement toward graduation and to enroll in a writing intensive course. A grade of D+ or lower will require that students retake the course before enrolling in other writing intensive courses. (3 credits)

LAN 104 - Public Speaking (3)

This course is designed to enable students to speak effectively on selected subjects using various methods. Classroom practice is given in oral and interpretive readings. Study is given to the correct preparation and delivery of different kinds of speeches as well as the use of correct speech habits and behavior. Required course. 3 credits.

LAN 151 - Research & Writing (3)

In this course the student will learn the basic approaches to biblical research including how to develop a research strategy, how to utilize available research tools, and how to present conclusions in a research paper using a specified format. 3 credits.

LAN 202 - Creative Writing (3)

This course is an introduction to the craft of creative writing. This class is designed to help students develop writing habits and skills that professional writers use. Students generate writing in the genres of fiction, poetry, and drama. In the context of a variety of genres, students will examine literary conventions, as well as the writing techniques and tools essential to effective writing and editing. Prerequisite: LAN 101 or equivalent. 3 credits.

Prerequisite: (TRLA199 OR TRLAN198 OR LAN101).

LAN 205 - Research Writing and Critical Thinking (3)

This course is designed as a bridge between LAN 101 and the various writing-intensive courses offered across disciplines in the college. Picking up where LAN 101 ends, this course focuses specifically on understanding how to read texts with an academic curiosity that leads to substantive research questions. In particular, students approach texts with the intention of critically analyzing the rhetorical situation of multiple types of research writing, to help them begin to intentionally craft their own. Students interact with a wide range of writers, sources, and ideas to practice effective methods of academic inquiry that enable them to participate in ongoing academic conversations. (3 credits)

LAN 211 - Greek Grammar I (3)

Greek Grammar I is a course of study in the fundamental morphology and syntax of Koine Greek, the language of the New Testament. This course emphasizes vocabulary, the form and function of basic Greek nouns, and the form and function of basic Greek verbs. 3 credits.

LAN 212 - Greek Grammar II (3)

Greek Grammar II is a sophomore level language elective study of Koine Greek. Building upon LAN 211 Greek Grammar I, the grammar and syntax of the Koine Greek verb system is learned; basic grammar and syntax of nouns and adjectives is reviewed; a foundational vocabulary list is memorized. Prerequisite: LAN 211. 3 Credits.

Prerequisite: (LAN211 OR LA211).

LAN 216 - Elementary Hebrew I (3)

This course includes an introduction to the basic elements of biblical Hebrew including grammar, vocabulary, and syntax from the Hebrew Bible. Examination of tools for the study of biblical Hebrew will be included in the course. 3 credits.

LAN 217 - Elementary Hebrew II (3)

This course advances on the basic elements of biblical Hebrew grammar with a concentration on irregular verbs and the derived stems. Vocabulary building and selected reading from the Hebrew Bible are also included. Prerequisite: LAN 216. 3 credits.

Prerequisite: (LAN216 OR LA216).

LAN 221 - Beginning Spanish I (3)

Pronunciation, everyday vocabulary, basic sentence structure and conversational ability are introduced and practiced through oral work and memorization as well as through reading and writing. Grammar study emphasizes verb tenses and concepts of agreement. Cultural focal points are Mexico and Puerto Rico. 3 credits.

LAN 222 - Beginning Spanish II (3)

The student continues to acquire vocabulary and to practice oral expression through conversation opportunities, listening, reading, and written exercises. Grammar study includes pronoun usage, common idioms, and an emphasis on the mastery of five tenses of regular and irregular verbs. Cultural emphasis is on Spanish-speaking countries of Central America/Caribbean. Prerequisite: LAN 221 or instructor approval. 3 credits.

Prerequisite: (LAN221 OR LA221).

LAN 280 - Selected Topics in Language Arts (3)

LAN 305 - Inquiry Based College Research and Writing (3)

This course is designed as a bridge between LAN101 and the various Writing Intensive courses offered across disciplines in the college. Picking up where LAN101 ends, this course focuses specifically on understanding how to read texts with an academic curiosity that leads to substantive research questions. Students interact with a wide range of writers, sources, and ideas to practice effective methods of academic inquiry that enable them to participate in ongoing academic conversations. 3 credits.

Prerequisite: (LAN101).

LAN 310 - Linguistics (3)

This course investigates the basic elements of theoretical and applied linguistics with an emphasis on practical applications utilizing both written samples and data from live interviews. The goal of the course is for each student to gain an understanding of the basic elements of linguistics and to see how principles and methods of linguistic theory can be applied in language-related fields such as teaching, language acquisition, and cross-cultural communication. 3 credits.

LAN 311 - Writing for News Media (3)

This course introduces students to the writing skills needed for today's converging news media environment. These skills will include: identifying, researching, observing, interviewing, evaluating, writing and editing news coverage. Students will write for various news outlets using industry-specific formats and style guides. Industry standards will be evaluated from a biblical worldview and adopted for practice. Prerequisite: COM202 or permission of the instructor. (3 credits)

Prerequisite: (COM202).

LAN 321 - Intermediate Spanish I (3)

A general grammar and vocabulary review is followed by emphasis on the mastery of the four perfect tenses. Discussions based on an expanding reading program give opportunities to use vocabulary creatively and to practice more advanced sentence structure. A selected South American country is the cultural focus. Prerequisite: LAN222 or instructor approval. 3 credits.

Prerequisite: (LA222 OR LAN222).

LAN 322 - Intermediate Spanish II (3)

Class time concentrates as much as possible on reading and oral discussion in Spanish. Grammar considerations, vocabulary lists, and the practice of composition skills are related to reading selections. The cultural focus of the semester and of the students' projects is the country of Spain. Prerequisite: LAN 321 or instructor approval. 3 credits.

Prerequisite: (LAN321 OR LA321).

LAN 325 - German I (3)

Students will acquire fundamental skills in listening comprehension, speaking, reading and writing. Course content includes basic vocabulary, grammatical structures and exposure to Germanic culture. Within the course of study, students will trace Martin Luther's creation of the new High German written language as it emerged through his translation of the Bible. 3 credits.

LAN 326 - German II (3)

LAN 340 - Business Writing (3)

Building on the rhetorical skills learned in LAN 101, this course helps students learn to write effectively for professional and business environments. Students will write letters, emails, reports, proposals, and other common forms of business communication to foster problem-solving communication in the workplace. The course helps students shape their businesswriting ethically, for multiple audiences, and in a variety of professional situations. Prerequisite: LAN 101. 3 credits.

Prerequisite: (LAN101N).

LAN 380 - Selected Topics in Communication (3)

LAN 480 - Selected Topics in Language Arts (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

LAN 490 - Independent Study (3)

An independent study in a specialized area of language arts may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

LBC - Non Departmental

LBC 101 - Engaging Faith & Life (3)

The purpose of this course is to challenge the student to discover the intersection of personal faith with a biblical worldview. The course examines the biblical narrative to identify God's character and activity in the world. Definitions of worldview are explored, as are universal themes of life such as origin and identity. Students engage the biblical principles that enhance and promote personal awareness and spiritual growth. Interactive group setting and practices will help the student develop skills in community life, discipleship, and evangelism. 3 credits.

LIT - Literature

LIT 101 - Poetry, Fiction & Drama (3)

This course instructs the student in reading and analyzing poetry, fiction, and drama. This course emphasizes how to read and critically analyze each of these genres. Students also learn appropriate literary and critical terms. 3 credits.

LIT 202 - World Literature (3)

The best known works of major world writers are presented in a manner designed to enable the student to understand, to interpret, and to apply these works in their cultural significance. Selections read exhibit a range in subject, technique, and period of writing from early Greeks to twentieth-century authors. 3 credits.

LIT 222 - Nonfiction: Essays & Memoirs (3)

The word essay was coined by Montaigne and it means to try or attempt. Essays have been written on just about everything: spiders, walking, observing the death of a moth, blindness, ears, noise, and in praise of shadows. In a formal essay the writer demonstrates an expertise about a subject while the personal essay tends to be more whimsical and the writer approaches the topic as a curious amateur. Memoirs suggest a reminiscence. They are not as broad as an autobiography, but usually describe a moment or an event in a person's life. The class will survey the landscape of essays and memoirs and expect students to write both. 3 credits.

LIT 229 - The Short Story & Novella (3)

The Short Story and Novella is intended to present well-known works of major writers in a manner that enables students to understand and to interpret these works in their cultural significance. Selections read exhibit a range in subject and technique from the nineteenth century to the present. 3 credits.

LIT 230 - Dramatic Literature (3)

This course provides a broad background in the history of the theater through the reading of representative plays from the Greeks to the present. Course content emphasizes the relationship between thematic development and dramatic production. 3 credits.

LIT 240 - Literature for Children and Young Adults (3)

This course will survey key writers and works in the history and development of literature for children and young adults. Students will examine the aesthetic features of different genres and identify thematic characteristics relevant to each age group. 3 credits.

LIT 280 - Selected Topics in Literature (3)

LIT 307 - African American Women Writers (3)

This course is designed to survey the various styles of expression by African American women poets, novelists and autobiographers from the Harlem Renaissance, the Civil Rights movement, and contemporary literature and art forms. Discussion will include the ways in which these writers use their works of poetry, prose, essays, short stories, music and spoken word to address social, cultural and political issues. Students will apply biblical principles to the issues raised.

Prerequisite: (LAN101N).

LIT 320 - Children's Literature (3)

This course will survey the history of children's literature and the variety of genres available for children. Students will examine the criteria for the selection of literature, including the review of character, setting, plot, style, tone, theme and point of view. It also includes discussion of the literary devices used in children's literature. 3 credits.

LIT 321 - C.S. Lewis (3)

This course encompasses selected writings, both fiction and nonfiction, of C.S. Lewis. Areas include autobiography, essays, Christian apologetics, fantasy, and science fiction. 3 credits.

Prerequisite: (LAN101N).

LIT 325 - American Literature before 1865 (3)

The literary works of the colonial and revolutionary periods are surveyed with intensive studies of the major writers from 1820 to the Civil War. 3 credits.

LIT 326 - American Literature 1865 to Present (3)

This course will cover some well-known writings of the post-Civil War period and will include the Realistic Movement and development of Modernism in poetry, drama, and fiction. Prerequisite: LAN 101 or equivalent. 3 credits.

Prerequisite: (LAN101N).

LIT 327 - Major English Writers (3)

This course offers a selection of the most characteristic writings of major British authors, ranging from Chaucer to T.S. Eliot. An introduction to each literary period establishes the historical context and clarifies the relations of individual writers to the intellectual and literary movements of the age. 3 credits.

LIT 328 - Shakespeare (3)

This course focuses on major plays and selected sonnets, with attention given both to historical and cultural contexts and the dramatic conventions of the Elizabethan theater. Prerequisite: English Composition. 3 credits.

Prerequisite: (LA101 OR LAN101N).

LIT 329 - Short Story and Novella (3)

LIT 330 - Women Writers (3)

This course will survey literary works in a variety of genres written by women from the United States and British Commonwealth. Students will examine the various images, themes, and techniques employed by women writers, in addition to the cultural, historical, and aesthetic contexts relevant to such literary production. 3 credits.

LIT 480 - Selected Topics in Literature (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

Prerequisite: (LAN101N).

LIT 490 - Independent Study (1)

An independent study in a specialized area of literature may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Solution Center. 3 credits.

MAP - Music, Worship and Performing Arts

MAP 201 - Applied Music - Voice (1)

Basic and advanced vocal procedures with exercises for agility and control. Repertoire may include a variety of traditional or contemporary literature by composers from various historical periods based on the academic and career priorities of the student. 1 credit.

MAP 211 - Applied Music - Piano (1)

Individual instruction in technique, repertoire and stylistic interpretation, with encouragement toward the mastery of musical skills for the use of the piano in ministry and/or career objectives makes up this course. Professors are assigned to match the student's academic, musical and career priorities. 1 credit.

MAP 212 - Applied Music - Keyboard (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 213 - Applied Music - Organ (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 214 - Applied Music - Jazz Piano (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 221 - Applied Music - Flute (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 222 - Applied Music - Oboe (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 223 - Applied Music - Clarinet (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 224 - Applied Music - Bassoon (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 225 - Applied Music - Saxophone (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 231 - Applied Music - French Horn (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credits.

MAP 232 - Applied Music - Trumpet (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 233 - Applied Music - Trombone (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 234 - Applied Music - Tuba (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 235 - Applied Music - Euphonium (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 236 - Applied Music - Baritone (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 241 - Applied Music - Drum Kit (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 242 - Applied Music - Percussion (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 243 - Applied Music - Electric Guitar (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 244 - Applied Music - Electric Bass Guitar (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 251 - Applied Music - Guitar (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 252 - Applied Music - Violin (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 253 - Applied Music - Viola (1)

MAP 254 - Applied Music - Cello (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 255 - Applied Music - Double Bass (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 256 - Applied Music - Conducting (1)

Applied Music encompasses the individual student's practice time, private lessons, and related performances. Applied music students will gain mastery of their instrument and ability to interpret repertoire based upon historical context and stylistic interpretation. 1 credit.

MAP 257 - Applied Music - Harp (1)

MAP 302 - Applied Music - Composition (1)

Advanced composition instruction for juniors and seniors in the Music Performance major. The student continues to work toward developing a small portfolio of written compositions in varying styles and genres. 1 credit.

MAT - Mathematics

MAT 060 - Basic Math Skills (3)

This course equips students with mathematical skills necessary for success in college level mathematics courses. Students will build quantitative reasoning and logical thinking skills through encounters with problems drawn from a variety of contexts, including arithmetic, algebra, geometry, financial math, and statistics. The course will also provide opportunity for students to develop effective math study habits, familiarizing themselves with available resources and incorporating them throughout the problem-solving process. This course does not count toward graduation requirements. (3 credits)

MAT 061 - Math LAB (0)

This course is required of students who do not meet the minimum test score for Mathematics. This course is a supplement to basic math courses.

MAT 101 - Introduction to College Math (3)

This course surveys algebraic and geometric topics with the aim of helping students improve their quantitative reasoning and logical thinking skills. Students will use mathematics as a tool to cultivate habits of thought that enable them to identify and solve complex problems. This course fulfills the math requirement. (3 credits)

MAT 102 - Everyday Mathematics (3)

This course examines quantitative information and mathematical principles that permeate everyday life. By studying mathematics in context, students will develop both foundational knowledge and practical skills for handling mathematics in their careers, ministries, and personal lives. Topics include logic and problem solving, use and abuse of numbers and percents, personal finance, statistical reasoning, probability and risk, and theories of voting and apportionment. This course fulfills the math requirement. (3 credits)

MAT 105 - Math Concepts for Middle School Teachers (3)**MAT 113 - Foundations of Accounting (3)**

Foundations of Accounting is used for decision making, product management and product design and pricing. This course will outline the process used to make decisions using accounting systems data. The viewpoint of this course is from the interpreter's perspective rather than the one who prepares data. Techniques studied will include budgeting, cost accounting, decision making, planning, and process control. The use of cost as a decision-maker is emphasized. 3 credits

MAT 180 - Selected Topics in Mathematics (3)**MAT 181 - Integrated Math II (3)**

This is the second course in a two-course sequence designed to develop future teachers' conceptual understanding of mathematics. Through study of algebra, geometry, measurement, basic statistics, and probability, students will strengthen their quantitative reasoning and logical thinking. Emphasis will be placed on problem solving and effective communication of mathematics. (3 credits)

Prerequisite: Integrated Math I.

MAT 201 - Introduction to College Math (3)

This course surveys algebraic and geometric topics with the aim of helping students improve their quantitative reasoning and logical thinking skills. Students will use mathematics as a tool to cultivate habits of thought that enable them to identify and solve complex problems. (3 credits)

MAT 202 - Math Concepts for Teachers (3)

Natural numbers, integers, rational numbers, and real numbers, the theory of mathematical operations on these sets, history of number systems, and computer applications for the educational environment are studied. This course does not fulfill the math requirement. Prerequisite: MAT 101 or permission of instructor. 3 credits.

MAT 203 - Geometry (3)

This course is an introductory course in Euclidean and Non-Euclidean Geometries. The histories and transitions from basic straight edge and compass constructions, axioms and linear algebra to transformation groups will be studied. Further studies into the development of algebra out of Euclidean Geometry and the modern applications of transformations will be addressed. 3 credits.

MAT 204 - Algebraic Patterns and Functions (3)

This course examines and develops expertise with sequences, patterns, and functions, including polynomial, exponential, and logarithmic functions. Graphical, numerical, and theoretical techniques will be applied to model and solve problems. 3 credits.

MAT 211 - Finite Math (3)

This course is a survey of mathematical analysis techniques not involving calculus. Concepts will be introduced using a modeling approach. Topics include systems of linear equations and inequalities, matrix operations, and linear programming. Financial math, sets, probability, and statistics are also studied. Prerequisite: MAT 201 or permission of instructor. 3 credits.

Prerequisite: (MAT201N).

MAT 212 - Fundamental Mathematics with Modern Applications (3)

This course is an introduction to mathematical structures and applications to help students understand the historical roles of math in culture. Further study in how these roles have shaped our understanding of creation and the physical world are addressed. Application of topics is emphasized through problem solving. Topics are selected from a variety of areas including algebra, logic, number theory, set theory, and financial math. Topics can vary. This course fulfills the math requirement. 3 credits.

MAT 215 - Calculus (3)

MAT 216 - Statistics for the Social Sciences (3)

This course will cover such topics as graphical presentation of data, numerical analysis of data, probability of distributions, the normal distribution, confidence levels, sampling techniques, Chi square computations, ANOVA computations, analysis of variance, linear correlation and regression and will examine the role of biblical and moral decision making as it relates to probability and statistics. 3 credits

MAT 217 - Applied Statistics (3)

This course will have a business focus and will make use of quantitative analysis to analyze real-world problems. Business leaders must have a basic understanding of statistics that collect, organize, and analyze critical data. Probability, distributions, expectation, variance, and covariance will be studied with the expectation to use the data to shape the future of an organization. 3 credits.

Prerequisite: (BUS102).

MAT 218 - Applied Business Mathematics (3)

This course will have a business focus making use of quantitative analysis to analyze real-world problems with a biblical worldview integrated throughout. Business leaders must have an understanding of mathematics to collect, organize, and analyze critical data. This course applies students' interpretation of mathematical concepts to common business usage covering such topics as percentages, interest, trade, bank and cash discounts, payroll, time value of money, and business loans. 3 credits.

MAT 220 - Introduction to Accounting (3)

The fundamental aspects of the accounting discipline are surveyed, focusing on significant accounting concepts and the function, preparation, and analysis of financial statements. These fundamental accounting concepts will then be applied to business scenarios. This course does not meet the math requirement. 3 credits.

MAT 231 - Math for the Liberal Arts (3)

MAT 280 - Selected Topics in Mathematics (3)

MAT 281 - Selected Topics in Mathematics (3)

MAT 301 - Linear Algebra (3)

MAT 380 - Selected Topics in Mathematics (3)

MAT 480 - Selected Topics in Mathematics (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

MAT 490 - Independent Study (3)

An independent study in a specialized area of mathematics may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

MIN - Church Ministry Leadership**MKT - Marketing****MKT 305 - Strategic Marketing (3)**

This course examines how a marketing strategy can lead to competitive advantage within an industry. The course will focus specifically on issues such as market segmentation, developing differentiation and positioning, allocating resources, designing products, setting and managing prices, developing and managing distribution strategies, and developing and managing promotion strategies. biblical concepts will be interwoven with ideas such as information dissemination, spread of ideas, communication and branding. Storytelling, branding and positioning will be examined throughout the course. These elements will be woven together to complete marketing strategy goals for companies, both real and theoretical. The marketing strategy will be studied to understand how it ties to the higher-level organizational goals. (3 credits)

Prerequisite: (BUS302).

MKT 310 - Digital Marketing (3)

This course is an integral part of many firms and consumers' daily activities. Digital marketing is an important part of the marketing strategy and given the nature of technology many strategic and social challenges are presented. This course examines theories and concepts underlying the use of information and communication technology, while challenging students to critique and utilize digital tools and social media. The identification of critical success factors and best practices are central to the course, as are methods for analyzing marketing effectiveness. The theories and realities of digital marketing in both business-to consumer (B2C) and business to business (B2B) markets are discussed. Particular interest will be paid to how to execute digital marketing in today's world from a Biblical stance.

Prerequisite: (MKT305).

MKT 315 - Consumer Behavior (3)

This course examines the psychology of consumer behavior that underlies consumer purchases. Consumer behavior is based upon concepts and theories from the behavioral sciences including psychology and sociology; students will analyze these concepts while developing marketing strategies. The Bible will be studied for ideas on Christian point of view of behavioristic and psychographic reasons for certain behavior. Students will capture and analyze data to better understand psychographic reasons for certain behavior. Students will capture and analyze data to better understand and utilize behavioral research. The course uses a mix of large cases, min-cases and lectures to advance the concepts. (3 credits)

Prerequisite: (MKT305).

MKT 405 - Marketing Research (3)

Marketing research supports and validates the marketing strategy of a company. Product, price, place and promotions are all considered along with the appropriate demographic, geographic, psychographic and behavioristic segmentation. Students will take Biblical concepts learned in Consumer Behavior regarding the Christian point of view of behavioristic and psychographic reasons and further develop these in practicing marketing research. Students will learn and practice key concepts, techniques and processes. Research design, qualitative vs quantitative data, and analysis are all covered in this course.

Prerequisite: (MKT305).

MPD-Music-Worship-and-Performing-Arts

MPD 401 - Business Practice for Music Entrepreneurs (3)

The course surveys administrative and business process and practice as applied to the projects and endeavors initiated by music entrepreneurs - from the home studio, to a music academy. Basic accounting, marketing, tax law and practical administrative process are covered, with particular emphasis on issues related to small business ventures. Prerequisite: MPD202. 3 credits.

Prerequisite: ((MPD320N OR MPD202N)).

MPD 499 - Senior Project (1)

Demonstration of various pedagogical methods will be presented to ensure students have reached a competency to begin to teach beginner, intermediate, and advanced students in private and group lessons in a studio, conservatory, or academy setting. 1 credit.

MPR - Music, Worship and Performing Arts

MPR 301 - Vocal Repertoire & Diction I (3)

Classical and sacred choral repertoire are examined and performed in class. Correct techniques in singing are taught with special attention being given to the application of Latin, Spanish, and Italian diction. Students learn the International Phonetic Alphabet. 3 credits.

MPR 302 - Vocal Repertoire & Diction II (3)

Classical and sacred choral repertoire are examined and performed in class. Correct techniques in singing are taught with special attention being given to the application of French, German, and English diction. Prerequisite: MPR 301. 3 credits.

Prerequisite: (MPR301).

MPR 311 - Instrumental Repertoire I (3)

Investigation and research of a wide variety of literature for the student's primary instrument, including solo, ensemble and orchestral repertoire. Performances of select works from this investigation are featured as part of the course. 3 credits.

MPR 312 - Instrumental Repertoire II (3)

Further investigation and research of a wide variety of literature for the student's primary instrument, including solo, ensemble, and orchestral repertoire. Performance of select works from this investigation are featured as part of the course. Prerequisite: MPR 311. 3 credits.

Prerequisite: (MPR311 OR MP311).

MPR 399 - Junior Recital (0)

Qualified students, during the third year of studies, organize and produce a half recital usually shared with another junior, for the purpose of providing a God-honoring artistic expression as a first-step toward the senior recital which will show-case their ability to develop and effectively stage a performance that represents the biblical and spiritual core values of the College, while also demonstrating the potential to be "salt and light" in the world. 0 credits.

MPR 401 - Performance Career Seminar (1)

Performance Career Seminar is designed to prepare upper-level students for careers in the field of musical theatre and opera. Team-taught by musical theatre professionals from the community, the seminar will expose students to a variety of subjects including audition preparation, networking, and professional etiquette. By the end of the seminar, students will articulate a mission statement for their careers balancing a biblical worldview with professional ambition and personal giftedness. 1 credit.

MPR 480 - Selected Topics in Music Performance (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

MPR 499 - Senior Recital (1)

Qualified students, during the final year of studies, organize and produce a full recital for the purpose of providing a final, cumulative artistic expression, show-casing their ability to develop and effectively stage a God-honoring performance that represents the biblical and spiritual core values of the College, while also demonstrating the potential to be "salt and light" in the world. Prerequisite: MPR 399. 1 credit.

Prerequisite: (MPR399).

MUE - Music Education

MUE 201 - Pedagogical Methods of Music Instruction (3)

This course is designed to provide a philosophical and biblical framework for music education by investigating pedagogical methods of music instruction in multiple settings, including traditional classroom music, studio instruction and non-traditional music classroom settings, such as children's choirs and small group instruction. Analysis will include the following: Suzuki, Kodaly, Dalcroze Eurhythmics, Orff-Schulwerk, and Music Learning Theory. Observation hours will be included in this course.

MUE 220 - Art of Teaching General Music I (2)

MUE 221 - Art of Teaching General Music II (2)

MUE 302 - Music Learning and Development (3)

This course examines human growth and development from conception through adolescence as it specifically applies to music education contexts for classroom and studio instruction. It includes a review of the theories of learning music and the activities and skills that are appropriate for different age groups. Foundations of differentiation of instruction and adaptation for students with special needs will be examined. Observation hours will be included in this course.

MUE 320 - Art of Teaching Choral Music (3)

MUE 421 - Art of Teaching Wind Instruments & Ensembles (2)

MUL - Music, Worship and Performing Arts

MUL 100 - Piano Fundamentals (0)

Prerequisite to MUL 101, builds a foundation for understanding of basic keyboard technique and music reading. (0 credit)

MUL 101 - Piano Lab I (1)

Group piano method course leading non-keyboard students toward a grasp of functional skills and keyboard technique. This course covers basic chord structure, basic music theory, reading melodies in major keys, and developing skills to accompany singing. 1 credit.

MUL 101T - Piano Lab I Test (0)

MUL 102 - Piano Lab II (1)

Continuation of MUL 101, strengthening previously acquired skills, with the addition of minor keys, scales and chords, music theory, and variations in accompanying styles. Prerequisite: MUL 101. 1 credit.

Prerequisite: (ML101 OR MUL101 OR MUL101T).

MUL 103 - Piano Lab III (1)

MUL 111 - Guitar Lab I (1)

Group instruction for the purpose of giving the beginning and intermediate guitarist a strong foundation in technique, note reading, chords, strumming, and ensemble playing. 1 credit.

MUL 112 - Guitar Lab II (1)

Advanced group guitar method course teaching functional guitar skills, playing technique, and musical styles. Interpretation of guitar repertoire. Prerequisite: MUL 111. 1 credit.

Prerequisite: (MUL111 OR ML111).

MUL 121 - Contemporary Voice Lab (1)

This course begins with an introduction of basic vocal techniques and progresses to include a study of various contemporary commercial music voice styles. Class time is devoted to performing, listening, and evaluating performances by class members as well as recordings of professional singers. 1 credit.

MUL 131 - String Lab (1)

MUL 202 - Woodwind Lab (1)

MUL 222 - Brass Lab (1)**MUL 302 - Percussion Lab (1)**

MUS - Music, Worship and Performing Arts

MUS 100 - Music Fundamentals (1)

Basic elements of music including staff structure, clefs, scales, key signatures, rhythm, and intervals are studied. Melodic and rhythmic dictation is introduced. This course meets all pre-requisites in music theory for entrance into the Worship Performing Arts Department. 1 credit.

MUS 100NC - Music Fundamentals (0)**MUS 101 - Music Theory I (3)**

Elements of music including melody, counterpoint, harmony, and tonality are studied. Roman numerals, figured bass, and chord symbols are used in beginning analytical and practical applications. 2 credits.

MUS 101L - Musicianship I Lab (1)

Melodic, harmonic, and rhythmic performance, analysis and dictation for the basis of ear training and sight singing in this course designed as a concurrent laboratory experience with MUS 101 Music Theory I. Technology for the twenty-first century is included with instruction in its application to music education, performance, and production. Finale basics are taught. Prerequisite(s): MUS100. 1 credit.

Prerequisite: (MUS100).

MUS 102 - Music Theory II (3)

Further development of topics covered in Music Theory I including harmony, cadences, and embellishing tones are studied. Roman numerals, figured bass, and chord symbols are used in intermediate analytical and practical applications. Prerequisite(s): MUS 101. 2 credits.

Prerequisite: (MUS101 OR MU101).

MUS 102L - Musicianship II Lab (1)

Melodic, harmonic, and rhythmic performance, analysis and dictation for the basis of ear training and sight singing in this course designed as a concurrent laboratory experience with MUS102 Music Theory II. Technology for the twenty-first century is included with instruction in its application to music education, performance, and production. Finale, Sybellius, Cakewalk and other important music-related software are taught. 1 credit.

MUS 201 - Music Theory III (3)

Further development of topics covered in Music Theory II including chromatic chords and modulation. Roman numerals, figured bass, and chord symbols are used in advanced analytical and practical applications. Prerequisite: MUS 102. 3 credits.

Prerequisite: (MUS102 OR MU103).

MUS 201L - Musicianship Lab III (1)

MUS 202 - Music Theory IV-N (3)

This course continues the study of Music Theory into the area of Large Forms (Ternary, Rondo, and Sonata) then proceeding into an introduction to Nineteenth Century Harmony and into an overview of Twentieth Century Harmonic and Compositional Practices. This will be a standard, on-campus course, meeting at the stated time and place. 3 credits.

Prerequisite: (MUS201 OR MU201).

MUS 202L - Musicianship IV Lab (1)

MUS 211 - Introduction to Composition (3)

Musical form and advanced harmony are studied. These musical elements are explored through the composition of original pieces.

Prerequisite(s): MUS 201. 3 credits.

Prerequisite: (MUS102 OR MUS201).

MUS 212 - Contemporary Theory & Arranging (3)

Advanced harmony and rhythms are studied. Counterpoint and voice-leading of these musical elements are applied in arrangements written for various ensembles. Prerequisite: MUS 102. 3 credits.

Prerequisite: (MUS102 OR MU103).

MUS 221 - Conducting I (3)

Conducting I includes the instruction of basic patterns and techniques, interpretive gestures, and rehearsal techniques. The academic environment is that of a workshop in which students conduct actual ensembles. Repertoire is varied and selected according to the student's academic, musical, and career priorities. 3 credits.

MUS 222 - Conducting II (3)

Conducting II focuses on major works. Conducting with a baton, reading an orchestral score, communicating with instrumentalists, and unique characteristics of beginning and advanced ensembles are covered in this course. Repertoire is varied and selected according to the student's academic, musical, and career priorities. Prerequisite: MUS 221. 3 credits.

Prerequisite: (MUS221).

MUS 231 - Songwriting (3)

MUS 233 - Orchestral Methods (3)

Orchestral Methods introduces strings, woodwinds, and brass, giving the student a basic understanding of how each instrument is played. Instruction includes technical, expressive, and notational characteristics of each instrument. 3 credits.

Prerequisite: (MUS102).

MUS 312 - Rhythm Section Methods (3)

Rhythm Section Methods introduces guitar, bass, keyboard, drums, and percussion, giving the student a basic understanding of how each instrument is played. Instruction includes technical, expressive, and notational characteristics of each instrument. Prerequisite(s): MUS 102. 3 credits.

Prerequisite: (MUS102).

MUS 330 - Form & Analysis (3)

In this course instruction is given in the concept of musical form, beginning with the phrase, and ending with the study of sonata form and the complete symphony, with all the 'musical architectural forms' in between. Prerequisite: MUS 201. 3 credits.

Prerequisite: (MUS201 OR MU201).

MUS 331 - Counterpoint (3)

This course is designed to expose the student to the contrapuntal element that is present, to some degree, in all music, and to make them aware of the "forces of opposition and agreement, tension and relaxation, direction, climax and the like that operate wheThis course is designed to expose the student to the contrapuntal element that is present, to some degree, in all music, and to make them aware of the "forces of opposition and agreement, tension and relaxation, direction, climax and the like that operate whenever two or more voices are sounded simultaneously" (Kent Kennan). Prerequisite(s): MUS 201 or MUS 212. 3 credits.never two or more voices are sounded simultaneously" (Kent Kennan). Prerequisite: MUS 201. 3 credits.

Prerequisite: (MUS102).

MUS 332 - Orchestration (3)

This course is the study and practice of instrumental transcription and orchestration arranging and composing. The ranges, individual characteristics, strengths and weaknesses of each orchestral instrument will be studied in preparation for transcribing, arranging, and orchestral composition assignments. Students will also be given the opportunity to study the guidelines for transcribing from keyboard, chamber ensemble, and band to an orchestral score as well as demonstrate an understanding of these transcribing guidelines for each specific setting. A comprehensive knowledge and application of music notation software is a vital aspect of this course. Prerequisite(s): MUS 201 or MUS 212. 3 credits.

Prerequisite: (MUS201 OR MU201).

MUS 335 - Composition with Electronic Media (3)

Composition with Electronic Media is intended to introduce the student to the compositional processes and possibilities of current software and hardware computer resources including synthesis and recording resources, a short historical perspective plus the basics of the production of sound with this technology. The course will also include the integration of the traditional, accepted principles of composition into modern technological tools and the architecture of primary musical forms. Prerequisite(s): MUS 201 or MUS 212. 3 credits.

Prerequisite: (MUS102).

MUS 490 - Independent Study (3)

An independent study in a specialized area of music may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

PAS - Pastoral Ministry

PAS 102 - Pastoral Ministry (3)

Grasping God's analogy of shepherding is the bedrock of this course. Understanding the qualifications and job description of a pastor as shepherd over God's flock is the starting point in developing a healthy and thorough theology of pastoral ministry. 3 credits.

PAS 103 - Introduction to Pastoral Ministry (1)

This introductory course orients students to the Pastoral Ministry program. Through mining biblical principles from 2 Corinthians, students explore the biblical, theological, and practical foundations of pastoral ministry. As they engage biblical wisdom, historical exemplars, and contemporary voices, students will explore their own calling to pastoral ministry, clarify the basic duties involved in the vocation, internalize essential attitudes to faithfully embrace this vocation, and grow familiar with the ethos and curriculum of the Pastoral Ministry program. (1 credit)

PAS 104 - Gospel, Church, and Mission as Pastoral Calling (3)

This course explores the evangelistic undertaking of pastoral ministry set within the backdrop of God's worldwide mission. Rooting the discussion in a biblical-theological study of the book of Acts, this course will trace the global progress of the gospel from the nascent years of the early church, through the subsequent centuries of church history, and within the contemporary missiological scene. In particular, this course will help students set the pastoral vocation within a global and local context as they build a biblical theology of mission, fortify their understanding of the gospel, and come to terms with the centrality of the church in God's cosmic purposes. (3 credits)

PAS 110 - Introduction to Pastoral Ministry (1)

PAS 120 - Pastoral Calling (3)

PAS 150 - Pastoral Ministry Field Experience I (0)

This course exposes students to the importance of being meaningfully integrated in the life of a local church community as a foundation for vocational service. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningfully engagement in mentoring relationships, and regular rhythms of self-reflection. (0 credits)

PAS 150C - Pastoral Ministry Field Experience (Continued) (0)

This course exposes students to the importance of being meaningfully integrated in the life of a local church community as a foundation for vocational service. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningfully engagement in mentoring relationships, and regular rhythms of self-reflection. (0 credits)

PAS 201 - Biblical Preaching (3)

Communicating biblical truth is both an art and a science. Consequently, the science of hermeneutics is applied to a text to mine its truth. Delivery of that truth is the art of skillful and creative communication. Students will practice the principles and begin discovering their own unique style of exegetical preaching. Prerequisite: BIB 105. 3 credits.

Prerequisite: (FS105 OR BIB105).

PAS 202 - Community Formation and Discipleship in the Church (3)

This course highlights the catechetical duty of pastoral ministry in establishing believers, families, and churches in the essentials of the faith. Through a selective biblical-theological examination of Paul's prison epistles (i.e., Colossians and Ephesians), students will identify the core elements of Christian moral formation, survey general trends of Christian education in church history, evaluate biblical principles of discipleship in light of contemporary learning theory, and pay special attention to discipleship as a churchwide community enterprise. Specifically, this course underscores maturity as the overarching goal of Christian instruction. (3 credits)

PAS 203 - Preaching and Teaching the Scripture (3)

This course orients students to the homiletical task of pastoral ministry: rightly handling the Word of God. By means of constructing a biblical theology of preaching focused in the Book of Hebrews, students will understand the role of preaching and teaching within the framework of God's greater purposes, expand upon their skills in biblical exegesis and textual exposition, and develop basic competencies in sermon design and delivery. With the addition of a preaching lab, students will gain experience in preaching sermons, benefit from timely and evaluative feedback, and discover the importance of sermon assessment in a charitable and interactive class setting. (3 credits)

PAS 210 - Community Formation and Discipleship in the Church (3)

This course highlights the catechetical duty of pastoral ministry in establishing believers, families, and churches in the essentials of the faith. Through a selective biblical-theological examination of Paul's prison epistles (i.e., Colossians and Ephesians), students will identify the core elements of Christian moral formation, survey general trends of Christian education in church history, evaluate biblical principles of discipleship in light of contemporary learning theory, and pay special attention to discipleship as a churchwide community enterprise. Specifically, this course underscores maturity as the overarching goal of Christian instruction. (3 credits)

PAS 220 - Preaching and Teaching the Scripture (3)

PAS 250 - Pastoral Ministry Field Service I (0)

This course enables students to be actively and meaningfully involved in church life and ministry as an emerging pastoral leader. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningful engagement in mentoring relationships, regular rhythms of self-reflection, and exposure to ministry responsibilities. (0 credits)

PAS 250C - Pastoral Ministry Field Service II (0)

This course enables students to be actively and meaningfully involved in church life and ministry as an emerging pastoral leader. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningful engagement in mentoring relationships, regular rhythms of self-reflection, and exposure to ministry responsibilities. (0 credits)

PAS 301 - Counseling and Care in the Church (3)

This course examines the caretaking responsibility of pastoral ministry set within the ministry context of the local church. Reflecting on Paul's own efforts of pastoral care through the lens of his Thessalonian correspondence, students will identify the foundational elements that comprise a basic theology of pastoral caretaking, examine the historical development of shepherding care, assess various types and approaches of pastoral counseling, and develop basic skills of a holistic caring ministry. This course will encourage the importance of the self-care of the pastor, boundaries of life and ministry balance, and mobilization of the church community in the care process. (3 credits)

PAS 320 - Counseling and Care in the Church (3)

This course examines the caretaking responsibility of pastoral ministry set within the ministry context of the local church. Reflecting on Paul's own efforts of pastoral care through the lens of his Thessalonian correspondence, students will identify the foundational elements that comprise a basic theology of pastoral caretaking, examine the historical development of shepherding care, assess various types and approaches of pastoral counseling, and develop basic skills of a holistic caring ministry. This course will encourage the importance of the self-care of the pastor, boundaries of life and ministry balance, and mobilization of the church community in the care process. (3 credits)

PAS 331 - Pastoral Counseling (3)

Pastors have a unique opportunity to shepherd those who seek personal spiritual direction. With spiritual transformation as the ultimate goal, students are equipped with biblical counseling skills to guide and disciple those who seek assistance. 3 credits.

PAS 350 - Pastoral Ministry Internship I (0)

This course equips students to skillfully demonstrate pastoral aptitudes by implementing such skills in hands-on, real-life ministry situations. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningfully engagement in mentoring relationships, regular rhythms of self-reflection, and practical experience in pastoral responsibilities. (0 credits)

PAS 350C - Pastoral Ministry Internship II (3)

This course equips students to skillfully demonstrate pastoral aptitudes by implementing such skills in hands-on, real-life ministry situations. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningfully engagement in mentoring relationships, regular rhythms of self-reflection, and practical experience in pastoral responsibilities. (3 credits)

PAS 401 - Pastoral Perspectives on Leadership (3)

This course underscores leadership dynamics of pastoral ministry with a particular consideration for leadership that supports sustainable church ministry and accelerates gospel expansion. Based upon an investigation of the Pastoral Epistles, students will secure leadership wisdom through Paul's final correspondence with his emerging leaders. This course collates biblical principles of authority together with an exploration of various leadership positions and approaches throughout the history of the church. During the tour of this class, students will build a biblical theology and philosophy of leadership, develop basic habits for sustainable leadership, reflect on their own leadership capacities and tendencies, and connect leadership principles to real life scenarios. (3 credits)

PAS 402 - Pastoral Care (3)

This is a how-to course for the wide array of pastoral functions and privileges. Field trips and practical instruction prepare students for ministry to their flock from birth to death. Baptism, communion, weddings, baby dedications, and funerals are just a few of the topics addressed in this course. 3 credits.

PAS 410 - Pastoral Perspectives on Leadership (3)

This course underscores leadership dynamics of pastoral ministry with a particular consideration for leadership that supports sustainable church ministry and accelerates gospel expansion. Based upon an investigation of the Pastoral Epistles, students will secure leadership wisdom through Paul's final correspondence with his emerging leaders. This course collates biblical principles of authority together with an exploration of various leadership positions and approaches throughout the history of the church. During the tour of this class, students will build a biblical theology and philosophy of leadership, develop basic habits for sustainable leadership, reflect on their own leadership capacities and tendencies, and connect leadership principles to real life scenarios. (3 credits)

PAS 425 - Worship and Devotion in Christian Practice (3)

This course surveys the liturgical function of pastoral ministry in the context of the local church. Launching a biblical theology of worship from Paul's instructions in 1 Corinthians, students will consider the pastoral vocation of leading God's people from a doxological perspective, valuing the liturgical calling of pastoral ministry as the communal reenactment of the kerygmatic drama which refreshes, enlivens, and establishes the people of God. Specifically, this course aids emerging church leaders to explore the biblical basis of worship, trace various expressions of worship throughout church history, and evaluate contemporary innovations. (3 credits)

PAS 430 - Senior Seminar to Pastoral Ministry (1)

This course culminates the foundational fields of study related to pastoral ministry. In particular, this course will help students collate their thinking on pastoral ministry over the course of the entire program. Attendant with discussions and reading, this course will provide seminar-style space for students to work on their main documents for pastoral ministry (i.e., philosophy of ministry, doctrinal statement, ethical/position papers, conversion, call narrative, resume/CV, etc.), enhance their thinking on various pastoral issues, prepare for mock ordination, reflect on meaningful insights and progress throughout the time in the program, and anticipate the transition of life and ministry after graduation from the program. (1 credit)

PAS 450 - Pastoral Ministry Practicum I (0)

This course empowers students to make a meaningful contribution in pastoral work by being uniquely invested in hands-on, real-life ministry situations. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningfully engagement in mentoring relationships, regular rhythms of self-reflection, practical experience in pastoral responsibilities, and ownership of a ministry initiative. (0 credits)

PAS 450C - Pastoral Ministry Practicum II (3)

This course empowers students to make a meaningful contribution in pastoral work by being uniquely invested in hands-on, real-life ministry situations. Students will be challenged in character formation, ministry competency, practical theology, and community participation through active involvement in the life of a local church, meaningfully engagement in mentoring relationships, regular rhythms of self-reflection, practical experience in pastoral responsibilities, and ownership of a ministry initiative. (3 credits)

PAS 480 - Selected Topics in Pastoral Studies (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

PAS 490 - Independent Study (3)

An independent study in a specialized area in the department of church and ministry leadership may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

PCN - Professional Counseling

PCN 122_ - Group Experience & Self-Evaluation_AUD (3)

The course provides students with an in depth self-evaluation for both personal development and professional development for the human services field. Student learning occurs through in-class instruction and group participation during class. The teaching method is experiential in nature. The course consists of an off campus weekend seminar during the first semester of the freshman year. Students will be required to read a textbook on spiritual formation and complete a reflection journal post seminar. 3 credits.

PCN 123 - Introduction to the Counseling Profession (3)

This course is designed to provide students with an opportunity to develop an overview perspective to the helping profession focusing specifically on the areas of school counseling and professional counseling. It will explore the purpose, function, core values, and knowledge base unique to professional counseling, including a history of the field, an overview of therapeutic interventions and what the role of a professional counselor looks like as an occupation. In the realm of professional counseling concepts such as: an introductory level discussion concerning professional counseling theory and intervention, personality theory, how to approach a client, and career options. Also, the course will address historical perspectives of school counseling, the nature of the profession; the new leadership role for the professional school counselor; the ASCA model of comprehensive services; the responsive services of the school counselor; and what school counseling will look like in the future. Class activities and discussions, written assignments, and quizzes will assess student knowledge of course material. Instructional PowerPoint lectures will serve as the primary teaching modality.

PCN 201 - Systems of Counseling I: Christian (3)

This course examines the history of Christian counseling as it relates to the integration of theology and psychology. Consideration is given for the broad range of approaches including: biblical counseling, levels-of-explanation, integration, and Christian psychology. Course content includes study and application of the principles and methods for effective biblical change. Prerequisite: PCN 122. 3 credits.

PCN 212 - Systems of Counseling II: Psychology (3)

This course surveys the various psychological systems of counseling beginning with the early pioneers extending to the most recent therapeutic methodologies. Consideration is given for an eclectic approach that utilizes a foundational methodology with intervention strategies from various schools of thought. 3 credits.

PRO 210 - Stage Management (3)

This course introduces the student to the principles and practice of stage management, with particular emphasis on the role and responsibilities of a professional technical director. Dialogue on the impact of a biblical worldview to the technical arts is inherent in the course. In addition, discussion of leadership principles, resources for character development, and discussion of administrative process are included. The course includes exposure to technical directors serving/working in the professional world of ministry and/or public venues.

PCN 301 - Couples Therapy (1)

This course will utilize a weekend seminar format where students will survey various models of marital therapy. A blend of research and theory will lay the foundation for various therapeutic techniques that will be practiced by the students. The observation and critique of actual video captured sessions will be used to train students in the process of couples therapy. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 302 - Sexual Addiction (1)

This course uses an interactive seminar format providing the student with theory of sexual addiction, etiology, and various approaches to treat those with sexual addiction. Areas of focus include pornography, paraphilia, and same sex attraction. Consideration will be given for both individual and group therapy approaches provided in a Christian counseling context. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 313 - Trauma Informed Care & Resilience (1)

This introductory class provides the student with an opportunity to explore the psychological trauma field, including the history and current theories in the field, the nature of trauma (sexual abuse, combat, and natural disasters), and the effects of trauma and behaviors. Also, included in this course is the opportunity for the student to have the chance to review evidence-based practices in the trauma field. (1 credit)

PRO 320 - Advanced Lighting Design (3)

Building on previous training, this course develops the artistic and practical skills necessary to effectively and esthetically light live productions. Emphasis is placed on the creative application of lighting designs in theater and concert settings. Topics will include interpretation, color theory, contrast considerations for video, and automation.

PCN 303 - Drug and Alcohol Treatment (1)

This course is a highly interactive seminar based course which seeks to define and advance student knowledge and skill in assessment and treatment of variations of substance addictions. Consideration will be given for both individual and group therapy approaches provided in a Christian counseling context, including 12 step programs. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 304 - Wilderness & Experiential Therapy (2)

This course is a three day/two night wilderness adventure where students actually experience a group challenge trek as an example of a wilderness therapy approach. Students will research the effectiveness of this approach and correlate with the actual experience and debrief of the weekend. The course will challenge students mentally, spiritually, and physically while enabling them to experience this type of treatment approach. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 305 - Creative Child Therapy (1)

This course involves both theory and practice of working with children through an interactive seminar. The class will be taught off campus at a local therapy center by a professional who specializes in working with children. Cognitive Behavioral Therapeutic (CBT) interventions will be considered in conjunction with Sandtray Therapy. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 307 - Adolescent Therapy (1)

The Adolescent Therapy course is designed to introduce students to the fundamentals of counseling adolescents. This course will address common issues facing the youth culture, development issues, approaches to counseling methods, and special topics pertaining to adolescents. In addition to assigned readings, class presentations and discussion of the outlined material, students will be afforded the opportunity to research and address issues of special interest to them. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 308 - Family Systems (1)

This course introduces the student to a family systems approach to working with couples and families. Understanding marriage and family life from a biblical perspective will provide a foundation for understanding healthy versus pathological marriage and family dynamics with a view toward assisting families within a systems framework. It will incorporate ethical issues and core social work values for helping couples and families. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 309 - Bereavement (1)

This course seeks to provide students with specialized training in grief and loss work. Students will survey research and theory on various approaches with a focus on biblical response to the process of grief. This course will provide exposure to community resources including Hospice and Grief Share. Students will develop a ministry model for enabling a church to address the needs of congregants dealing with grief and loss. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 310 - Critical Incident Stress Management (CISM) (1)

This course prepares students to give immediate help to people experiencing crises. It will apply a short-term crisis intervention model for assessing and helping persons regain stability during the crisis experience. Simulations and role-playing activities will be used to model crisis intervention with situations including but not limited to: the loss of a loved one, emergency personnel debriefing, suicide, drug overdose, loss of personal property due to natural disaster. (1 credit)

PCN 314 - Adolescent Therapy (3)

The Adolescent Therapy course is designed to introduce students to the fundamentals of counseling adolescents. It addresses common issues facing youth culture, developmental issues, approaches to counseling methods, and special topics pertaining to adolescents. In addition to assigned readings, class presentations and discussion of the outlined material, students are afforded the opportunity to research and address issues of special interest to them. 3 credits.

PCN 322 - Group Leadership Skills (3)

This course builds upon the contents of PCN 122 Group Experience and Self-Evaluation. The course focuses on the development of knowledge and skills necessary for understanding and facilitating group process. This course is conceptual and experiential in nature, introducing the student to various group models, issues of group dynamics, group process, leadership styles, and group facilitation skills. The student also demonstrates these skills through leadership of an actual group. Prerequisites: PCN 122 and PCN 212. 3 credits.

Prerequisite: (PC212 OR PC222 OR PCN212 OR PCN122_).

PCN 332 - Abnormal Psychology (3)

Abnormal Psychology is a course designed to introduce students to various emotional conditions. Utilizing a seminar-type format, the class integrates key case studies into the main structure of the course. This process involves students and the instructor, thereby enhancing the learning process. That is, students participate in team teaching opportunities in order to combine lecture and case study material. Students discuss mood/state problems along with personality disorders in a way that underscores the extent of Adam's fall as expressed in human nature. Prerequisite: SOC 101. 3 credits.

Prerequisite: (SOC101 OR SS101).

PCN 333 - Expressive Therapies (1)

This course surveys various expressive therapies and their effectiveness for certain clients. Models for consideration include expressive and receptive music therapy, art therapy, and dance therapy. The seminar will be instructive in nature and highly interactive. 1 credit.

Prerequisite: (PCN122 OR PCN201 OR PCN212 OR PCN122_).

PCN 335 - Research Design (3)

The course is designed to introduce students to elementary concepts in research and social science literature. Coursework focuses on the mechanical aspects of designing and writing research projects. Students with particular interests in statistics and publishing papers may obtain direct training in these areas through ancillary courses offered within the broader program. Participants in the research design class explore ethical standards, means for deriving viable study/research material, stages in developing a research paper, along with issues of reliability and validity. Although the primary emphasis is on quantitative research, students have opportunities to review qualitative approaches as well. Prerequisite: MAT 216. 3 credits.

Prerequisite: (MAT216N OR MA216 OR MAT216).

PCN 336 - Family Systems (3)

This is an undergraduate course focusing on issues and approaches related to assessing and counseling couples and families. It includes understanding marriage and family life from a biblical perspective, healthy versus unhealthy marriage, and family dynamics, different approaches for working with couples and families, and ethical issues and core social work values for helping couples and families. 3 credits.

PCN 351 - Therapy Lab I (1)

The course will meet for one class at the beginning of the semester wherein students will be informed of the process of Therapy Lab. Each student will be paired with a therapist. Therapist and student will meet together for 10 one hour appointments throughout the semester. Goals and objectives will be developed by the student facilitated through the counselor and followed through during the course of therapy. Students will benefit from the two-fold approach of this course: provide client experience of therapy and provide opportunity for the student to work through their own life difficulties and personal development issues. Professional and ethical confidentiality will be maintained throughout. 1 credit.

PCN 352 - Therapy Lab II (1)

The course will meet for one class at the beginning of the semester wherein students will be informed of the process of Therapy Lab. Each student will be paired with a therapist. Therapist and student will meet together for 10 one hour appointments throughout the semester. Goals and objectives will be developed by the student facilitated through the counselor and followed through during the course of therapy. Students will benefit from the two-fold approach of this course: provide client experience of therapy and provide opportunity for the student to work through their own life difficulties and personal development issues. Professional and ethical confidentiality will be maintained throughout. 1 credit.

Prerequisite: (PCN122_ AND PCN201 AND PCN212).

PCN 411 - Theories of Personality (3)

This course investigates the historical theories of personality with special consideration for current trait theory. Abnormal personality and personality development relative to Christian formation are studied. Personality assessment is researched and applied through student examination and presentation. Additionally, learning occurs through course instruction, direct observational assignments, textbook, and professional literature reading. Prerequisite: PCN 212. 3 credits.

Prerequisite: (PC212 OR PCN212).

PCN 417 - Biopsychology (3)

The student will be presented with information regarding biological systems and their relatedness to psychological state. To approach this topic, a greater understanding of major biological systems of the human body must be developed. To aid the student's learning process, visual aids of the body's infrastructure and systems will be produced through computer-generated facsimile.

PCN 422 - Intercultural Counseling Experience (3)

This cross-cultural counseling course seeks to provide the student with exposure to counseling ministry within diverse populations. The structure of the course entails one week off campus in a selected location outside Pennsylvania. Students are given materials to read prior to travel. Ministry opportunities will vary according to location. Participation in student groups for self-evaluation comprises the majority of the overall experience. Ministry at the chosen location consists of service to residents through member care, observation of groups, co-facilitating groups, assisting family, and children ministries. Prerequisite: PCN 322. 3 credits.

Prerequisite: (PCN122_ OR PCN201 OR PCN212).

PCN 433 - Creative Child Therapy (3)

This introductory course instructs the student in the various methods and interventions of child therapy. Consideration is given to the history of the child therapy development, childhood pathology, and treatment options. The creative aspect of the course involves a hands-on approach to the student learning about effective means to provide needed therapeutic care. The student is given a wide range of treatment ideas and concepts for future professional use. 3 credits.

PCN 456 - Field Service (2)

This progression of field experience courses enable students to apply learned methodologies to real world counseling situations. Each student selects a field service site and participates in delivery of services in accordance with organization requirements. Some students encounter face to face opportunities, while others work in groups, direct care, or observation of clients. Prerequisite: PCN 352. 2 credits.

PCN 457 - Field Seminar (3)

This hybrid capstone course completes the professional counseling program. The course consists of students completing their field service experience and a weekend seminar retreat wherein students finalize professional portfolio complete with resume and examples of academic performance to present to the graduating seniors and faculty. Prerequisite: PCN 456. 3 credits.

Prerequisite: (PC456 OR PCN456N OR PCN456).

PCN 458 - 5-Year PCN Field Seminar (3)

This progression of field experience courses enables students to apply learned methodologies to real world counseling situations. Each student selects a field service site and participates in delivery of services in accordance with organization requirements. Some students encounter face to face opportunities, while others work in groups, direct care, or observation of clients. 3 credits.

PCN 480 - Selected Topics in Professional Counseling (1)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

PCN 490 - Independent Study (3)

An independent study in a specialized area of professional counseling may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

PRO 425 - Advanced Film & Video Production (3)

This course will allow students to work together to create a portfolio-worthy capstone short film/video production. Students will exercise their abilities to write proposals, pitch concepts, serve on a production team, budget time and resources, and work with talent. Students, under the supervision of the professor, will serve in specific roles to complete one final project as a team.

PHE - Physical Education

PHE 111 - Soccer/Volleyball (1)

This course includes the teaching of the fundamentals of individual skills and team formations of soccer. Topics discussed include technical skills such as passing, receiving, dribbling a soccer ball, and the tactical knowledge of defense and offense. In addition, this course includes instruction in the fundamental skills of volleyball. Basic strategies, team play, and physical fitness are emphasized. 1 credit.

PHE 115 - Basketball/Softball (1)

This course includes the development of individual basketball skills as well as the concepts of team play. In addition, this course covers instruction in the fundamental skills of softball. Good defensive positioning and strategy are also emphasized. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 117 - Flag Football/Basketball (1)

This course acquaints students with the rules, fundamental skills, techniques, and strategies of flag football. It teaches the students how to effectively participate in this enjoyable recreational sport. In addition, this course includes the development of individual basketball skills as well as the concepts of team play. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 119 - Badminton/Ultimate Frisbee (1)

This course is designed to provide students with an overview of the fundamental skills, knowledge, and strategy required for the game of badminton. The activity is presented as a recreational, competitive, and social sport that can be enjoyed as a lifetime activity. In addition, this course includes instruction in individual skills and team play concepts of Ultimate Frisbee. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 121 - Bowling/Tennis (1)

This course is designed to provide students with instruction related to the basic bowling techniques of approach, ball grip, and delivery as well as score-keeping. In addition, this course stresses the fundamental skills, rules, and strategies of tennis with emphasis on physical fitness. This course reviews the basic skills of tennis and more advanced skills and stresses the strategies with an emphasis on singles and doubles play. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 123 - Strength Training (1)

This course is designed to teach the student the techniques, fundamentals, and different philosophies of weight training. Each student designs and establishes an individual weight training program. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 125 - Physical Fitness (1)

This course is designed to teach students the total realm of physical fitness. The methods of measuring an individual's own degree of physical fitness and the different methods of attaining it are also taught. A variety of exercise programs and activities for optimal physical conditioning and development are discussed. Individual fitness assessments and training logs provide the foundation for developing personal goals and objectives. At the completion of the course, the students set up their own individual program for gaining and then maintaining physical fitness. 1 credit.

PHE 127 - Golf/Exercise Walking (1)

This course is designed to provide students with the fundamental skills and knowledge required for the game of golf. The activity is presented as a recreational, competitive, and social sport that can be enjoyed as a lifetime activity. In addition, this course is an introduction to walking as a lifetime fitness activity as well as the physiological benefits of walking and its contribution to wellness. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 129 - Rhythmic Movement (1)

This course is designed to give an overview of rhythmic movement. The student develops fundamental rhythmic skills involved in music and movement activities. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 133 - Cycling (1)

This course is designed to give students an understanding of and the ability to establish an exercise program involving riding. Basic equipment repair and techniques for short, medium, and long distance are discussed. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 135 - Lawn Games (1)

This course is designed to introduce students to lawn games as a portion of one's lifetime fitness activity. Topics to be covered include croquet, bocce ball, horse shoes, badminton, and Frisbee golf. Emphasis is placed on fundamental skills, knowledge of rules, and strategies of each activity. Lifetime fitness and wellness are stressed in this course. 1 credit.

PHE 140 - Taekwondo (1)

This course is designed to introduce the students to the Korean martial art Taekwon-Do and the principles it contains for self-improvement. Students will explore physical training, history, culture, language, and philosophy as they interact with the martial art. Throughout the course, students will be challenged to analyze Taekwon-Do through a biblical worldview as they engage a foreign culture in their studies. The class will walk the students through the five components of Taekwon-Do as they experience the martial art in training their minds and bodies. (1 credit)

PHE 150 - Intercollegiate Sport (1)

The student successfully completes one season of participation on a Lancaster Bible College intercollegiate sport team. The student is evaluated on participation, involvement, sportsmanship, and service. 1 credit.

PHE 170 - Aquatics (2)

This course is designed to provide swimming instruction, water safety principles, and CPR training to beginning and novice swimmers. Life guarding training is offered to advanced swimmers. 2 credits.

Prerequisite: (HPE105).

PHE 180 - Sports & Games (2)

This core course is designed to assist students in preparing appropriate sports and game activities for children, youth, and adults. Students explore the developmental stages of growth as they relate to play and games. Students also explore fundamental strategies of sports and games for efficient play and providing a safe environment for play. The interaction of non-traditional gaming and traditional sports and the impact on team performance and personal growth are a consistent theme. 2 credits.

PHE 190 - Team Sports (2)

This course is designed to introduce students to the games of softball, soccer, volleyball, and basketball. Emphasis is placed on the fundamental skills, rules, and basic strategies for each sport. Lifetime fitness and wellness are stressed in this course. 2 credits.

PHE 245 - Lifelong Wellness and Physical Fitness (3)

This course examines all the dimensions of health and wellness. An emphasis is placed on the factors that influence health and wellness, particularly individual behaviors. Students participate in exercise sessions and self-assessments that provide feedback about their health status. In addition, students will learn strategies to improve lifetime health and wellness in order to maintain a healthy lifestyle. (3 credits)

PHE 310 - Personal Health & Nutrition (2)

This course is designed for the physical education major and introduces students to the areas of personal health and nutrition. Emphasis will be placed on both the roles and the assessment of each area. Prerequisite: HPE 105. 2 credits

Prerequisite: (HPE105).

PHE 314 - Individual Sports (2)

This activity course is designed to introduce students to both the racquet sports of racquetball and tennis and to the lifetime sports of bowling and golf. Emphasis is placed on the fundamental skills, rules, and strategies for each sport. Lifetime fitness and wellness are stressed in this course. 2 credits.

PHE 322 - First Aid & Athletic Training (3)

This course is designed to give the student an introduction to the prevention, recognition, treatment, and rehabilitation of athletic injuries. Taping, care of common injuries, conditioning, basic anatomy, and training programs are discussed. American Red Cross CPR and American Sport Education Program for First Aid certifications may be granted upon successful completion of the course. 3 credits.

PHE 480 - Selected Topics in Physical Education (3)

Selected topics provide opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to the students or faculty. 3 credits.

PHE 490 - Independent Study (3)

An independent study in a specialized area of physical education may be arranged through a faculty member teaching in a subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

PHI - Philosophy

PHI 111 - Contemporary Worldviews (3)

An exploration of the assumptions of contemporary approaches to issues in society. Includes the study of New Age, Marxism, Naturalism, and Theism. (This course is offered only in conjunction with Summit Ministries, Manitou Springs, Colorado) The class is team-taught by professors with expertise in the following areas: theology, philosophy, ethics, science, psychology, sociology, political science, history, economics, and law.

PHI 201 - Introduction to Philosophy (3)

This course is an introduction to the major classical problems contextualizing issues in philosophy and the relevance of these to the Christian faith. It will focus on major philosophical arguments within various worldviews and subsequently analyze them in light of a biblical worldview. 3 credits.

PHI 204 - Introduction to Informal Logic (3)

This course is designed to provide students with the skills they need to explain and defend their faith as well as to function as citizens in the midst of modern cultural controversies. 3 credits.

PHI 301 - Philosophy of Religion (3)

This course is an introduction to the major classical problems and issues in the philosophy of religion and the relevance of these to Christian faith. It is strongly recommended that the student have taken PHI 201 Introduction to Philosophy before enrolling in Philosophy of Religion. 3 credits.

PHI 306 - Ethics (3)

This course will familiarize students with the discipline of ethics, including the nature of ethics, meta-ethics, and casuistry, or applied ethics. Students also evaluate ethical theories in the context of biblical standards in order to help them understand their own paradigms of ethical reasoning. 3 credits.

PHI 307 - Professional Ethics & Legal Issues (3)

This course provides an in-depth analysis of human service ethics. Students are introduced to the National Organization of Human Services (NOHS) Code of Ethics, and concepts and dilemmas specific to helping relationships. From a foundation in biblical values, the course investigates the issues of responsible practice and through critical analysis and discussion. In particular, this course will explore normative ethical guidelines and principles underlying them. The student will explore issues related to competence, confidentiality, informed consent, and integrity.

PHI 480 - Selected Topics in Philosophy (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

PHI 490 - Independent Study (3)

An independent study in a specialized area of philosophy may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

POL - Political Science

POL 201 - American Constitution: God & State (3)

Once a clear Constitutional principle, the First Amendment protection of religious freedom came under cultural scrutiny in the years following the Civil War. Over the 20th century, Supreme Court decisions, state laws, and Federal policies changed the constitutionally defined place of religion in the public square. This class looks at the origins of the Constitution, then tracks and analyzes the shifting relationship between Constitutional law and the Freedom of Religion clause. 3 credits.

POL 202 - Intro. to American Government (3)

America developed its government out of the fabric of European monarchies, Renaissance political theories, Enlightenment philosophy, and Reformation theology to meet the practical exigencies of life on a constantly unfolding frontier. From colonies to the Constitution and President Washington to the current president, the United States has developed one of the most unique governing systems in western history. This class will survey the creation of the American government, its development from creation to the present, and its present structure. This class will also compare this government with other national governments, past and present. 3 credits.

POL 211 - American Government (3)

American Government TravelLearn

POL 301 - History of the American Supreme Court (3)

America, having grown out of European culture, put 16th century legal traditions to work. Facing new challenges American thinkers and leaders developed new modifications to constitutional theory and legal systems. The American Supreme Court helped form new procedures and expectations for American law which not only reflected American culture but helped to transform it also. Born out of a dedication to separating governmental powers the Supreme Court has come to set legislative courses, limit executive powers, and guide social construction and church state relationships. 3 credits.

POL 380 - Preparing for Law School (3)

This course is designed specifically for upperclassmen who may have some interest in the law. Following a curriculum regularly used in the first year of law school, the course introduces students to the ideas and concepts that underlie the legal system in the United States. Drawing on basic legal doctrines and principles, the course will examine the minimal social expectations embodied in the law, and discuss the nature of individual obligation and professional accountability in society. Finally, the course will explore broader moral responsibilities by drawing upon biblical norms and values necessary for a vibrant, flourishing community. (3 credits)

Prerequisite: This course is for juniors and seniors or any others by special permission from the Professor.

POL 411 - American Government (3)

Since the founding of the colonies Americans have to some degree or another integrated their religion and politics. In recent decades disagreements over the relationship between American politics and Christianity have inspired various groups, Christian and secular alike, to rethink the traditional models. This class will read relevant texts related to this issue and travel to Washington, DC, to participate in the National Association of Evangelical's Christian Student Leadership Conference. Students will listen to social and political leaders discuss key issues and policies that relate to Christian thought and culture. 3 credits.

POL 480 - Selected Topics in Government (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

POL 490 - Independent Study (3)

An independent study in a specialized area of political science may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

PRO - Communication and Media Arts

PRO 101 - Introduction to Electronic Media (3)

This is an introductory course to electronic media with specific application to its use in worship ministries. Basic areas covered include visual (still, video, streaming) and audio editing and production, Flash presentations, related software applications (Powerpoint®, worship preparation software, ProPresenter®), related web-based resources, basic recording techniques, and the use of media in worship ministries. 3 credits.

PRO 120 - Live Sound I (3)

This course introduces the student to a biblically-based and theoretically-effective use of live sound reinforcement based on broad technical knowledge within the context of professional ministry. The fundamentals of sound, acoustics and live audio production, with particular focus on ministry applications, are taught with a hands-on approach. Instruction includes experience in analog and digital hardware and related software. Prerequisite(s): PRO 101. 3 credits.

PRO 132 - Musical Theatre Technician (1)

Value-based, family-friendly, musical theatre offered to the broader community within the context of the mission, goals, and instructional model of Lancaster Bible College. 1 credit.

PRO 134 - Musical Theatre Technician (1)

This course is an applied study working in the Stage Management or Technical Department of a musical theater production. The student will receive hands-on practice in stage management, lighting, live video production, media/projection, or sound reinforcement. Experience will follow a typical employment model, working under a boss / mentor and alongside a Technical Director.

1 credit.

PRO 135 - Musical Theatre Technician (1)

This course is an applied study working in the Stage Management or Technical Department of a musical theater production. The student will receive hands-on practice in stage management, lighting, live video production, media/projection, or sound reinforcement. Experience will follow a typical employment model, working under a boss / mentor and alongside a Technical Director.

1 credit.

PRO 136 - Musical Theatre Technician (1)

This course is an applied study working in the Stage Management or Technical Department of a musical theater production. The student will receive hands-on practice in stage management, lighting, live video production, media/projection, or sound reinforcement. Experience will follow a typical employment model, working under a boss / mentor and alongside a Technical Director.

1 credit.

PRO 137 - Musical Theatre Technician (1)

This course is an applied study working in the Stage Management or Technical Department of a musical theater production. The student will receive hands-on practice in stage management, lighting, live video production, media/projection, or sound reinforcement. Experience will follow a typical employment model, working under a boss / mentor and alongside a Technical Director.

1 credit.

PRO 220 - Live Sound II (3)

This course introduces the student to a biblically-based and theoretically-effective use of live sound reinforcement based on broad technical knowledge within the context of professional ministry. The fundamentals of sound, acoustics and live audio production, with particular focus on ministry applications, are taught with a hands-on approach. Instruction includes experience in analog and digital hardware and related software. Prerequisite(s): PRO 101 and PRO 120. 3 credits

PRO 221 - Media Technician (1)

This course is an applied study working in the Technical Department. A student will receive hands-on training in stage lighting, media/projection, and sound reinforcement. Experience will follow a typical employment model, working under a boss and alongside a Tech Crew. (NOTE: The student's Program Director/Coordinator, or delegate, will be denoted as the "LBC Internship Supervisor.") 1 credit.

Prerequisite: (PRO120).

PRO 222 - Media Technician (1)

This course is an applied study working in the Technical Department. A student will receive hands-on training in stage lighting, media/projection, and sound reinforcement. Experience will follow a typical employment model, working under a boss and alongside a Tech Crew. (NOTE: The student's Program Director/Coordinator, or delegate, will be denoted as the "LBC Internship Supervisor.") 1 credit.

PRO - PRO 223 (1)

This course is an applied study working in the Technical Department. A student will receive hands-on training in stage lighting, media/projection, and sound reinforcement. Experience will follow a typical employment model, working under a boss and alongside a Tech Crew. (NOTE: The student's Program Director/Coordinator, or delegate, will be denoted as the "LBC Internship Supervisor.") 1 credit.

PRO 224 - Media Technician (1)

This course is an applied study working in the Technical Department. A student will receive hands-on training in stage lighting, media/projection, and sound reinforcement. Experience will follow a typical employment model, working under a boss and alongside a Tech Crew. (NOTE: The student's Program Director/Coordinator, or delegate, will be denoted as the "LBC Internship Supervisor.") 1 credit.

PRO 240 - Intro to Filmmaking (3)

This course introduces students to the equipment, techniques, and theory surrounding film-making or video field production. Students will learn digital camera operation, basic shooting and lighting techniques, field audio recording, and basic editing and exporting. (3 credits)

PRO 301 - Live Production Internship I (0)

The internship provides pre-professional field experience under the mentoring leadership of a practitioner. Gradual involvement evolves from observation to immersion in a public worship setting while simultaneously honing artistic skill, maturing worship leadership, and participating in the administrative processes of the worship arts. Prerequisite: WOR401. 0 credits.

Prerequisite: (WOR401N).

PRO 302 - Live Production Internship II (0)

The second semester of internship continues the pre-professional field experience under the mentoring leadership of a practitioner. Involvement in worship leadership begins to include a growing role as contributor and leader in a public worship setting while continuing to hone artistic skill, mature worship leadership, and assume responsibility for elements within the administrative processes of the worship arts. Prerequisite: PRO301. 0 credits.

Prerequisite: (PRO301).

PRO 305 - Live Video (3)

This course covers video fundamentals including analog and digital technology, video signal analysis, HDTV, and evolution of the technology. Students will learn digital camera operation, basic shooting and lighting techniques, and basic editing and exporting. An introduction to video editing by working with audio, transitions, titling, and motion graphics in their productions is included. Prerequisite(s): PRO 101. 3 credits.

PRO 310 - Staging and Illumination (3)

An introduction to the art of staging and illumination: the course will teach the fundamentals of stage lighting, including the history of lighting, illumination, lighting equipment, projection principles, color, elementary electricity, and light controls (digital and analog). Basic stage design will then be taught and related to the concepts of proper illumination. 3 credits.

PRO 311 - Electronic Media Devices (3)

This course examines the fundamentals of the installation and use of electronic media devices related to ministry applications of live performance. The student will learn the principles of resistance, capacitance, and inductance in direct current circuits; be introduced to digital electronics; be taught standard electronic/electrical practices as they relate to e-media applications. In addition, the student will gain knowledge and experience in component testing, troubleshooting skills and the application of laboratory test equipment to live situations. Finally, the student is introduced to software and digital hardware related to electronic media. Prerequisite(s): PRO 101. 3 credits.

PRO 321 - Co-curricular credit (1)

This course provides students with an opportunity to apply the knowledge and skills they are learning in their major. Students, under the supervision of a faculty advisor, will complete, track, and reflect on 40 hours of live production, field-specific work. 1 credit.

PRO 322 - Co-curricular credit (1)

This course provides students with an opportunity to apply the knowledge and skills they are learning in their major. Students, under the supervision of a faculty advisor, will complete, track, and reflect on 40 hours of live production, field-specific work. 1 credit.

PRO 323 - Co-curricular credit (1)

This course provides students with an opportunity to apply the knowledge and skills they are learning in their major. Students, under the supervision of a faculty advisor, will complete, track, and reflect on 40 hours of live production, field-specific work. 1 credit.

PRO 324 - Co-curricular credit (1)

This course provides students with an opportunity to apply the knowledge and skills they are learning in their major. Students, under the supervision of a faculty advisor, will complete, track, and reflect on 40 hours of live production, field-specific work. 1 credit.

PRO 336 - Video Editing (3)

This course will focus on video post-production including the basics of editing, compositing and motion graphics. Concepts and techniques of non-linear editing, compositing layers of computer generated imagery and live action video, special effects, camera movements and cinematic points of view be addressed. The development of portfolio materials will demonstrate the student's ability to design and communicate effective messages. Prerequisite(s): PRO 305. 3 credits

PRO 405 - Audio Engineering (3)

This course will be an in-depth study of the operating procedures of modern audio recording, putting into practice many of the fundamentals of sound, acoustics, and production taught in pre-requisite courses. Prerequisite(s): PRO 101. 3 credits.

PRO 420 - Stage Technologies (3)

This course introduces the student to technologies required for effective staging of live events, from hardware to software applications, building on the equipment discussed and learned in the Staging and Illumination course. A good portion of the course is spent observing and researching common practice in live production venues, permanent and touring. Prerequisite(s): THR310. 3 credits.

PRO 430 - Acoustics (3)

A scientific study of sound and its behavior as it relates to the live production environment. Additional application to the recording environment is included. Basic acoustic principles and practice are discussed and observed in public and private venues. Prerequisite(s): PRO 120, PRO 220, and PRO 311. 3 credits.

Prerequisite: (PRO120 AND PRO220).

PRO 450 - Live Production Practicum (1)

The practicum is an in-service program for the purpose of providing direct ministry involvement and experience under the supervision of a qualified professional and the Program Coordinator, with the approval of the department Chair. A minimum involvement of 10 hours/week is required. Open only to Seniors. Prerequisite: PRO302. 1 credit.

Prerequisite: (PRO302).

PRO 480 - Selected Topics in Live Production (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

PRO 499 - Senior Project (1)

Qualified students, during the final year of studies, will undertake a project that comprehensively calls on their technical and leadership skills in Live Production. Unless otherwise approved, this is done in partnership with a Worship Arts student undertaking the Senior Worship Project.

PSC - Professional School Counseling

PSC 102 - Intro to School Counseling (3)

This course is designed to familiarize students with the work of school counseling. Opportunities for students to interview and observe school counselors enlightens the students concerning the role which school counselors play in the educational development of students, kindergarten through the 12th grade. 3 credits.

SCI - Science

SCI 101 - General Biology (3)

This course introduces the student to the structure and function of biological systems through a selected survey of the various kingdoms within the biosphere.

SCI 101L - General Biology Lab (1)

Laboratory for SOC 101.

SCI 111 - Chemistry (3)

This course introduces the students to chemistry topics in the context of applying these concepts to society and the world around us.

SCI 111L - Chemistry Lab (0)

Laboratory for SCI 111

SCI 121 - Environmental Science (3)

This course addresses foundational ecological concepts at the local and global level. Students discuss making decisions about environmental issues, such as energy resources, overpopulation, and pollution, from biblical versus secular worldviews. Lab required.

SCI 121L - Environmental Science Lab (0)

Laboratory for SCI 121.

SCI 131 - Elements of Physics (3)

The fundamental laws governing the physical universe and their application to everyday life are explored. The student conducts algebra-based problem solving for physics relationships, including motion, heat, sound, electricity, and light. Prerequisite: MAT 201. 3 credits.

Prerequisite: (MAT201 OR MA201 OR TRMAT199 OR TRMAT198). Corequisite: (SCI202L).

SCI 131L - Elements of Physics Lab (0)

Laboratory for SCI 131

SCI 141 - Astronomy (3)

This course covers topics dealing with the exploration of the solar system including the birth and death of stars, galactic structure, and theories about the origin and destiny of the universe. Observations and lab work are also part of this lab science course. Prerequisite: MAT 201. 3 credits.

Prerequisite: (MAT201 OR MA201). Corequisite: (SCI221L).

SCI 141L - Astronomy Lab (0)

Laboratory for SCI 141

SCI 161 - Integrated Science I (3)

This course exposes students majoring in elementary education to a breadth of life science topics including cellular and organismal biology, human anatomy and physiology, and environmental science. 3 credits.

SCI 161L - Integrated Science I Lab (1)

Laboratory for SCI 161

SCI 162 - Integrated Science II (3)

This course exposes elementary education students to a survey of the physical sciences. Foundational discoveries and achievements in physics, geology, and meteorology are presented. Application of some topics is accomplished through basic problem solving from everyday life experiences.

SCI 162L - Integrated Science II Lab (1)

Laboratory for SCI 162

SCI 180 - Human Biology (3)

SCI 180L - Human Biology Lab (1)

SCI 201 - Human Anatomy & Physiology (3)

This course is designed to expand the student's knowledge and understanding of the basic organization, structure, and function of the human body. The student identifies anatomy and explains physiology of the human body through comparative vertebrate observation and dissection. 3 credits.

SCI 201L - Human Anatomy & Physiology Lab (1)

Laboratory for SCI 201

SCI - Anatomy and Physiology II (3)

SCI - Anatomy and Physiology Lab (1)

SCI 221 - Field Ecology (3)

This course is intended to provide hands-on field experience, combined with instruction in physical aspects of the environment, biotic interactions, populations, diversity, and communities within ecosystems, to students interested in environmental interactions. Students explore terrestrial and stream ecosystems and gain experience in sampling, analyzing data, and drawing conclusions from experimentation. 3 credits.

Corequisite: (SCI220L).

SCI 221L - Field Ecology Lab (0)

Laboratory for SCI 221

SCI 230 - Environmental Science (3)

This course addresses foundational ecological concepts at the local and global level. Students discuss making decisions about environmental issues, such as energy resources, overpopulation, and pollution, from biblical versus secular worldviews. 3 credits.

Corequisite: (SCI230L).

SCI 230L - Environmental Science Lab (0)

Laboratory for SCI 230

SCI 251 - Scientific Disciplines (3)

The basic disciplines of science will be reviewed with a correlation of natural and biblical history in view. Modern science will be studied critically and intelligently as the students deal with theory, hypotheses, laws, and the latest scientific data.

SCI 301 - Kinesiology (3)

This course is designed to help students acquire a fundamental understanding of selected mechanical and anatomical laws of motion, force dynamics, and the study of mechanical structure and motion. Students will be able to use and apply these principles to various forms of movement. 3 credits. Prerequisite: SCI 320.

Prerequisite: (SCI320 OR SCI320L OR SC320 OR SC320L).

SCI 327 - Exercise Physiology (3)

This course explores the physiologic adjustment of major organs and body systems involved with exercise, with emphasis on theories and principles for improving performance. 3 credits. Prerequisites: SCI 320 and SCI 326

Prerequisite: (SCI320 AND SCI326).

SCI SCI 340 - Chemistry (3)

SCI SCI 340L - Chemistry Lab (3)

SCI 351 - Evolution/Creation - Chance or Design (3)

This course covers the major ideas that have been expounded by scientists who hold to naturalistic evolution as the cause for all that exists. It also covers the concepts of intelligent design theory and creation by a Designer. Historical information and cutting edge ideas are studied from various subject fields in the sciences and the philosophical/theological ideas set forth by both evolutionists and creationists. Laboratory work that relates to the subject from various sciences is also part of this course. 3 credits.

Corequisite: (SCI330L).

SCI 351L - Evolution/Creation - Chance or Design Lab (0)

Laboratory for SCI 351

SCI 380 - Forensics (3)

This course explores the application of science to the legal process. Forensic science is a multidisciplinary course drawing from students' prior acquired knowledge in biology, chemistry, physics, algebra, and English classes. Students will participate in hands-on activities related to common crime scene evidence such as blood and DNA analysis, fingerprint evidence, and ballistics reports in the process of solving crimes and mysteries with the use of their acquired science skills and will explore from a biblical perspective how scientists play a role in the judicial system. This is an elective credit and does not fulfill credit for the core science requirement.

SCI 401 - Exercise Physiology (3)

This course is designed to introduce the physiologic adjustments of major organs and body systems to exercise, including theories and principles for improving performance.

SCI 480 - Selected Topics in Science (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

SCI 480L - Selected Topics in Science Lab (0)

Laboratory for SCI 480

SCI 490 - Independent Study (3)

An independent study in a specialized area of science may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

Corequisite: (SCI490L).

SCI 490L - Independent Study Lab (0)

Laboratory for SCI 490

SOC - Social Science

SOC 101 - General Psychology (3)

This is a course designed to introduce the student to elementary concepts in psychology. The students pay particular attention to the interface between a biblical worldview and the propositions of contemporary psychology. Topics of discussion include the following: learning, memory, motivation, emotion, personality theories, etc. Students are better prepared for service as they integrate concepts from this class into their ministry endeavors. 3 credits.

SOC 180 - Introduction to Economics (3)

In this course, students will learn foundational concepts of economics with a focus on practical application. Key concepts to be studied include human action, the division of labor, exchange, production, profit, and competition. After gaining an understanding of the interplay between these concepts, students will design and defend their own perspective on the ideal economy. Throughout the course there will be an emphasis on how economics relates to Scripture.

SOC 203 - Principles of Sociology (3)

This course will provide the students with an introduction to the study of sociology. It is designed to equip them with sociological perspectives on human behavior and the basic tools of sociological analysis. By using the sociological imagination, students will attempt to objectively view the world. Students will critically analyze how society shapes each individual and how individuals in turn shape society. Social institutions, social groups, social control, social inequality and social change will be assessed from secular and biblical perspectives. 3 credits

SOC 224 - World Regional Geography (3)

Students will examine world regions and their geographic character with an emphasis on political, social, and economic patterns. Students will develop information literacy skills by utilizing maps, charts and statistics to gain an understanding of the world. Finally, students will investigate a Christian perspective of world culture and Christian stewardship as those topics relate to geography. 3 credits.

SOC 228 - Principles & Techniques of Counseling (3)

This introductory course aims to apprise students of the basic tools necessary for effective counseling. As might be expected, the course covers a broad range of topics ranging from professional ethics to specific techniques used in therapy. Although most of the current theories and techniques are not necessarily derived from specific scriptural texts, a biblical worldview is foundational to the views advanced in this class. To that end, students are encouraged to interact with several sources outside the classroom setting in order to provide rich illustrations for the benefit of their classmates. Prerequisite: SOC 101. 3 credits.

Prerequisite: (SOC101 OR SS101).

SOC 271 - Biblical Archaeology (3)

This introduction to the history and practice of archaeology also includes a study of significant archaeological finds as they illuminate both the Old and New Testaments. 3 credits.

SOC 272 - Biblical Geography (3)

A study of the geography of the land of Israel is engaged in by text and touring. Land areas, vegetal growth, water courses, trade routes, and city locations are identified. 3 credits.

SOC 305 - Sport Psychology (3)

This course explores the value of the mental aspect of athletics and leads to a better understanding of mental discipline in relation to athletic performance. 3 credits.

SOC 322 - Significance of Women in Christian Culture (3)

This course presents a historical and biblical overview of the women who played key roles in the growth of Christianity and the church. The ministry accomplishments of women will be studied in light of the biblical truth and cultural perspectives. The course will also examine the attitudes of leaders within the culture including the perspective modeled by Jesus. 3 credits

SOC 325 - Human Growth & Development (3)

Students study human development throughout the entire life span, with its implications for effective communication and ministry with individuals of various ages. Designed to develop a sensitivity to people and their various needs, the course provides a study of the development of individual physical, social, mental, emotional, and spiritual characteristics and their relationship to a basic understanding of a professional ministry. Prerequisite(s): SOC 101. 3 credits.

SOC 326 - Educational Psychology (3)

This course is a study of the psychological aspects of development and learning with emphasis on the nature of intelligence, individual differences and the learning process. Prerequisite: SOC 101. 3 credits.

Prerequisite: (SOC101 OR SS101).

SOC 330 - Cultural Anthropology (3)

This course introduces the concepts of cultural anthropology in order to appreciate the richness and variety of human life in the past and contemporary worlds. Attention is given to the interface between a biblical worldview and the propositions of cultural anthropology. This course will benefit those serving in various sub-cultures. (This course is cross-listed as ICS 330.) 3 credits.

SOC 340 - Writing on Social Issues (3)

This course is designed to give students a framework to study and to help them articulate a position on social issues and injustice, to evaluate and delineate a variety of worldviews on these topics, and to explore how an author's voice and bias can impact and persuade their audience. 3 credits.

SOC 412 - Sociology of Sport (3)

This is a required course for students in the sport management curriculum and is designed to assist students in understanding the sociological aspects of sport in our culture as well as other cultures in an attempt to prepare them to use sport as a tool for management. (This course is cross-listed as SPM 412.) 3 credits.

SOC 417 - Behavioral Neuroscience (3)

This course is designed to build upon intermediate concepts in biopsychology addressed in earlier classes. Beginning with reviews of cerebral geography, students will enhance their understanding of brain structure as it relates to cognitive and behavioral function. This is an instructor facilitated, seminar-style, course that explores topics such as neuroanatomy, neuronal communication, neurochemical (neurotransmitters, hormones, etc.) influences, visual sensation and perception, sleep and waking states, sexual behavior, brain lateralization, language, and neuropsychiatric disorders.

Prerequisites for undergraduate students: General Psychology, Abnormal Psychology, and the counseling/social work core of the Freshmen/Sophomore years, or the permission of the advisor of your program.

SOC 480 - Selected Topics in Social Sciences (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

SOC 490 - Independent Study (3)

An independent study in a specialized area of social science may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

SPF - Church Ministry Leadership

SPF 210 - Personal Spiritual Formation (3)

This course will provide an overview of the key elements of personal spiritual transformation. This highly interactive class is designed for those who desire to deepen their intimacy with God and grow in their personal walk with God. The class will not only provide biblical principles and instruction, but also space for exploration and growth within a community context. 3 credits.

SPF 310 - Spiritual Formation in Church Ministries (3)

This course explores principles of spiritual formation in the corporate life of the church. Focusing on a holistic overview of the church's ministries, the student will discover avenues to develop environments that promote spiritual formation within the context of biblical community. The impact of faith development principles on spiritual formation at different life stages will be studied. 3 credits.

SPM - Sport Management

SPM 100 - Sport Management Seminar (0)

This biweekly seminar, required of all Sport Management majors, provides an opportunity for student leadership activities, departmental dialogue, discussion of current topics relevant to the field and guest lectures.

SPM 105 - Introduction to Sport Management (3)

This introductory course in the sport management program is designed to provide the student with an overview of the tools necessary in organizing and administering a sport management program. General principles, basic sport management skill development as well as practices and concepts in the sport management field will be discussed.

SPM 114 - Introduction to Accounting (3)

The fundamental aspects of the accounting discipline are surveyed, focusing on significant accounting concepts and the function, preparation, and analysis of financial statements. The unique challenges of sport related business will be addressed. This course does not meet the math requirement. 3 credits.

SPM 130 - Sport Communication (3)

This course provides the student with an understanding of the uses of sport communication at the professional, parachurch, and church levels. The course covers the role of communications in management, news release writing, working with and utilizing the various forms of media, the expanding use of the internet in communications and sports, crisis management, pitching stories, interviews, and ethics. Emphasis is placed on development communication, telecommunication, audio-visual communication, mass communication, sports information, public relations, and community relations. 3 credits.

SPM 175 - Sport Management Field Exploration (1)

This freshman level course is an on-campus sport management opportunity to introduce the students in the sport management/ministry program to a variety of activities compatible with athletic and recreational sporting events and experiences. The course will focus primarily on game/event administration. A minimum of 10 hours is required for each successful completion. 1 credit.

SPM 210 - Sport In Ministry (2)

This course will examine the relationship between sport and ministry. While sport is seen as a universal language opening doors for ministry, there are also challenges that need to be addressed. Students will explore these complex issues and develop strategies to use sport as a platform for ministry. Students will formulate a biblical response to current societal issues that arise when faith and sport collide.

SPM 225 - Coaching Baseball (1)

This course is designed to provide the student with the necessary procedures and techniques to coach baseball. Managerial, discipleship, and technical coaching skills required by sport/athletic administrators and head coaches at all levels are addressed within this course and these will be viewed as a means of building biblical character in the athlete. Emphasis will be placed on how to teach the fundamental skills, organize practice time, and implement basic team strategies. In addition, students will see baseball as an outreach to the community.

SPM 235 - Coaching Basketball (2)

This course is designed to provide the student with the necessary procedures and techniques to coach basketball. Managerial, discipleship, and technical coaching skills required by sport/athletic administrators and head coaches at all levels are addressed within this course and these will be viewed as a means of building biblical character in the athlete. Emphasis will be placed on how to teach the fundamental skills, organize practice time, and implement basic team strategies. In addition, students will see basketball as an outreach to the community.

SPM 245 - Coaching Soccer (1)

This course is designed to provide the student with the necessary procedures and techniques to coach soccer. Managerial, discipleship, and technical coaching skills required by sport/athletic administrators and head coaches at all levels are addressed within this course and these will be viewed as a means of building biblical character in the athlete. Emphasis will be placed on how to teach the fundamental skills, organize practice time, and implement basic team strategies. In addition, students will see soccer as an outreach to the community.

SPM 255 - Coaching Track and Field (2)

This course is designed to provide the student with the necessary procedures and techniques to coach track field. Managerial, discipleship, and technical coaching skills required by sport/athletic administrators and head coaches at all levels are addressed within this course and these will be viewed as a means of building biblical character in the athlete. Emphasis will be placed on how to teach the fundamental skills, organize practice time, and implement basic team strategies. In addition, students will see to use track field as an outreach to the community.

SPM 265 - Coaching Softball (1)

This course is designed to provide the student with the necessary procedures and techniques to coach softball. Managerial, discipleship, and technical coaching skills required by sport/athletic administrators and head coaches at all levels are addressed within this course and these will be viewed as a means of building biblical character in the athlete. Emphasis will be placed on how to teach the fundamental skills, organize practice time, and implement basic team strategies. In addition, students will see softball as an outreach to the community.

Prerequisite: PHE325. 1 credit.

SPM 270 - Sport Marketing (3)

This course is designed to give an overview of the marketing process and the marketing plan as they pertain to sport organizations. Topics to be covered include marketing terminology, formation of a marketing plan, making marketing decisions and factors that affect the successful promotion of an organization.

SPM 275 - Apprenticeship (1)

This sophomore level course consists of a supervised field experience approved in advance by a college supervisor. The student will seek to establish an apprenticeship relationship, learning by practical experience under a seasoned professional. A minimum of 60 hours is required for successful completion.

SPM 285 - Coaching Volleyball (1)

This course is designed to provide the student with the necessary procedures and techniques to coach volleyball. Managerial, discipleship, and technical coaching skills required by sport/athletic administrators and head coaches at all levels are addressed within this course and these will be viewed as a means of building biblical character in the athlete. Emphasis will be placed on how to teach the fundamental skills, organize practice time, and implement basic team strategies. In addition, students will see volleyball as an outreach to the community.

Prerequisite: PHE325. 1 credit.

SPM 312 - Sociology of Sport (3)

This core course for the sports management and ministry program is designed to assist students in understanding the sociological aspects of sport in both our culture and other worldwide cultures. Students are challenged to think critically about the role sport plays in society and sociological issues related to sport. The ability to understand sociological aspects of sport prepare the student to use sport as a tool for ministry. 3 credits.

SPM 315 - Administration of Physical Education & Athletic Programs (3)

This course is designed to give an overview of the administration of a physical education and school athletic program. Topics covered include staff recruitment and supervision, budgeting, equipment purchase, maintenance, scheduling of athletic events, officials, facilities, public relations, sport management, and sport promotions. 3 credits.

SPM 320 - Organizational Leadership in Sport (3)

This course is designed to provide an examination of effective leadership. Students will examine general concepts in leadership (theories, principles, traits, skills, etc.) that exist and are necessary to every sport organization. In addition, the core of organizational leadership will center on the four traditional fundamentals of management, which include: management planning, organizing, leading, and controlling. 3 credits

SPM 322 - First Aid and Athletic Training (3)

This course is designed to give the student an introduction to the prevention, recognition, treatment, and rehabilitation of athletic injuries. Taping, care of common injuries, conditioning, basic anatomy, and training programs are discussed. American Red Cross CPR and American Sport Education Program for First Aid certifications may be granted upon successful completion of the course.

SPM 325 - Fundamentals of Coaching (3)

This course is designed to teach the principles, techniques, and strategies of coaching individual and team sports. In addition, an overview of the philosophy and psychology of coaching are examined. National coaching certification through The American Sport Education Program (ASEP) is also granted upon successful completion of course requirements. 3 credits.

SPM 345 - Sport Club Management (3)

This course is designed to familiarize the student with the programs and equipment as well as the organizational and management skills that are necessary to plan and manage a quality fitness/rehabilitation facility. Emphasis will be placed on human resource management, member recruitment, retention, and profitability, operations and evaluation. Additionally, students will acquire transferable skills that can then be utilized in any sport club setting.

SPM 355 - Sport Management Internship (2)

This course is designed to provide the student with practical working experience in the area of sport management/ministry. Students will have the chance to evaluate an area or field of sport management/ministry that interests them through work experience, observation, and discussions with the job site supervisor and other students. Emphasis will be placed on the most relevant issues and concerns of how to be successful in the sport management/ministry field. Topics will include business etiquette, professional development, and the initial development of a professional portfolio, networking and other ministry related tasks. A minimum of 120 hours is required for each successful completion 2 credits.

SPM 210 - Sport in Ministry (2)

This course will examine the relationship between sport and ministry. While sport is seen as a universal language opening doors for ministry, there are also challenges that need to be addressed. Students will explore these complex issues and develop strategies to use sport as a platform for ministry. Students will formulate a biblical response to current societal issues that arise when faith and sport collide.

SPM 390 - Sport Governance & Intercollegiate Athletics (3)

This course focuses on governance structures in sport (e.g., professional, collegiate, youth, and Olympic) and policy issues (e.g., hiring policies, eligibility issues, rules compliance), as well as critically analyzing the role of intercollegiate athletics in higher education. Particular focus and discussion centers on the prevailing contemporary issues in intercollegiate athletics including financial trends, legislation, conference alignment, reform, gender equity, graduation rates, gambling, harassment, and diversity issues in coaching and management hiring. Prerequisites: SPM105, SPM312. 3 credits.

Prerequisite: (SMM105 OR SPM105).

SPM 400 - Cross Cultural Experience (0)

This course is designed to give students the opportunity to be involved in all aspects of a sports management and ministry program. Students design, prepare, execute, and evaluate a cross-cultural ministry opportunity. 0 credit.

SPM 412 - Sociology of Sport (3)

This is a required course for students in the sport management curriculum and is designed to assist students in understanding the sociological aspects of sport in our culture as well as other cultures in an attempt to prepare them to use sport as a tool for management. (This course is cross-listed as SOC 412.) 3 credits.

SPM 420 - Sport Finance and Economics (3)

This course is designed to give an overview and analysis of financial and economic concepts applied to sport environments. Students will examine the biblical guidelines for financial management and stewardship. Fundraising from various constituencies will be explored. Topics to be covered include preparation of financial plans, business plans, market trends, strategic budgeting and operating budgets.

Prerequisite: (MAT220) And (MAT202 OR MAT203 OR MAT204 OR MAT211 OR MAT212 OR MAT215 OR MAT216 OR MAT217 OR MAT218 OR MAT301).

SPM 430 - Recreation Management (3)

This course addresses the needs and uses of sport and recreation in the public and private sector. This cumulative course uses strategic skills regarding personnel selection, facilities, equipment, finance, marketing, and legal aspects of sport to execute an effective sport or recreation program. Emphasis will be placed on initiating, maintaining and enhancing the sport and recreational programs of all participants.

SPM 445 - International Sport Management (3)

This course provides relevant theoretical and practical professional and biblical insights from which an undergraduate student can develop a broader awareness and perspective in understanding international sport organizations and businesses. In addition, topics will include the practice of business as it intersects with the practice of international sport opportunities.

SPM 450 - Practicum (3)

This course is designed to allow students to have direct practical experience in sports management and ministry field under a qualified professional in a local church, para-church or other professional sports organization along with a college supervisor. This culminating field experience is done in the last year of coursework and spans both semesters. The students work with a college advisor to find an appropriate placement in their area of calling in sports management and ministry. 2 credits.

SPM 470 - Sport Law & Ethics (3)

This course introduces the student to the fundamental tenets of the law, the legal structure, and basic legal terminology. Students will examine various types of law such as contracts, torts, and the ways in which these laws affect the sport environment. The review of law and ethics include an investigation of the biblical perspective on these topics. The material seeks to heighten the student's awareness of the preventive measures that can be taken to reduce the risk of liability within various sport settings. 3 credits.

SPM 475 - Facility/Event Management (3)

This course is designed to give the student guidelines for the planning, construction, maintenance and management of various types of sport facilities as well as how to plan, run and execute an event. Students will study the various functions of operations, management, financing, security, scheduling and equipment management as it relates to facilities and event planning.

SWK - Social Work

SWK 102 - Introduction to Social Work (3)

This course will provide the student with an overview of the field and profession of social work. It will explore the purpose, function, core values, and knowledge base unique to social work, including a survey of social work history, methods, and fields of practice. Students will develop an understanding of the social work profession with emphasis on generalist practice with individuals, families, groups, organizations and communities. The course will highlight issues of discrimination, marginalization and abuse of vulnerable populations and address how the profession advocates on behalf of these groups. Students will be challenged to develop an integrative biblical approach to the field of social work. (3 credits)

SWK 201 - Social Work Methods (3)

This course is an overview of social policy development and evaluation. Student will explore the process of policy formation and the influence of historical context and societal values. Students will be challenged to analyze policy from both an agency perspective as well as from a political perspective. They will develop a better understanding of the legislative process as it applies to the development of social policy. Emphasis will be given to policies that effect social welfare clients: economic policies, income maintenance, child welfare, mental health, healthcare, aging, and civil rights legislation. Special attention will be placed on activism and advocacy and the role of the Christian social worker. (3 credits)

Prerequisite: (SWK102).

SWK 202 - Social Work Policy & Practice (3)

This course is an overview of social policy development and evaluation. Student will explore the process of policy formation and the influence of historical context and societal values. Students will be challenged to analyze policy from both an agency perspective as well as from a political perspective. They will develop a better understanding of the legislative process as it applies to the development of social policy. Emphasis will be given to policies that effect social welfare clients: economic policies, income maintenance, child welfare, mental health, healthcare, aging, and civil rights legislation. Special attention will be placed on activism and advocacy and the role of the Christian social worker. (3 credits)

Prerequisite: (SWK102).

SWK 204 - Cultural Diversity (3)

This course is designed to expand knowledge, awareness, and skills that will enable the social work student to interact successfully and respectfully with people of different backgrounds, viewpoints, and values. Students will be exposed to the need for a culturally sensitive perspective to social service delivery and explore intervention differences based on culture, race, ethnicity and socioeconomic status. They will analyze perspectives on culture, race and ethnicity as they apply to a diverse group of clients in the United States. The course will focus on people from oppressed or disadvantaged minority groups and recognize the role and influence of the majority culture on these groups. Attention will be given to recognizing the particular strengths and vulnerabilities of populations viewed as minorities. This class is designed to challenge the social work student to identify personal beliefs and biases which would prove detrimental in their work with people from groups different than their own. 3 Credits.

SWK 206 - Human Behavior & the Social Environment I (3)

This course will examine human behavior within the context of the larger collective system of social environment. Students will acquire the knowledge and skills for generalist practice including effective assessment, intervention and prevention methods. Utilizing a systems approach, students will recognize the biological, psychological, socio-cultural, and religious elements which impact human development throughout the life cycle. 3 credits.

SWK 207 - Human Behavior & the Social Environment II (3)

This course will explore human development throughout the life-cycle, beginning with pregnancy through late adulthood. Students will acquire knowledge of life events significant to individuals at all stages of life from the bio-psychosocial perspective. Life issues significant to social work practice such as mental illness, chemical/ substance abuse, teen pregnancy, eating disorder, poverty, elder abuse, and long term care will be addressed. Students should end the course with increased knowledge and skills for generalist practice including assessment, intervention, and preventive methods. 3 credits.

SWK 212 - Social Work and Child Welfare (3)

This course will provide the student with an overview of the child welfare field to include: overview of practice and system considerations, definitions, law and policy, safety and risk assessment, referral, investigation, family preservation work, family service planning, court interventions, out of home placement considerations, adoption and permanency outcomes, and the use of informal community resources in service delivery. Students will interact with case dynamics and develop critical thinking strategies to assist children and families achieve their goals, while respecting the unique diversity of each individual and family unit. A biblical worldview in work with children and youth will be imbedded throughout the course in order to assist the student develop a heart for this vulnerable population. 3 credits.

SWK 213 - Social Work & Addictions (3)

This course provides the student with an introduction to addiction, addiction treatment and understanding of the impact of addiction on the practice of social work. The student will explore current understanding of the prevention of substance abuse/dependence, aspects of food compulsions, sexual addictions, gambling, and relationship addictions. Attention will be given to components of comprehensive treatment to include a biblical approach to understanding recovery. The person-in-environment perspective will be emphasized in understanding the impact of addiction work within a social work context. From a strengths perspective, biological, psychological, social, and spiritual factors will be considered as they relate to addiction related issues. 3 credits.

SWK 214 - Social Work and Human Trafficking (3)

This course is designed to help students to expand knowledge and awareness of contemporary human trafficking and modern day slavery, both domestically and globally. Topics of discussion include historical perspectives of slavery, various forms and causes of human trafficking, psychological impact of human trafficking, resources for victims, policies and programs for addressing this social ill. The student will cultivate a biblical and practical response to human trafficking.

SWK 216 - Social Work with Older Adults (3)

This course is designed to help students expand their knowledge and awareness of contemporary issues relating to the aging population. Topics of discussion include the context of social work practice with older adults, conducting biopsychosocial-spiritual assessments, interventions, abuse and neglect, spirituality factors, work with support systems, aging-in-place models and end of life concerns. The student will cultivate a biblical perspective to social work with the aging population in order to form a compassionate response.

SWK 218 - Social Work and Disabilities Studies (3)

This course will be taught from a social work perspective, enhancing approaches to work directly with individuals with disabilities. Reflecting on the historical perspective of disability services within the US, students will develop knowledge and competency in providing direct care to the disability population. Emphasizing advocacy and social justice for those who experience a disability will prepare the student to engage in both career and ministry opportunities. Students will be encouraged to reflect on their own assumptions of disability, applying a biblical approach to their understanding.

SWK 220 - Trauma Informed Care for the Helping Professions (3)

Using a person-in-environment and strengths perspective, this course will introduce students to the impact of trauma on work with individuals, groups, families, organizations, and communities. Developing a trauma-informed perspective assists client systems in their healing, encouraging the evaluation of life experiences to achieve stability. Personal reflection will be encouraged with emphasis on the development of a personal position on self-care and trauma-informed care. Those engaged in helping professions serve a vital role in the development of a responsive, trauma-informed work environment.

SWK 301 - Organizational Social Work (3)

This course will provide the social work student with generalist intervention models and practice skills for work in a variety of social service organizations. The student will acquire skills needed to understand and work effectively within a social service organization, with emphasis given to supervision, management and leadership techniques. Macro level work with groups, neighborhoods, communities, and organizations will be surveyed. The course will challenge students to become resourceful and proactive in respond to evolving societal contexts. Students will develop an integrated biblical approach to working in social service organizations and advocating on behalf of vulnerable populations. (3 credits)

SWK 302 - SWK Practice I: Individuals (3)

This first of 3 practice course offerings will introduce students to the generalist social work method of practice with individuals (micro practice). It will include training in the strength-based, solution-focused problem solving approach, encompassing the skills of client engagement, data-collection, assessment, planning, intervention, evaluation and termination. The overall purpose of the course is to help students develop social work knowledge and skills in translating social work practice philosophy into sustainable, ethical social work in diverse situations. Students will also be exposed to practices with families and small groups (mezzo practice) in Practice II as well as practice within communities and organizations (macro practice) in Practice III. Students will participate in a junior practicum experience during this semester which fulfills the institutional requirement for the junior internship. The development of an integrated biblical model of social work delivery will be explored. 3 credits

Prerequisite: (SWK102).

SWK 303 - SWK Practice II: Family & Groups (3)

This second of 3 practice course offerings will introduce students to the generalist social work method of practice with families and groups (mezzo practice). It will include training in the strength-based, solution-focused problem solving approach, encompassing the skills of client engagement, data-collection, assessment, planning, intervention, evaluation and termination. The overall purpose of the course is to help students develop social work knowledge and skills in translating social work practice philosophy into sustainable, ethical social work in diverse situations involving families and groups. Students will already have been exposed to practices with individuals through Practice I (micro) and will also be exposed in Practice III to practice within communities and organizations (macro practice). Students will participate in a junior practicum experience during this semester which fulfills the institutional requirement for the junior internship. The development of an integrated biblical model of social work delivery will be explored. 3 credits.

Prerequisite: (SWK102 AND SWK302).

SWK 304 - SWK Practice III: Org & Comm (3)

This third of 3 practice course offerings will introduce students to the generalist social work method of practice with organizations and communities (macro practice). It will include training in the strength-based, solution-focused problem solving approach, encompassing the skills of engagement, data-collection, assessment, planning, intervention, evaluation and termination. The overall purpose of the course is to help students develop social work knowledge and skills in translating social work practice philosophy into sustainable, ethical social work in diverse situations involving organizations and communities. Students will already have been exposed to practices with individuals through Practice I (micro) and will also be exposed in Practice II to practice with families and groups (mezzo practice). Students will utilize their experience from their Field Seminar placement experience to interact with information in this course. The development of an integrated biblical model of social work delivery will be explored. 3 credits

Prerequisite: (SWK102 AND SWK202).

SWK 320 - Social Work and Mental Health (3)

This course is designed to help students to expand knowledge and awareness of contemporary issues relating to mental health. Topics of discussion include strengths-based assessment, diagnosis, understanding the DSM-5, treatment, common psychotropic medication use, therapeutic interventions and the development of a culturally responsive approach to mental health. The student will cultivate a biblical perspective to social work in the mental health field in order to form a compassionate response.

SWK 322 - Group Leadership Skills (3)

This course builds upon the contents of SWK 122 Group Experience and Self-Evaluation. The course focuses on the development of knowledge and skills necessary for understanding and facilitating group process. This course is conceptual and experiential in nature, introducing the student to various group models, issues of group dynamics, group process, leadership styles, and group facilitation skills. The student also demonstrates these skills through leadership of an actual group. Prerequisites: PCN 212, SWK 102, SWK 122. 3 credits.

Prerequisite: (SWK102 OR PCN212 OR SW102 OR PC212 OR PC222 OR SWK122N OR PCN122_ OR BC251).

SWK 332 - Abnormal Psychology (3)

Abnormal Psychology is a course designed to introduce students to various emotional conditions. Utilizing a seminar-type format, the class integrates key case studies into the main structure of the course. This process involves students and the instructor, thereby, enhancing the learning process. That is, students participate in team teaching opportunities in order to combine lecture and case study material. Students discuss mood/state problems along with personality disorders in a way that underscores the extent of Adam's fall as expressed in human nature. Prerequisite: SOC 101. 3 credits.

Prerequisite: (SOC101 OR SS101).

SWK 335 - Research Design (3)

The course is designed to introduce students to elementary concepts in research and social science literature. Coursework focuses on the mechanical aspects of designing and writing research projects. Students with particular interests in statistics and publishing papers may obtain direct training in these areas through ancillary courses offered within the broader program. Participants in the research design class explore ethical standards, means for deriving viable study/research material, stages in developing a research paper, along with issues of reliability and validity. Although the primary emphasis is on quantitative research, students will have opportunity to review qualitative approaches as well. Prerequisite: MAT 216. 3 credits.

Prerequisite: (MAT216N OR MA216).

SWK 336 - Family Systems (3)

This is an undergraduate course focusing on issues and approaches related to assessing and counseling couples and families. It includes understanding marriage and family life from a biblical perspective, healthy versus unhealthy marriage and family dynamics, different approaches for working with couples and families, and ethical issues and core social work values for helping couples and families. 3 credits.

SWK 351 - Field Service I (1)

This field experience is designed to give students opportunities in a social service setting. This course utilizes skills and knowledge from previous courses and applies them through classroom discussion, role-play, presentations, and field placement. Prerequisites: SWK 101, SWK 102, SWK 201, and SWK 202. 1 credit.

Prerequisite: (SW102 OR SW201 OR SW202 OR SWK102 OR SWK201 OR SWK202 OR SWK101).

SWK 352 - Field Service II (1)

This field experience is designed to give students opportunities in a social service setting. This course utilizes skills and knowledge from previous courses and applies them through classroom discussion, role-play, presentations, and field placement. Prerequisite: SWK 351. 1 credit.

Prerequisite: (SWK351 OR SW351).

SWK 360 - Social Work Practicum I (0)

This first of 2 Practicum experiences for the student in preparation for Senior Internship. The student will complete an experience in a human social service organization where they will be able to shadow a social worker in the field for a minimum of 30 hours during their Junior Year. Social Work faculty will assist in securing the Practicum where students are introduced to the generalist social work method of practice with individuals (micro practice). The overall purpose of the course is to help students observe and reflect on social work values and skills, translating social work practice philosophy into sustainable, ethical social work in diverse situations. The development of an integrated biblical model of social work delivery will be explored.

SWK 361 - Social Work Practicum II (0)

This second of 2 Practicum experiences for the student in preparation for Senior Internship. The student will complete an experience in a human social service organization where they will be able to shadow a social worker in the field for a minimum of 30 hours during their Junior Year. Social Work faculty will assist in securing the Practicum where students are introduced to the generalist social work method of practice with individuals (micro practice). The overall purpose of the course is to help students observe and reflect on social work values and skills, translating social work practice philosophy into sustainable, ethical social work in diverse situations. The development of an integrated biblical model of social work delivery will be explored.

SWK 400 - Cross-cultural Experience (0)

This course is an approved experience, designed to challenge and broaden the worldview of students, by placing them in a context that is in contrast to their native culture. Students are exposed to the complexity of cross-cultural communication through an immersive cross-cultural experience. The student will experience firsthand the complexities of communicating within another culture and ethically engage cross-cultural communication issues as they arise. 3 credits.

SWK 411 - Theories of Personality (3)

This course investigates the historical theories of personality with special consideration for current trait theory. Abnormal personality and personality development relative to Christian formation are studied. Personality assessment is researched and applied through student examination and presentation. Additionally, learning occurs through course instruction, direct observational assignments, textbook, and professional literature reading. Prerequisite: PCN 212. 3 credits.

Prerequisite: (PCN212 OR PC212).

SWK 456 - Field Service III (2)

This field experience is designed to give students opportunities in a social service setting. This course utilizes skills and knowledge from previous courses and applies them through classroom discussion, role-play, presentations, and field placement. Prerequisite: SWK 352. 1 credit.

Prerequisite: (SW352 OR SWK352).

SWK 457 - Field Seminar (3)

This course for the senior social work student is designed to apply the principles and methods learned in previous courses to specific social service situations. The class focuses on various methods for utilizing counseling techniques and other social work interventions through classroom discussions, role-play, presentations, and field placement. Students complete a portfolio that includes a resume and examples of academic performance. Prerequisite: SWK 456. 3 credits.

Prerequisite: (SW456 OR SWK456).

SWK 460 - Field Seminar I (3)

This field experience is designed to give students opportunities in a social service setting. This course utilizes knowledge; methods and skills learned in previous courses and apply them through classroom activity, assignments, discussion, role-play, presentations, and field service. This is a 6 credit course that combines class time and field work. Students will attend a three credit T/TH class as well as spend 210 hours in the field for an additional 3 credits; totaling 6 credit hours earned for this experiential course. (6 credits)

Prerequisite: (SWK102 OR SWK202 OR SWK204N OR SWK204). Corequisite: (SWK460F).

SWK 460F - SWK Internship I (3)

This field experience is designed to give students opportunities in a social service setting. This course utilizes knowledge; methods and skills learned in previous courses and apply them through classroom activity, assignments, discussion, role-play, presentations, and field service.

Prerequisite: (SWK102 OR SWK202 OR SWK204N OR SWK204). Corequisite: (SWK460).

SWK 461 - Field Seminar II (3)

This field experience is designed to give students opportunities in a social service setting. This course utilizes knowledge; methods and skills learned in previous courses and apply them through classroom activity, assignments, discussion, role-play, presentations, and field service. This is a 6 credit course that combines class time and field work. Students will attend a three credit T/TH class as well as spend 210 hours in the field for an additional 3 credits; totaling 6 credit hours earned for this experiential course. (6 credits)

Prerequisite: (SWK102 AND SWK202 AND SWK206 AND SWK207 AND SWK302 AND SWK303).

SWK 461F - SWK Internship II (3)

This field experience is designed to give students opportunities in a social service setting. This course utilizes knowledge; methods and skills learned in previous courses and apply them through classroom activity, assignments, discussion, role-play, presentations, and field service.

Prerequisite: (SWK102 AND SWK202 AND SWK204N AND SWK206 AND SWK207 AND SWK302 AND SWK303).

SWK 480 - Selected Topics in Social Work (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

SWK 490 - Independent Study (3)

An independent study in a specialized area of social work may be arranged through a faculty member teaching in the specialized area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

Prerequisite: (SWK102 AND SWK204N AND SWK206 AND SWK207).

THE - Theology

THE 105 - Prelude to Biblical & Theological Studies (3)

This course introduces students to theological and biblical thinking and studies. The course focuses on issues of methodology and approach (historically referred to as prolegomena). The doctrine of Scripture (bibliology) also receives attention. Students are introduced to major schools of theology and biblical interpretation both of the past and also the present. 3 credits.

THE 202 - Christian Political Engagement (3)

Since Jesus' proclamation that "the Kingdom of God is at hand," Christians have had to consider their relation as citizens of that kingdom to the kingdoms of this world. The American experiment in representative democracy makes this issue particularly pertinent to American Christians. In recent decades, disagreements over the relationship between American politics and Christianity have inspired various groups, Christian and secular alike, to rethink the traditional models. This class will read relevant texts related to ancient and contemporary thinking about theological and practical aspects of the issue and travel to Washington, DC, to participate in the National Association of Evangelical's Christian Student Leadership Conference. Students will listen to social and political leaders discuss key issues and policies that relate to Christian thought and culture, and will engage in seminar-style discussions of the various perspectives they encounter in their reading and conference sessions. 3 credits.

THE 220 - Christian Ethics (3)

This course will familiarize students with the discipline of ethics, including the nature of ethics, meta-ethics, and casuistry, or applied ethics. Students also evaluate ethical theories in the context of biblical standards in order to help them understand their own paradigms of ethical reasoning. (3 credits)

THE 223 - Christian Narrative I: Creation & Fall (3)

This course explores the relationship of God to humanity from the vantage point of creation and fall. Attention is given to the nature, character, and work of God (trinitarism) in creating and governing the universe, especially in his special relationship to humanity, creatures bearing the image of God (anthropology). Further attention is given to the issue of sin (hamartiology). Prerequisite: THE 105. 3 credits.

Prerequisite: (THE105 OR FS106).

THE 224 - Christian Narrative II: Redemption (3)

The course explores the relationship of God to humanity from the vantage point of redemption (soteriology), looking at the incarnation, the atonement, and the doctrine of regeneration (christology and pneumatology). The course also explores the new community of the redeemed, the church (ecclesiology). The future dimension of redemption, entailing the events of the last days (eschatology), receives attention.

Prerequisite: THE 105. 3 credits.

Prerequisite: (THE105 OR FS106).

THE 302 - Biblical & Theological Issues in Worship (3)

Worship wars Everyone has their opinion. What does the Bible really say about modern tensions in worship? This course, designed for future and present worship leaders, is an in-depth biblical and theological discussion of the issues related to modern tensions in the use of the worship arts in the church. (This course is cross-listed as WOR 302.) Prerequisite(s): BIB 105 and THE 105. 3 credits.

Prerequisite: (BIB105 AND THE105).

THE 303 - Theology of Children, Youth and Family (3)

This course will create a strong theological foundation for holistic discipling ministry with children, youth and families anywhere. Students will explore what the Bible teaches about families against the backdrop of the diversity and complexity of families in our broken world today. They will also critically examine a spectrum of positions on theological issues surrounding ministry with children, youth and their families such as salvation, baptism, spiritual formation and social justice. Throughout, students will be challenged to apply theological understanding to practical ministry challenges. (3 credits)

THE 304 - Drawing Near to God (3)

This course introduces the spiritual disciplines within the context of God's character. Emphasis will be placed on examining the biblical and historical principles and practices contributing to the process of sanctification/spiritual formation in a cross-cultural context. Avenues for personal application will be pursued as each student develops a Personal Plan for Spiritual Growth to guide the student in seeking to be transformed into the image of Christ. (3 credits)

THE 305 - Theology of Disability (3)

Approximately 10% of the world's population live with a disability, so students preparing for ministry in many fields will encounter people with physical and mental disabilities, and will need to understand the context and challenges facing disabled people, as well as their potential. While the church has historically marginalized the disabled, the 650 million-member disability community is one of the largest unchurched groups on earth. Besides needing the church's witness, the disability community also has much to teach Christians about redemption, spiritual formation, and hope. This course will develop a definition of disability, explore issues of identity and social isolation that affect the disabled, consider the spiritual needs and potentials of people with varying disabilities, and examine biblical and theological resources for understanding disability in order to equip students with a robust theology of disability. In addition, students will consider how the church can embrace its obligation to minister to those who are disabled, and how to fully welcome disabled Christians into the fellowship and ministry of the church. This course will benefit any student who takes it, but will be especially useful for those pursuing careers in church ministry, education, social work, counseling, and inter-cultural studies. 3 credits. Prerequisites: THE 105 BIB 105

Corequisite: THE 105 AND BIB 105.

THE 306 - Theology of Competition & Sport (3)

This course will examine scriptural principles that influence competition in life and sport. Students will gain an overview of Christian theological thought from ministry leaders, theologians and those working in sport. Throughout this course, students will articulate a personal, scripturally-based, theology of competition and sport. (3 credits)

THE 313 - Theology of Suffering (3)

Students preparing to minister in a fallen world need a solid theological understanding of the causes and consequences of personal suffering. This course is designed to surface the reality and scope of human suffering in the world, particularly as a result of illness, poverty, and individual and corporate evil, and to explore and evaluate various responses to this reality. Key biblical passages on sin, suffering, and evil are studied using exegetical techniques and are synthesized to develop an evangelical biblical theology of suffering. Finally, conclusions concerning the meaning and proper response to suffering based on this theological foundation are compared to classic Christian perspectives and current Christian and secular approaches. 3 credits. THE 105 THE 223

THE 314 - Theology of Work and Wealth (3)

Students preparing to serve God in a vocation that takes them into the world of business need a firm understanding of the nature of work as designed by God for human flourishing. This course will consider how biblical teaching and theology regarding work, wealth, and productive endeavors relate to the purpose of humans in the original creation; how these purposes have been affected by the fall; how the concepts of scarcity, productivity, and wealth are understood from various Christian and non-Christian perspectives; various possibilities for redemptive Christian engagement in the world of commerce and business; and how the implications of human activity in the eternal state inform a Christian perspective on work and wealth in the present. 3 credits. THE 105 THE 223

THE 315 - Theology of Media & Technology (3)

A study of biblical and theological portrayals of human communication and technological artifacts with the goal of understanding the role and significance of past and present attitudes toward technology, the idea of progress, and the pitfalls and potentials for Christians in evaluating, using, and producing media and technology in society. 3 credits.

THE 320 - Christianity and Culture (3)

This course covers the twentieth and twenty-first centuries. Attention is given to events of the recent past that have shaped current horizons, to challenges facing the contemporary church, and to trends concerning the church in the near future. While exploring American Christianity, the course also looks at the global church. Analyses of the recent past, present, and near future focus on the church's interaction with culture. Prerequisite: THE 105. 3 credits.

THE 323 - Christianity & Culture (3)

This course covers the history of thought of the Christian Church during the 20th and 21st centuries. Attention is given to the events of the recent past that have shaped current horizons, to challenges facing the contemporary church, and to trends concerning the church in the near future. While much of our focus will be on American Christianity, we will also explore issues that have impacted the global church. Analyses of the recent past, present, and emerging future will focus on the church's interaction with culture. 3 credits. Prerequisite: THE 105, THE 223, THE 224

Prerequisite: (THE105 OR FS106).

THE 330 - Non-Christian Traditions (3)

This course examines a variety of non-Christian traditions, comparing and contrasting their culture, history, basic beliefs, and practices with those of orthodox Christianity. Prerequisite: THE 105. 3 credits.

Prerequisite: (THE105 OR FS106).

THE 331 - Issues in American Christianity (3)

This course considers the historical, cultural, and theological developments of Christianity in America. Attention is given to how the American experience and context has shaped the beliefs and practices of the American church, as well as how the American church has impacted American culture. Issues from both past and present experiences are explored. 3 credits.

THE 360 - Apologetics for the Church (3)

This is a study of the basic principles of defending and commending the Christian faith in the edification and evangelistic ministries of the local church. The foundational concepts of apologetics are covered, along with their application to modern skepticism and world religions. These concepts are applied to both the discipleship and outreach ministries of the church, focusing specifically on helping believers grasp the uniqueness of the Christian faith more firmly and clearly, and assisting them in giving an answer to those who ask them for the reason for the hope within them. Role-play, oral reports of apologetic encounters, and debate will supplement the course lectures and reading.

THE 380 - Creativity by Design (3)

A study of how human creativity reflects God's creativity, this course explores a theologically-based design model to better understand the principles that govern the creative process and our unique role as image-bearers of the Creator. Both individual and team-based creativity are considered for application in home, marketplace, and ministry environments. 3 credits. Prerequisites: BIB 105, THE 105, THE 223

THE 411 - Role of Women in the Church (3)

This course examines various perspectives on the role of women in the church and society. Biblical, historical, and contemporary cultural issues are considered in an effort to help the student develop a personal philosophy of life and ministry. Special attention will be given to difficult passages of Scripture that address the role of women in ministry. 3 credits.

THE 421 - Biblical Theology of Missions (3)

This course biblically and historically traces the development of God's mission (*missio Dei*) to bless all nations. Attention is given to the importance of responding to this truth by both the individual and the church. Emphasis will also be given to contemporary theological issues relative to the task of Christian missions. (This course is cross-listed as ICS 421.) Prerequisite: THE 324. 3 credits.

Prerequisite: (THE323 AND THE323N AND THE324).

THE 430 - Apologetics (3)

The following study is a basic introduction to a biblical/theological approach to apologetics, providing a foundation for further advanced study. The course will introduce the student to several fundamental issues of apologetics from a biblical, theological, presupposition approach, and also provide the student with an understanding of classical (traditional) apologetics by way of contrast. The specific development and organization of the course notes and content will be somewhat unique in its method of deriving apologetic principles from a study of the perfections of God, the nature of God's creative activity, and the nature of man and creation, though the underlying principles are largely developed from the biblical/theological apologetic thought of Cornelius Van Til. 3 credits.

THE 451 - Conversations with Theologians (3)

This course focuses on a particular theologian, a group of theologians or a theological movement with a detailed study of appropriate history, major writings, contribution, and legacy. Attention is given to models for the student's own theological thinking. 3 credits.

THE 480 - Selected Topics in Theology (3)

Selected Topics provides opportunities to (intermittently) offer relevant and timely courses not offered in the standard curriculum but of immediate interest and concern to students or faculty. 3 credits.

THE 490 - Independent Study (3)

An independent study in a specialized area of theological studies may be arranged through a faculty member teaching in the subject area. The student must be a junior or senior and have a minimum GPA of 3.00 to be eligible. Request forms are available in the Registrar's Office. 3 credits.

THR - Theater

THR 101 - Acting I (2)

An introduction to drama as a performing art with emphasis upon physical movement and the use of voice in the development of characterization, this class serves as a functional approach to the basic techniques of acting with an in class performance final. 2 credits.

THR 130 - Ballet I (1)

Beginning ballet; development of elementary ballet technique and knowledge of terminology using barre, center work, and beginning movement combinations; with an emphasis on alignment. Knowledge gained from this course will establish a foundation and proper understanding of ballet as a prerequisite for Ballet II.

THR 140 - Jazz I (1)

Introduction to the basic concepts of jazz movement, within this beginning level technique class. Through practice and repetition students will learn proper Jazz technique. As the course progresses the technical elements will increase in difficulty, challenging the student and his/her knowledge of previously mastered Jazz fundamentals. During the class students will also become familiar with the history of Jazz dance and its influence on culture and society. This course will test and develop the student's comprehensive understanding of the technical elements of jazz dance. This includes basic rhythms, vocabulary and movement comprehension skills; while focusing on the development of strength, flexibility and proper execution. Prerequisite(s): THR 130 or concurrent enrollment in THR 130. 1 credit.

THR 201 - Acting / Meisner I (2)

This course focuses on the foundation of Meisner technique, the repetition exercise. Through this exercise students learn to break through "conditioned behaviors" in order to connect to their own emotional life as well as to their acting partner. This course will prepare the students for working with less restraint and more open truthful behavior, creating a more dynamic performer. Students will also learn how to expand their emotional range and work toward making strong active choices moment to moment. (2 Credits)

Prerequisite: (THR101).

THR 210 - Stage Management (2)

This course introduces the student to the principles and practice of stage management, with particular emphasis on the role and responsibilities of a professional technical director. Dialogue on the impact of a biblical worldview to the technical arts is inherent in the course. In addition, discussion of leadership principles, resources for character development, and discussion of administrative process are included. The course includes exposure to technical directors serving/working in the professional world of ministry and/or public venues. Prerequisite(s): COM102. 3 credits.

THR 230 - Ballet II (1)

This advanced beginner course is designed for the dancer who has already been introduced to the basics of ballet and are technically prepared to further develop their understanding of ballet. In Ballet II, the knowledge and technique introduced in Ballet I will be combined into simple but fluid dance combinations as students grow into trained artists. Students will move in a traditional/contemporary fashion through barre and center exercises that are designed to challenge and enhance strength and technical ability. With music as an integral and artistic enhancement of expression; the ultimate aim of this course is to focus on the physical mastery of ballet's basic movements. Prerequisite: THR130. 2 credits.

Prerequisite: (THR130).

THR 240 - Jazz II (1)

This advanced beginner class expands on the techniques learned in Jazz I with focus on cleanly executed technique, well connected movement quality, dynamics and increased strength and flexibility. A variety of jazz styles will be introduced. Students will be expected to retain at a more advanced pace, and properly execute combinations. Performance quality and dramatics of musical theatre jazz will be introduced and practiced. Prerequisite(s): MUS 101 or proficiency test. 3 credits.

THR 260 - Stage Combat & Movement I (1)

This course will enable the student to safely rehearse and perform effective acts of violence for the dramatic stage. Additional focus will be given to freeing the body for natural and believable creative response by utilizing "The Viewpoints". The Viewpoints is a technique of improvisation that grew out of the post-modern dance world. The Viewpoints allows a group of actors to function together spontaneously and intuitively to generate bold, theatrical work quickly. It develops flexibility, articulation, and strength in movement and makes ensemble playing really possible. 1 credit.

THR 261 - Stage Combat & Movement II (1)

This course will enable the student to safely rehearse and perform effective acts of violence for the dramatic stage. Additional focus will be given to freeing the body for natural and believable creative response by utilizing "The Viewpoints". The Viewpoints is a technique of improvisation that grew out of the post-modern dance world. The Viewpoints allows a group of actors to function together spontaneously and intuitively to generate bold, theatrical work quickly. It develops flexibility, articulation, and strength in movement and makes ensemble playing really possible.

THR 301 - Acting / Meisner II (2)

In Meisner II students will build on the foundation learned in Meisner I by deepening their understanding of how to work off a partner in order to respond truthfully to external impulses. Through structured exercises, students build on their understanding of working off their partner's behaviors, talking and listening truthfully on stage, and making strong active choices. Students are also introduced to the method of emotional preparation and imagination work. This further develops emotional range and ability to "live truthfully under imaginary circumstances", which is the benchmark for any Meisner-trained actor. This stage of the training teaches how to add complexities and layers to their work by exploring how to play relationships in a truthful and compelling way, while tapping into a rich consistent emotional life. Students create imaginative relationships with partners using simple and easily practicable methods to personalize their work. (2 Credits)

Prerequisite: (THR101 AND THR201).

THR 310 - Staging and Illumination (3)

An introduction to the art of staging and illumination: the course will teach the fundamentals of stage lighting, including the history of lighting, illumination, lighting equipment, projection principles, color, elementary electricity, and light controls (digital and analog). Basic stage design will then be taught and related to the concepts of proper illumination. 3 credits.

THR 340 - History of Musical Theatre and Repertoire (3)

A study of the development of musical theatre from its roots in European opera and American minstrel shows through its variations of the 20th century and today. Prerequisite(s): two semesters of MAP201. 3 credits.

Prerequisite: (MAP201).

THR 351 - Tap I (1)

Introduction to the basic concepts of tap dance. Through practice and repetition, students will learn proper tap technique. As the course progresses the technical elements will increase in difficulty, challenging the student's knowledge of previously mastered tap fundamentals. This course will test and develop the student's comprehensive understanding of the technical elements of tap dance, including rhythms, vocabulary, time and spatial awareness.

THR 352 - Tap II (1)

Introduction to the basic concepts of tap dance. Through practice and repetition, students will learn proper tap technique. As the course progresses the technical elements will increase in difficulty, challenging the student's knowledge of previously mastered tap fundamentals. This course will test and develop the student's comprehensive understanding of the technical elements of tap dance, including rhythms, vocabulary, time and spatial awareness.

THR 401 - Acting / Meisner III (2)

In Meisner III, the final stage of the Meisner technique, students are introduced to text analysis and character work through scenes and monologues. Students are taught a wide range of effective, practicable tools (such as As ifs, Tool/Tactics, Essential Actions & Literal Actions, Thoughtful Text Analysis, Researching Techniques, and Personalization) to craft performances that are truthful, emotionally resonant, and richly nuanced regardless of genre and style. Through this final stage of the Meisner work, students develop the tools and the confidence to create detailed and compelling performances whilst adapting to specific acting challenges such as genre, direction, and independent problem solving such as staging, blocking, and working with props. This prepares students to be open, receptive, and respectful when working professionally with other theater practitioners of different disciplines and backgrounds. (2 Credits)

Prerequisite: (THR101 AND THR201 AND THR301).

THR 420 - Stage Technologies (3)

This course introduces the student to technologies required for effective staging of live events, from hardware to software applications, building on the equipment discussed and learned in the Staging and Illumination course. A good portion of the course is spent observing and researching common practice in live production venues, permanent and touring. Prerequisite(s): THR310. 3 credits.

Prerequisite: (THR310).

WCM - Church Ministry Leadership

WCM 201 - Survey of Women's Ministries (3)

This course will challenge women to identify the scope of women's ministries in the church and in the world. Principles of women as leaders will be examined. This course will also investigate the issues facing marginalized women and discuss Biblical solutions. (3 credits)

WCM 312 - Discipleship Counseling for Women (3)

This advanced course will review issues and concerns unique to women. The content focuses on self-assessment, understanding the impact of biblical community on personal growth and healing, and on developing the counselor's skills to respond biblically to these specific needs of women. Special attention will be given to role of counselor as discipler. 3 credits.

WML - Church Ministry Leadership

WML 121 - Survey of Women's Ministry (3)

This course will introduce women to a variety of women's ministries in the church, community and around the world. Students will consider issues marginalizing women globally and consider Biblical responses. Basic women's ministry skills will be explored and practiced including mentoring, teaching and leading small groups. (3 credits)

WML 221 - Discipleship Counseling for Women (3)

This advanced course will review issues and concerns unique to women. The content focuses on self-assessment, understanding the impact of biblical community on personal growth and healing, and on developing the counselor's skills to respond biblically to these specific needs of women. Special attention will be given to role of counselor as discipler.

WML 350 - WML Internship (3)

This course provides the opportunity for significant ministry field experience under the guidance of a qualified mentor. This experience will help students to clarify their call to ministry and to further develop their personal ministry and leadership skills. In addition, students will profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding. A minimum of 150 hours of field experience is required.

WML 415 - Leadership as a Woman in Ministry (3)

This course will equip students for a leadership role in a church or community-based ministry. Students will learn administrative and programming skills as well as strategies to vision, recruit and equip others for ministry. Special attention will be given to understanding and responding with grace to the unique opportunities and challenges facing women in a ministry leadership position.

WML 450 - WML Practicum (3)

This course provides the opportunity for further ministry leadership experience under the guidance of a qualified mentor. This experience will enable students to grow in their ability to lead a ministry, collaborate with ministry teams and further develop professional skills. In addition, students profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding. A minimum of 150 hours of field experience is required.

WOR - Music, Worship and Performing Arts

WOR 201 - Creative Leadership in Worship Arts (3)

Those who serve the church through the arts need to think and lead creatively, and to engage and develop the people they are called to equip. This course builds capacity for designing worship gatherings with a wide range of practices and elements, leveraging the arts to stimulate the imagination with the present and future hope of the Gospel. Students will also learn team leadership skills in rehearsal and project contexts. (This course is cross-listed as THE ____.) Prerequisites: BIB 105, THE 105. 3 credits.

WOR 301 - Administrative Leadership in Worship Arts (3)

This course explores the value of Biblical servant leadership and effective structures that support arts and production in the local church. Students will develop understanding and skill in the supervision and management of people and resources, vision-building, leadership development, staffing, budgeting, and other issues related to working in a professional ministry context.

WOR 401 - Biblical & Theological Issues in Worship (3)

Worship wars Everyone has their opinion, but what does God say? This course is a biblical and theological discussion of the issues related to worship within the church, based on an effective theological research process. The expected result is the ability to verbalize a biblically consistent theology and philosophy of worship. (This course is cross-listed as THE 302.) Prerequisites: BIB 105, THE 105. 3 credits.

WOR 402 - Administrative Process in Worship Arts (3)

This course is an in-depth investigation, with practical application, of the administrative process involved in a worship arts ministry. Basic areas covered will include the supervision and management of people and resources, vision-building, leadership development/staffing, planning of worship events, budgeting, and administering the use of electronic media/technology in worship. 3 credits.

WOR 499 - Senior Project (1)

Qualified students, during the final year of studies, present a worship event/project for the purpose of providing a final, cumulative artistic expression, show-casing their ability to develop and effectively produce a missional worship event/project that represents the biblical and spiritual core values of the College, while also demonstrating a profound understanding of personal worship. 1 credit.

Prerequisite: (WOR401N). Corequisite: (WOR401NAND WA401).

WPA - Music, Worship and Performing Arts

WPA 100 - Worship & Performing Arts Forum (0)

This weekly forum, required of all WPA majors, open to all students and faculty, provides an opportunity for non-formal student performances, departmental dialogue, guest lectures, and master classes. 0 credits.

WPA 101 - Worship & Performing Arts Seminar (1)

Required seminar for all WPA majors, highlighting the unique privileges and challenges associated with being an artistically-gifted person. The course seeks to understand the responsibilities that come with artistic talent, and encourage students to wrestle with issues such as time management, personal discipline, pride, perfectionism, the artist's role in community and the world. 1 credit.

WPA 102 - Intro to Music, Worship, & the Performing Arts (3)

A foundational understanding of a biblical theology of worship is introduced. Additionally, an overview of the art of worship from early Christian times through the current post-modern trends is included. Practical implications for worship situations in today's church are drawn from both the biblical and historical context.

WPA 301 - Worship & Performing Arts Internship I (0)

The internship provides pre-professional field experience under the mentoring leadership of a practitioner. Gradual involvement evolves from observation to immersion in a public worship setting while simultaneously honing artistic skill, maturing worship leadership, and participating in the administrative processes of the worship arts. 0 credits.

WPA 302 - Worship & Performing Arts Internship II (0)

The second semester of internship continues the pre-professional field experience under the mentoring leadership of a practitioner. Involvement in worship leadership begins to include a growing role as contributor and leader in a public worship setting while continuing to hone artistic skill, mature worship leadership, and assume responsibility for elements within the administrative processes of the worship arts. Prerequisite(s): WPA 301. 0 credits.

Prerequisite: (WPA301 AND WP301).

WPA 400 - Cross-cultural Experience (0)

Historical and contemporary global influences are a constant reality in the arts. This course is a short-term, supervised participation in a cross-cultural experience, moving the artist outside of his/her inherent cultural context for the purpose of expanding vision, strengthening artistic expression, and understanding of cultural and global issues related to the student's art form. The parameters of the externship are defined by the College's policy on "cross-cultural experience," as well as department requirements described in the WPA Student Handbook. 0 credits.

WPA 450 - Worship and Performing Arts Practicum (1)

The practicum is an in-service program for the purpose of providing direct ministry involvement and experience under the supervision of a qualified professional and the Program Coordinator, with the approval of the department Chair. A minimum involvement of 10 hours/week is required. Open only to Seniors. Prerequisite: WPA 302. 1 credits.

Prerequisite: (WP302 OR WPA302).

YMN - Youth Young Adult Ministry

YMN 101 - Introduction to Youth & Young Adult Ministry (1)

This course is designed to develop the academic, personal, and life management skills necessary for student success in an undergraduate program of ministry preparation. Students will identify their ministry goals, personal strengths, and areas for development. Students will gain an appreciation for the multifaceted process of training for vocational ministry and will develop key relationships with peers, academic advisors, and ministry practioners.

YMN 111 - Foundations of Youth & Young Adult Ministry (3)

This course provides an in depth look at the Biblical, theological, historical, and philosophical foundations of Youth Ministry. Models and trends of youth ministry in Contemporary American church and parachurch contexts will also be examined. Special attention is given to the development of youth and young adult ministry mission statements, values, objectives, and strategy.

YMN 201 - Teaching Youth & Young Adults (3)

This course is designed to help students develop skills in public speaking, curriculum planning, and small group facilitation within youth and young adult ministry contexts. Principles of interpretation (hermeneutics) and message-crafting (homiletics) will be taught and applied. Students will assess the spiritual and developmental needs of adolescents and produce lessons that are both faithful to the message of Scripture and contextually applicable to youth and young adults in contemporary culture.

YMN 202 - Adolescent Development in Culture (3)

This course explores the physical, cognitive, moral, social and spiritual development of adolescents. Special attention will be given to variances between high and low culture, pop culture dynamics, macro, exo, and micro system influences, and teenage tensions related to the fluidness of technology and morality in today's culture. Lectures and discussions will explore the relationships between adolescent development and culture and ensuing implications for valid ministry.

YMN 320 - Counseling Adolescents (3)

This course is designed to introduce students to the fundamentals of counseling adolescents. Basic personality theories will be reviewed and practical application of key listening skills will be emphasized within the structure of the course. Special attention is given to teen issues such as self-image, abuse issues, at-risk issues, SDI's, parent/teen relationships, loss recovery, sexual issues, and crisis intervention.

YMN 350 - YMN Internship (3)

This course is an in-service program designed for the purpose of providing direct experience under the mentorship of a qualified professional. The internship is built on the educational principles of instruction, application, and evaluation, by placing students in a supervised period of learning in the context of actual ministry. This experience will enable students to grow in their ability to analyze and evaluate objectively the effectiveness of their efforts and to profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding.

YMN 401 - Adolescent Spiritual Formation (3)

This course will develop skills in personal discipleship and leading discipleship movements in youth and young adult ministries. Biblical, theological, and philosophical foundations of spiritual formation are explored and various methods and models of discipleship are analyzed and applied. Particular attention is given to the spiritual formation of adolescents as students are equipped to lead discipleship and spiritual formation programs.

YMN 450 - YMN Practicum (3)

This course is an advanced in-service program designed for the purpose of providing direct leadership experience under the mentorship of a qualified professional. The practicum is built on the educational principles of instruction, application, and evaluation, by placing students in a supervised period of learning in the context of actual ministry. This experience will enable students to grow in their ability to lead effectively in ministry efforts, collaborate with ministry teams and organizations, and develop professional skills. In addition, students profit from the evaluations of experienced professionals concerning their skills, attitudes, and understanding.

Academic Information

Academic Calendars

The college operates on a semester system. The first semester concludes prior to Christmas and the second semester concludes in the early weeks of May.

The college also conducts a winterim in January and several sessions of summer school following the May graduation exercises. Winterim and summer school are optional for students.

Fall 2019 Semester

Online Registration Verification	August 19-26
New Student Arrival	August 23
Orientation	August 23 - 25
First Day of Classes	August 26, classes begin at 7:00 AM
Labor Day	September 2, no classes; classes resume 9/3 at 7:00 AM.
Day of Prayer	October 9, no classes 7:00 AM - 5:00 PM.
Fall Break	October 17 - 21, break begins 10/17 at 7:00 AM; classes resume 10/21 at 7:00 AM.
Thanksgiving Vacation	November 27 - 29, break begins 11/27 at 7:00 AM; classes resume 12/2 at 7:00 AM.
Final Exams	December 9 - 12
December Commencement Ceremony	December 13
Christmas Vacation	December 13 - January 12, break begins 12/13 at 7:00 AM; spring semester begins 1/14 at 7:00 AM.

Winterim 2020

January 2-10, classes meet daily 8:00 AM - 1:00 PM.

Spring 2020 Semester

Online Registration Verification	January 6 - 13
New Student Arrival	January 11
Orientation	January 11 - 12
First Day of Semester	January 13, classes begin at 7:00 AM
Martin Luther King, Jr. Service Day	January 20, no classes 7:00 AM - 5:00 PM.
Missions Conference	February 11 - 13, conference begins: 2/11 @ 7AM, Classes resume 2/13 @ 5PM
Day of Prayer	February 27, Extended Chapel Day

Spring Break	March 7 - 15
Easter Break	April 10 - 13
Faculty In-Service Day	April 13, no classes 7:00 AM - 5:00 PM.
Final Exams	May 4 – 7
May Commencement Ceremony	May 8

Summer 2020

Summer session begins on Monday, May 11 starting and ending on various dates throughout the summer. No class on Memorial Day, May 25. Please refer to the summer brochure for specific days and times.

Credit Hour Definition

Bookends Bookstore

The Bookends Bookstore offers a variety of merchandise and services. Students can purchase textbooks, supplies, Bibles, and trade titles. Bookends is the official location to purchase Charger apparel along with an assortment of gift items imprinted with the LBC | Capital logo.

To serve the campus, local churches, and the community, the bookstore is open year-round during the week. Extended hours are observed at the beginning of each semester and for special events.

Details on special orders and church group discounts can be obtained by calling 717.560.8242. Requests, questions, or comments may be emailed to bookstore@lbc.edu.

Textbooks may be ordered online each semester at lbcbookstore.com

Library

The Charles and Gloria Jones Library is located in the Teague Learning Commons. There students can enjoy the natural light pouring through large windows, comfortable furniture, quiet spaces, small group study areas, and the aroma of freshly brewed coffee from Bennee's Bistro. . In addition to the main campus, separate library collections are available to Lancaster Bible College | Capital Seminary & Graduate School students at our various locations.

The Library holds 200,000 items, and over 300,000 electronic books. It also offers full text access to over 90,000 periodical titles. Online access to all databases and catalogs is available from the library home page. From the library home page students may also check their personal account, renew books, check library hours and policies, seek research assistance, and contact staff for questions. Four professional librarians and three library assistants serve on the staff. The library is open 106 hours per week during the academic year.

Study rooms are located on Level 3 and Level 5 of the Teague Learning Commons. Level 4 is designated as a quiet study area and is available for student use whenever it is not scheduled for an event. Open study areas are located on every level of the Teague Learning Commons.

Twenty-four computers are available for student use only in Level 1 of the Teague Learning Commons. Students can log into the computers using their LBC user name and password. Two computers are located in the entry area and are reserved for reference and OPAC use only. Wireless access is available to students, faculty and guests. For access, please inquire at the Circulation and Information Desk.

Library Resources

The Lancaster Bible College | Capital Seminary & Graduate School Library serves as the information resource center for the entire campus. The Library contains over 184,000 items. We subscribe to over 15,000 periodicals in paper, microfiche, and electronic formats and have access to 7,700 electronic books and 66 databases.

The Library has converted nearly all of its periodical indexes to electronic format including all of the major indexes in theology, psychology, and education. Indexes are available across the full spectrum of subjects. The indexes and databases are available for access from off-campus. The Library catalog is available over the Internet for searching and accessing personal circulation records.

We encourage use of personal bibliographic software. We provide a licensed copy of the Endnote program to students along with training and support. We strive to be at the forefront of providing access to information technologies via the Internet.

The Library borrows from other libraries through InterLibrary Loan (ILL). We enhance this through cooperative agreements with regional colleges, universities, and seminaries, as well as public libraries. Full access and borrowing privileges are provided through member libraries of the Southeastern Pennsylvania Theological Library Association (SEPTLA) and the PALINET borrowing program. Individual arrangements, including minimal administrative responsibilities and/or borrower's fees, exist with the libraries of Franklin & Marshall College, Lebanon Valley College, and Millersville University.

Information concerning these privileges and accompanying responsibilities along with interlibrary loan procedures are available at the library.

Academic Integrity Policy

Click [Academic Integrity Policy @ LBC](#) to view the complete statement.

Academic Load

In order to be considered as a full-time student, one must register for 12 or more credits. Approval from the faculty advisor is required for a student to take more than 18 credits.

Academic Classification

In determining a student's classification, all credits that have been successfully completed are counted. The classifications are:

Freshmen	0-29 credits
Sophomores	30-59 credits
Juniors	60-89 credits
Seniors	90 credits and up

Class Attendance

Excused absences are granted for illnesses, emergencies, and for college sponsored activities, e.g., music, sports, and field trips. Policies for other absences such as over-cutting, lateness, and regarding probation students are formulated by the individual professors. These policies will be contained in the syllabus and explained in class. Attendance is required at 80 percent of the sessions of a course in order to pass that course. The maximum allowable excused and unexcused absences (20 percent) are:

- 3 if the course meets once a week
- 6 if the course meets twice a week
- 9 if the course meets three times a week

If students miss more than 20 percent, they may appeal to the Undergraduate Student Appeals Committee if they believe extenuating circumstances were present.

Undergraduate Leave of Absence Policy

Occasionally, circumstances make it necessary for a student take time off from continuous term-to-term enrollment. Students should discuss all plans for non-continuous enrollment with their academic and financial aid advisors to determine how a leave would affect their time to graduation and Financial Aid processing.*

If a student plans to take time off for one semester, a Planned Return Form must be completed and submitted to the assigned Academic Advisor and Registrar for approval. By signing the Planned Return Form, the student communicates to Lancaster Bible College the reason for the leave and commits to a planned return date. Failure to either submit a Planned Return Form prior to a missed term or failure to return to classes in the following term will result in automatic withdrawal.

While on an approved leave the student's status will be considered a Planned Return and his or her credentials will be kept active for access to email, Canvas, and MyLBC.

A Planned Return absence may not exceed one semester. Absences greater than one semester will be considered a program withdrawal and the student will be subject to all withdrawal policies. The student would be required to apply for readmission to return to LBC.

*For Financial Aid purposes, students on a Leave of Absence/Planned Return will be considered not enrolled and be subject to all Financial Aid rules and policies for non-enrollment.

Grading

The college follows the 4.0 grade point system and requires a 2.0 (C) average for graduation. The grades, grade points, and their interpretation are as follows:

A	4.0	Excellent
A-	3.7	
B+	3.3	
B	3.0	Good
B-	2.7	
C+	2.3	
C	2.0	Average
C-	1.7	
D+	1.3	
D	1.0	Passing
D-	0.7	
F	0.0	Failure
I	Not figured in GPA.	Incomplete
W	Not figured in GPA.	Course Withdrawal
S	Not figured in GPA.	Satisfactory
U	Not figured in GPA.	Unsatisfactory

AU	Not figured in GPA.	Audit
P	Not figured in GPA.	Pass

Academic Probation

Bachelor's degree students with a cumulative grade point average below 2.00 at the end of any semester will be placed on academic probation and limited to 15 credits. Students on academic probation who have between the following GPA and 2.00 may participate in only one co-curricular activity at any one time:

Freshman (up to 29 hours) 1.70 GPA

Sophomore (30-59 hours) 1.80 GPA

Junior (60-89 hours) 1.90 GPA

Senior (90 or more hours) 2.00 GPA

Minimum GPAs for Associate's degree students:

25% of degree completed = 1.70 GPA

26% to 49% of degree completed = 1.80 GPA

50% to 74% of degree completed = 1.90 GPA

75% or more of degree completed = 2.0 GPA

Students below these minimum GPAs may not participate in any co-curricular activities exceeding the credit limit. All probationary students must attend two weekly appointments with a tutor through Academic Mentoring Services (located in the Ally Center), the college's academic support program. In addition, they must attend two weekly study hours. Study hours are offered throughout the day as well as in the evening. Hours are chosen at the student's convenience. The specific schedule for AMS is posted on the Ally Center's scheduling website at the beginning of each semester. The Veterans Administration will be notified if a student receiving VA benefits does not meet the academic progress requirements after serving a probationary period of two semesters. Probation students who miss 20% or more of their required tutoring appointments or study hours in the Ally Center during any one term will receive notification of academic dismissal at the end of that term, with the right to appeal.

Academic Dismissal

Students will be academically dismissed at the conclusion of the academic year according to the following standard:

Hours Registered Toward

Graduation Requirements	Minimum GPA
0-17	No minimum
18-59	1.50
60-89	1.75
90-	1.90

Students who are academically dismissed may appeal to the Undergraduate Student Appeals Committee if they believe extenuating circumstances were present. Appeal forms can be obtained in the Registrar's Office.

Course Withdrawals

A student may withdraw from a course during the first nine weeks of the semester. No financial adjustments will be made. Students can obtain course withdrawal forms from the Registrar's Office. Students must continue to attend class until they return the completed course withdrawal form to the Registrar's Office. Students who withdraw will receive a grade of "W" as assigned by the faculty member. After the nine-week period, if the faculty member believes extenuating circumstances are present and in consultation with the registrar, course withdrawal is permitted with a grade of "W".

Withdrawal from College

Any student who is contemplating withdrawing from the college should contact the Registrar's Office. The registrar's office will insure that all details are completed for an official withdrawal. Tuition refunds will be made according to the policies established by the college as listed in the Financial Policies section on College Withdrawal and Refunds (p. 278) in this catalog.

Student Rights Under FERPA

What is FERPA?

The Family Educational Rights and Privacy Act (FERPA) affords you, the student, certain rights with respect to your educational record once you are admitted as a student to the College.

- FERPA Letter to Parents and Students
- LBC FERPA Permission to Release Information Form

What are my rights under FERPA?

As a college student you have four rights under FERPA: (Forms to exercise rights #1-3 are available in the registrar's office)

1. To inspect and review your educational record within 45 days of your request.
2. To request amendment of your educational record.
3. To have some control over the disclosure of personally identifiable information from your educational record, except in the areas that FERPA authorizes disclosure without student consent.
4. To file a complaint with the US Department of Education concerning alleged failures by the College to comply with the requirements of FERPA.

What documents are included in my educational record?

Student educational records are specifically defined as all paper and computer records, files, documents, and other materials that contain information directly related to you, the student, and maintained by LBC or someone acting for the College according to policy. Excluded from student educational records are records of instructional, supervisory, and administrative personnel in the sole possession of the maker and that are not accessible or revealed to any other person, except a substitute. Additionally, notes of a professor or staff member intended for his/her own use are not part of the educational record, nor are campus security records, parents' financial statements, application records of students not admitted to the College, alumni records, or records of physicians, psychiatrists, psychologists, or other recognized professionals.

Educational records are maintained by, but are not limited to the following offices, departments, and/or individuals: Registrar's Office, Financial Aid Office, Business Office, Student Services Office, placement office, and academic advisors.

What is Directory Information?

Some information about students is considered "Directory Information." Directory information may be publicly shared by the institution without student consent unless the student has taken formal action to restrict its release. "Directory Information" at LBC includes: name, address (current, local, home, and electronic mail), telephone number (current, local, and home), date of birth, parent/spouse contact information (address and phone number), photo, major/program, weight and height (athletic teams), date(s) of attendance, enrollment status (full-time, part-time, not enrolled), date(s) of graduation, degrees and awards received, and participation in officially recognized activities and sports.

Can I control the release of Directory Information?

Yes, you can restrict the public release of directory information by completing a form available in the registrar's office. You should carefully consider imposing a restriction on the Directory Information. The limits of the College's student information system make it an all or nothing option. For example, your friends would not be able to obtain your directory information nor would the College be able to use it in graduation programs and news releases. This restriction should be reserved for extreme circumstances or on the advice of a legal or medical professional.

Who and under what circumstances can someone access my educational record?

According to FERPA regulations, no one has access to your educational record (other than directory information) without your written permission, except: (1) a school official (defined as: administrators, faculty, professional staff, staff, student workers, and students serving on official College committees) who has a legitimate education interest (defined as: the information or records requested are relevant and necessary to the accomplishment of some task or determination related to the inquirer's employment responsibilities/committee responsibilities or are acting within the course and scope of their employment and/or authority). (2) a parent or guardian who presents a certified copy of the most recent federal income tax form that reports you as a dependent. Other, less common individuals who may access your educational record without your consent include: (3) authorized representatives of accrediting agencies, as well as federal, state, and local government offices, persons or organizations providing financial aid to a student, (4) persons in compliance with a judicial order or subpoena, (5) persons in an emergency if the protected information is needed to protect the safety of the student or other persons, (6) parents regarding the student's violation of any federal, state, or local law, or any college policy or rule governing the use of alcohol or a controlled substance as long as the institution has determined that there has been a violation and the student is under the age of 21 at the time of disclosure, (7) the victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense (limited to the final results of the disciplinary proceeding conducted by the College), and (8) the public in relation to a determined crime of violence or non-forcible sex offense that violates College policy or rule (disclosure limited to the student's name, the violation, and any sanctions imposed by the institution against the student).

Am I required to use my social security number as a personal identifier?

A Federal court ruling upheld the use of the social security number as a personal identifier for administrative purposes in higher education. We protect the privacy of the social security number as required by FERPA. However, you may request (form available in the Registrar's Office) the assignment of an alternate identification number. Effective January 2002, any new students admitted to LBC will no longer have a social security number as a personal identifier for administrative LBC purposes.

Which College Officer is responsible for administering the FERPA guidelines?

The Office of the Registrar is responsible for the institutional compliance with the FERPA guidelines and maintenance and release of the educational record. Questions, interpretations, further explanations, or concerns about FERPA and the College's FERPA policy are to be directed to the registrar.

How do I file a complaint with the US Department of Education?

Complaints are to be filed with the:

Family Policy Compliance Office
US Department of Education
600 Independence Avenue, SW
Washington, DC 20202-4605

Transfer Policy

Lancaster Bible College accepts credit from accredited institutions of higher education and from other institutions of higher education which have academic standards comparable to LBC. Transfer credit is limited to those courses which are applicable to the program in which the student is enrolled and to those courses in which a grade of "C-" or higher was earned. Only the credit is transferred; the grade and grade points are not figured in the student's grade point average. It is recommended that all transfer students to degree programs at Lancaster Bible College satisfactorily complete at least one course from Bible & theology, arts & sciences, and a professional department of the college.

Transcript Requests

Students desiring a transcript should use the Transcript Request Form located bottom right on the footer of every page on the LBC website and in the Student Portal. If there are any questions related to transcript requests, please contact the Registrar's Office.

Admissions

Admissions Standards

Lancaster Bible College exists to educate Christian students to think and live a biblical worldview and to proclaim Christ by serving him in the Church and society. Since the college is committed to educating the entire person, it has a distinctive set of admissions standards in the spiritual, personal, and academic areas.

Spiritual Standards

Applicants must confirm that they have accepted Jesus Christ as their personal Savior and be in essential agreement with the Statement of Faith of the college. Applicants must also demonstrate that they are living a consistent Christian life based on the principles of God's Word.

Personal Standards

Applicants must give evidence of sufficient spiritual, social, physical, and mental development and maturity for doing college-level work.

Academic Standards

Applicants must provide documentation through transcripts and other evaluative instruments that their educational preparation and academic achievements and potential are sufficient for being successful as a student at LBC.

Academic criteria include having a minimum of a "C" average (2.0 GPA) for previous academic work. Additionally, ACT, SAT, or CLT scores are required for admission.

In order to be eligible for admission, applicants will need a minimum ACT composite score of 18, an SAT score (combined math and critical reading sections) of 960, or a CLT score of 54.

Applicants with score will be considered for special admission by the admissions team. The admissions team will review the applicant's entire file and make a holistic decision on admission based on the applicant's spiritual, personal, and academic standards.

Admissions Requirements-Degree/Certificate Students

In admitting students for degree or certificate programs, five categories are used. Each of the categories has slightly different academic criteria and the admissions procedures also may vary.

- 1. High School Graduate:** A student who has graduated from high school or has earned a high school equivalency diploma.
Academic criteria having a "C" average (2.0 cumulative GPA). ACT, SAT or CLT scores are also required. The admissions team, by special consideration, accepts a limited number of students who do not fully meet the academic criteria. These students have a restricted academic load (12 credits), are permitted a limited number of extracurricular activities, and are provided with special academic assistance.
Home-schooled students are also encouraged to apply. Please submit a transcript with grades of the courses you have studied during your high school education. Please also include copies of the evaluations prepared by your evaluator each year. ACT, SAT or CLT scores are also required.
The application process begins by completing the Application for Undergraduate Admission.
- 2. Early Admission:** A student who has completed the junior year in high school and who has written permission from the school district.
Academic criteria include having completed the junior year in high school with outstanding academic achievement. ACT, SAT or CLT scores are also required. In addition, the parent/guardian must provide written permission and the high school must provide a letter of recommendation along with assurance that the high school diploma will be granted with the completion of the required credits at LBC.
The application process begins by completing the Application for Undergraduate Admission.

3. **Transfer Student:** A student who has attended and/or been graduated from another institution of higher education prior to applying to LBC.

The academic criteria for transfer students is a GPA of 2.0 for all previous college work. ACT, SAT or CLT scores are not required for transfer students who have completed a minimum of 15 credits and are in good academic standing. The admissions team, by special consideration, accepts a limited number of students whose GPA is below 2.0. These students have a restricted academic load (12 credits), are permitted a limited number of extracurricular activities, and are provided with special academic assistance.

Transfer credit is granted for all courses having a minimum grade of "C" and that find a parallel in course requirements in the student's LBC program of study.

The application process begins by completing the Application for Undergraduate Admission.

4. **Readmit Student:** A student who has previously attended LBC but who has not been enrolled for one semester or more.

Former students wishing to be readmitted to LBC should be in good standing with the college in the academic, student services, and business areas. If difficulty existed in any area, a personal interview will most likely be required.

An abbreviated application is available from the admissions office. Students who have not been enrolled at LBC for an extended number of years may need to complete the full application process.

5. **International Student:** This school is authorized under Federal law to enroll non-immigrant alien students.

Because of the difficulties that often arise from the difference in distance, language, culture, educational background, etc., most international students are individually guided through the admissions process. Therefore, early personal contact with the admissions office is encouraged. The following preliminary application procedures must be completed before being considered for admission to LBC:

- a. Complete and return the application form.
- b. Send proof of an educational background equivalent to an American high school education.
- c. Request your ACT, SAT or CLT scores be sent directly to the College. LBC's school codes are: SAT-2388, ACT-3707.
- d. Return reference forms completed by appropriate individuals to LBC.
- e. Take the "Test of English as a Foreign Language" (TOEFL) and submit the score to LBC. LBC's code number is 2388.
- f. Complete and return the LBC Educational and Financial Information Sheet. After a review of this information, and if everything is acceptable, the College will grant provisional acceptance. Then the student must send sufficient funds to cover the first year of education. This money will be held in escrow and will be immediately returned to the student should that student be unable to attend.
- g. After receiving the proper funds, final acceptance will be granted and the I-20 form issued. This form provides the government with the information necessary to issue a visa.

Admissions Requirements-Non-Degree/Non-Certificate Students

There are numerous reasons why individuals take college-level courses at LBC with no intent of pursuing a degree or certificate. Included are reasons such as personal growth, limited time in the geographical area, inadequate educational preparation and achievement, and transfer credit to other colleges and universities.

Due to the varied reasons and diversity of college programs, individuals should contact the registrar's office for additional information.

If a non-degree/non-certificate student chooses at some later time to seek a degree or certificate, then the necessary admissions requirements for acceptance into that program must be completed.

Nondiscriminatory Policy

Lancaster Bible College | Capital Seminary & Graduate School is certified by Pennsylvania Department of Education, Maryland Higher Education Commission, and Florida Department of Education; and is approved by the appropriate states to operate at the site in their state: 901 Eden Road, Lancaster, PA 17601; 7852 Walker Drive, Suite 100, Greenbelt, MD 20770; 2400 Yamato Road, Boca Raton, FL 33431; and 2001 W. Lehigh Ave., Philadelphia, PA 19132. The college is approved by the U.S. Department of Justice for the training of nonimmigrant international students. Lancaster Bible College | Capital Seminary & Graduate School's online courses/degrees are available to residents of all states and territories of the US under the terms and provisions of the State Authorization Reciprocity Agreements (SARA), of which LBC | Capital is an institutional participant, or through authorizations/exemptions in the following non-SARA state: California.

Lancaster Bible College/Capital Seminary & Graduate School is an equal opportunity institution that does not discriminate on the basis of race, color, sex (except where sex is a bona fide occupational qualification), ancestry, national origin, age, disability, veteran status, or genetic information. This policy applies to all terms and conditions of employment, admission to and enrollment with the College.

Admissions Procedures

Applying to Lancaster Bible College is simple. Please complete the following items:

Application and Autobiography

You can apply online at www.lbc.edu or complete the Application for Undergraduate Admission. Please submit a one or two page autobiography to accompany your online or paper application. Your autobiography should include the following: family background, Christian testimony (salvation experience and walk with the Lord), school and church experiences, and reason(s) for wanting to attend LBC. Applications and autobiographies, and the \$25 application fee should be sent to:

Office of Admissions
Lancaster Bible College
901 Eden Road
Lancaster, PA 17601-5036

High School Transcripts

Request an official high school transcript to be sent directly to LBC. If you have taken the GED test, the official scores need to be sent to the college. Home-schooled students need to submit a transcript with courses and grades that you have completed.

College Transcripts

If you have attended any colleges, request an official college transcript to be sent to LBC. Our registrar will provide you with a status sheet identifying the courses that will transfer into your program.

ACT/SAT/CLT Scores

Request your ACT, SAT or CLT scores to be sent directly to the College. LBC's school codes are: SAT-2388, ACT-3707. Information concerning ACT, SAT or CLT test dates and locations is available from most high school principals or guidance counselors, or on the web.

References

When the LBC admissions office receives your application, you will be sent additional forms that need to be completed. These forms include a pastor's reference and an academic or employer's reference.

If you have any questions or concerns, please call the Admissions Office at 717.560.8271 or call us toll free at 866.522.4968.

The Office of Student Affairs

The Office of Student Affairs exists to nurture holistic student growth.

It is our goal that students will be able to:

1. Build relationships in the LBC community and the local church that encourage spiritual growth.
2. Engage in activities and programs that cultivate a sense of belonging in the LBC community.
3. Discover and appreciate God-given individuality.
4. Expand global perspective and understanding of diversity.
5. Cultivate a desire for the pursuit of lifelong learning.

Through the Office of Student Affairs, you will be connected to the resources you need. Please see the Student Handbook for complete information about the LBC Journey.

One of the areas that the Student Affairs Office oversees is chapel attendance. Chapel is an integral part of the LBC culture and experience. We meet every Tuesday, Wednesday, and Thursday from 9:10-10:00am to gather as an LBC community, hear from various speakers, and engage in corporate worship. Please see our Chapel Policy for additional information.

Academic Services

Ally Center- The Ally Center is LBC | Capital's hub for academic services, resources, and accessibility. The academic services include disability services, writing services, and academic mentoring services and are available at no additional cost. For information regarding resources, locations, and hours of operation, visit lbc.edu/ally.

Disability Services

Disability Services. The Disability Services Office (DSO) provides reasonable accommodations for students with disabilities to ensure access to all programs, facilities, and activities of the College based on Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA), and their amendments. Accommodations are made on an individual, case-by-case basis, after an interactive process and submission of documentation to the Disability Services Coordinator. Incoming students with a disability are encouraged to submit documentation immediately upon acceptance into the College so that accommodations can be determined before the start of the semester in which they enroll. For more information, please call 717.569.7071 ext. 5383 or email DSO@lbc.edu.

Writing Services

Writing Services- Writing Services (WS) provides personalized support for all LBC students for all written assignments and all courses, at any stage of the writing process. Professional personnel and peer tutors offer one-on-one sessions of either 30 or 60 minutes, on-campus at the Writing Center or online. Students can meet with writing mentors for brainstorming and outlining, developing ideas, critiquing partial or full drafts, addressing format and citation, and/or reviewing key academic writing concepts. Some courses require Writing Services visits to strengthen students' academic style for certain written assignments. Additionally, there are a variety of premier writing resources available for free, and the Writing Center hosts periodic writing groups for key writing assignments. Students may also come to the Writing Center for brief questions regarding format, citations, and grammar, and they will be assisted depending upon staff availability.

Academic Mentoring Services

Academic Mentoring Services Academic Mentoring Services (AMS) provides academic services for all undergraduate LBC students. Professional personnel and peer mentors come alongside students to assist with major projects, time management, review of course content, test-taking skills, and study strategies. AMS also provides productive study areas with incentives for logged study hours, a Math Lab for help with math homework, and study groups for certain courses. AMS also provides specific required services to certain athletes and students who are under academic discipline.

Counseling and Career Center

The Counseling and Career Center at Lancaster Bible College exists to provide comprehensive, biblically based services to students so as to effectively serve Christ in the church and society.

C3 offers services in two key areas:

1. Counseling Services
2. Career Services

Staff counselors are licensed professionals with graduate degrees in counseling, psychology, or social work. They provide supervision for graduate level interns. Each staff person is committed to applying Christian principles as a foundation for their work.

Counseling is confidential and services are offered free of charge to currently enrolled LBC graduate and undergraduate students.

Health and Wellness Center

The Wellness Center, located in Upper Miller Hall, is staffed by our school nurse Monday through Friday from 8am – 2pm. Additionally, we have a chiropractor who visits campus once per month and other health and wellness initiatives advertised through our weekly LBC Up Close: Student Edition. The Wellness Center at LBC is equipped to identify and treat acute illness, teach preventative health care, disseminate information on specific health challenges, and make referrals to appropriate specialists and agencies through a network of professionals throughout Lancaster. The Wellness Center also works cohesively with LBC Dining Services and our Disability Services Office to help students navigate any specific needs while enrolled at LBC.

International Students

The college invites international students to apply to Lancaster Bible College. The college counts it a privilege to educate and to train students to return to their own countries as educational and spiritual leaders to reach their own people for Christ. We are here to help you achieve your goals and support you in the process. Beyond the excellent training and preparation international students will receive by attending LBC, we also know that their presence enriches the educational environment of the college. International students bring to the campus a different culture, a different set of experiences, and a different worldview; by their very presence they become a new and exciting source of learning for everyone on the campus.

Due to the geographical distance and cultural differences, the admissions process may be lengthy and sometimes difficult, but the college's admissions staff is prepared and willing to provide assistance during each step of the admissions process. The college also provides some financial assistance to international students.

Additional support and resources are provided to our international students through the Office of Student Affairs and the International Student Fellowship (ISF)

This school is authorized under Federal law to enroll non-immigrant alien students.

Residence Life

Here at Lancaster Bible College, we truly believe living on campus creates a learning environment to assist your growth in all areas as a student. We hope living in community creates an opportunity for you to explore more about who you are as an individual and how your unique qualities lend you to serve the needs of others. Living on campus can be challenging, fun, and convenient but it can also be one of the most transformative experiences of your college life. We hope living on campus creates an environment for you to learn and grow as an individual as you are learning and growing inside the classroom.

Lancaster Bible College has a three-year residency requirement. All single undergraduate students carrying 12 or more hours and not living with parents or relatives are expected to reside on campus in the residence halls. In order to live in the residence hall, you must maintain full-time student status. Part-time students who wish to live in the residence hall may submit their request via email to residencelife@lbc.edu. Fourth and fifth year seniors are not required to live on campus in the residence halls. Students over the age of 25 are not required to live on campus. Requests for exceptions to the residency requirement must be submitted to the Director of Residence Life during housing selection. See below for the off-campus housing policy.

Before a student can live off-campus, he/she must submit an Off-Campus Living Approval Request Form online. A lease does not affect the status of an off-campus approval request. Returning students who are requesting approval to live off campus must fill out the above approval form by the end of housing selection in the spring, at the date advertised by Residence Life. New students who are seeking approval to live off campus should fill out the approval form before August 15th. Late enrollment students (after August 15th) who would like housing should talk to the Office of Student Affairs as soon as possible.

To live off campus, a student must meet one of the following minimum criteria prior to the beginning of the semester:

- Fourth or fifth year senior
- 22 years of age
- Obtained at least 90 credit hours
- Living with a parent or legal guardian within a 50-mile radius
- Married and living with spouse

If a student does not meet these requirements, the student may make a formal request to the Director of Residence Life or the Coordinator of Disability Services to seek off campus housing for health reasons.

Student Activities

Student Activities & Leadership at LBC oversees our Student Activities Team (SAT), Student Union, and other student-led organizations and peer leadership opportunities. Seeking to provide LBC's traditional undergraduate students with an excellent college experience, this team is tasked with providing opportunities for spiritual growth, building community, creating memories --- and having fun!

Our Student Union (SU) is the governing entity of the student body at Lancaster Bible College, overseeing an resourcing a number of student organizations on our campus. They seek to represent the student body; to foster a spirit of harmony among students, staff, and faculty; to promote student democracy; and to be faithful stewards of available resources.

Student Care

The Director of Student Care works in a high touch capacity with students involving personal, medical, and academic related situations that impact students' ability to thrive in the LBC community. The Director is supported by a team of Student Care Assistants who proactively work to create awareness of available resources for students inside and outside of the LBC community, while emphasizing a positive, Christ-centered culture shaped around personal connection, spiritual growth, and prayer.

Financial Information

Solution Center

Students and guests are the number one focus at Lancaster Bible College | Capital Seminary & Graduate School. The Solution Center is your first stop for questions about billing, financial aid and registration as well as other general college questions.

At the Solution Center, students and guests receive help with changing their schedule, paying their bill, or finding a location on campus, just to name a few. The Solution Center works in coordination with the Business Office, the Financial Aid Office, the Registrar's Office, and other offices on campus to provide students and guests the best possible service by answering their questions or assisting them in finding the answers.

Students who need to add or drop a class, set up a payment plan, or check on their financial aid should stop by and talk with the helpful staff in the Solution Center, located in the lobby of the Esbenshade Enrollment Center. Students may also call 717.560.8254 or contact them by email.

Undergraduate Tuition & Fees

The tuition fee varies depending on academic load. Please see the LBC website for a current listing of tuition charges. Gifts from individuals and churches enable LBC to hold tuition to a minimum. Tuition is refundable only for complete withdrawal from LBC. See withdrawal/refund policy.

	Students who began Spring 2017 or prior	Students who began Fall 2017 or Spring 2018	Students who began Fall 2018 or spring 2019	Start Fall 2019 and later
1-11 hours, per credit hour	\$805 per credit hour	\$820 per credit hour	\$830 per credit hour	\$840 per credit hour
12-18 hours	\$12,360 per semester	\$12,525 per semester	\$12,695 per semester	\$12,745 per semester
19 hours & above, per credit hour	\$805 per credit hour	\$820 per credit hour	\$830 per credit hour	\$840 per credit hour
Winterim, per credit hour	\$805 - \$265 per credit hour	\$820 - \$270 per credit hour	\$830 - \$275 per credit hour	\$840 - \$280 per credit hour
Summer, per credit hour	\$805 - \$265 per credit hour	\$820 - \$270 per credit hour	\$830 - \$275 per credit hour	\$840 - \$280 per credit hour

Late Fees

All balances over \$500 not paid in full or on a payment plan by the due date are subject to a one-time \$125 Account Service Fee per semester. A \$40 Monthly Service Fee applies to any unpaid balance over \$100.

Application Fee

A \$25 application fee is required of all applicants. This helps to cover the cost of screening the applicant and generating all required records. Nonrefundable.

Audit Fee

An audit fee is charged, in lieu of tuition, for students taking a course without receiving college credit. Auditors also need to pay the appropriate student service fee. See below for description.

Students who began Spring 2017 or prior - \$145

Students who began Fall 2017 or Spring 2018 - \$150

Students who began Fall 2018 or Spring 2019 - \$150

Students who start Fall 2019 and later - \$160

Dining Services

MEAL PLANS

All residential students are required to have a meal plan. First year students are assigned the unlimited meal plan for the duration of their first year at Lancaster Bible College. Changes to the meal plan must be made by the last day of Add/Drop for each semester in the Office of Student Affairs. Additional Charger Bucks can be purchased through the Office of Student Affairs.

Meal Plan Description	Room and Meal Plan Price
Full Meal Plan: includes every meal served/week, \$50 Charger bucks, one daily lunch exchange at Bennee's Bistro	\$4500-4550 per semester (range depends upon room selection)
220 Semester Block Plan: includes 220 meals to be used at any time in the semester, \$50 Charger bucks, one daily lunch exchange at Bennee's Bistro	\$4500-4550 per semester (range depends upon room selection)
14 Meal Plan/Week: includes 14 meals/week used anytime within the week, \$50 Charger bucks, one daily lunch exchange at Bennee's Bistro	\$4300-4350 per semester (range depends upon room selection)
175 Semester Block Plan: 175 meals to be used any time in the semester, \$50 Charger bucks, one daily lunch exchange at Bennee's Bistro	\$4300-4350 per semester (range depends upon room selection)
35 Semester Block Commuter Plan	\$265 per block
20 Semester Block Commuter Plan	\$160 per block

TAKE-OUT

Take-out meals are available through Aladdin Dining Services in the ODC. Students who wish to use take-out when they don't have time for a sit-down meal must purchase a reusable, eco-friendly box from Aladdin for \$7. After their initial purchase and use, students must return dirty containers and be given a clean one to take into the serving area, or else turn in dirty containers for a token that they can turn in for a new to-go box when needed. If box is lost, students must purchase a new one. Note: take-out boxes are for use for only one trip through the buffet with each swipe when students are not dining in.

ODC FACILITY USAGE

As an open dining facility, students, staff and faculty are welcomed into the dining hall whether they plan to pay or use meal swipes or not. However, food, beverages, and utensils are only available to customers who have scanned or paid for meals.

OUTSIDE CONTAINERS

No outside food or beverage containers may be brought into the service or beverage area, except for pre-purchased to-go food containers. Students should use the cups and mugs that we provide for beverages, as beverages and food items are only available for consumption in the ODC.

BENNEE'S BISTRO MEAL EXCHANGE

Students on meal plans may exchange one of their daily meals at lunch time only for either a Grab'n'Go item with chips or whole fruit and a bottle of water or can of soda; or for a rotating daily hot special (menu will be posted weekly on Dining Services website) with a bottle of water or can of soda.

GUESTS

Guests of students are welcome to eat in the ODC, but must purchase meals at the casual meal rate (\$5.70 for breakfast, \$8.25 for lunch, \$8.75 for dinner). Meal swipes can only be used 1 per person per meal service, but if you wish to pay for your guests, you can use charger bucks to do so. Otherwise, guests may pay the cashier with cash or credit.

Food services are not normally provided during school and holiday breaks.

Course Fees

Certain individual courses have required fees, as delineated below:

Business Student	\$50
CML 320 Leadership Dynamics in Camping Ministry	\$100
COM330 Web Design	\$95
EDU 204 Instructional Design	\$15
EDU 335 Inclusionary Practices	\$15
EDU 450 Teacher Education Practicum	\$15
EDU 499 Student Teaching	\$15
ELE 201 Math Instruction for the Young Child	\$15
ELE 205 Integrating Play, Movement, and the Arts	\$15
ELE 352 Social Studies in Elementary School	\$15
ELE 354 Methods of Teaching Science	\$15
ELE 424 Literacy for the Young Child	\$15
ELE 426 Solving Literacy Difficulties	\$15
ELM 313 Teaching Math in Middle Grades	\$15
ELM 352 Social Studies in Elementary School	\$15
ELM 354 Methods of Teaching Science	\$15
ELM 426 Solving Literacy	\$15
ENS 101 Chorale	\$15
HIS 303 American Civil War	\$15
HPE 105 Intro to HPE Profession	\$50
HPE 160 Outdoor Education	\$85
HPE 170 Aquatics	\$85
HPE 200 Concepts of Major Sports	\$50
HPE 311 Teaching Elementary HPE	\$40
HPE 331 Adapted PE	\$25

HPE 411 Teaching Secondary HPE	\$40
HUM 206 Art	\$45
HUM 304 Studio Art	\$40
MAP - Music Lessons - Individual (MAP #, 12 lessons/semester)	\$500
MPR 499 Senior Recital	\$100
MUL - Music Lessons - Group (MUL 101, 102, 111, 112, & 121)	\$150
PCN 122 Group Experiences/Self Evaluation	\$150
PCN 304 Wilderness and Experiential Therapy	\$75
PCN 322 Group Leadership Skills	\$150
PHE 111 Soccer & Volleyball	\$25
PHE 115 Basketball & Softball	\$25
PHE 117 Flag Football & Basketball	\$25
PHE 119 Badminton & Ultimate Frisbee	\$25
PHE 121 Bowling & Tennis	\$50
PHE 123 Strength Training	\$30
PHE 125 Physical Fitness	\$35
PHE 127 Golf & Exercise Walking	\$35
PHE 129 Rhythmic Movement	\$25
PHE 135 Lawn Games	\$35
PHE 140 TaeKwonDo	\$35
POL 211 American Government	\$60
PRO 499 Senior Project	\$100
PSC 523 Leadership & Advocacy	\$50
PSC 601 Prof Srv I in School CNS	\$50
PSC 601 Prof School CNS Internship	\$50
SCI (all labs)	\$85
SCI 301 Kinesiology Lab	\$30
SCI 401 Exercise Physiology Lab	\$30
SPM 105 Intro to Sport Management	\$50

SPM 320 Organizational Leadership	\$90
SPM 322 First Aid & Athletic Training	\$95
SPM 475 Facility/Event Management	\$50
SWK 102 Intro to Social Work	\$60
SWK 202 Social Work Policy	\$15
SWK 461 Field Service II	\$65
THR Ballet I, II, III, IV	\$100
THR Musical Theatre Styles	\$100
THR Jazz I, II, III, IV	\$100
THR 210 Stage Combat	\$100
THR 351 Tap	\$100
Thrive (Project Excel)	\$900
WOR 499 Senior Project	\$100
WPA 101 Orientation	\$85
YMN 101	\$25
YMN 301	\$25

Credit on Account

A credit on account occurs when a student overpays or receives more financial aid than needed to cover the charges on this account. When the credit results from federal or state financial aid, the college is required by law to return the money to the student, unless the student authorizes the college, in writing, to hold the credit balance. The student may cancel the authorization to hold the money at any time or request a refund from the Solution Center of the credit on account.

Enrollment Deposit

Enrollment deposit (to be applied toward tuition and housing) \$ 200

ETA Diploma Fee

The \$25 ETA diploma (Evangelical Teacher Training Association Certificate) fee is assessed for those who graduate from the Department of Church & Ministry Leadership (must have at least 15 credits in Christian education). The fee covers the cost of enrolling in the program and issuing the diploma. Nonrefundable.

Late Registration Fee

A \$150 late registration fee is assessed if the student does not register during the scheduled time unless special permission has been granted. Nonrefundable.

Music Fees

Music fees pay for individual instruction from the Music, Worship & Performing Arts Department faculty. These fees cover 12 private or group lessons each semester. There is no refund for individual lessons not taken.

Private Lessons: piano, organ, voice, and/or instrumental

12 lessons per semester \$500*

Group Lessons: piano, 12 lessons per semester \$150*

** Students taking 19+ credits who are required to take additional MAP courses will have additional fees waived.*

New Student Fee

A \$150 Orientation (Fall/Spring) Fee is assessed to all new and transfer students to cover the cost of the orientation program. Nonrefundable.

Overdrawn Check Fee

A \$40 Overdrawn Check Fee will be assessed for each check or automatic payment returned for insufficient funds. Nonrefundable.

Readmission Fee

A \$15 Readmission Fee is required of all students who enroll after not attending the previous semester. It covers the administrative cost of reinstatement. Nonrefundable.

Schedule Adjustments/Change Fee

At the beginning of each semester, a period of time is established by the registrar for the purpose of giving the students an opportunity to adjust their schedules. Appropriate financial adjustments will be made. A schedule change fee (add/drop) is assessed whenever a student requests a change of schedule after the registration process. This includes switching sections, dropping and/or adding courses. It is assessed each time a change is requested. Nonrefundable.

Schedule Changes (Add/Drop per course) \$ 15

Student Service Fee

A student service fee is charged to all undergraduate students. Payment of this fee provides admission to all athletic events (except special tournaments and events), student conferences, fine arts events, student government activities, student publications, yearbook, and access to all library resources.

1-11 credits, per credit \$ 35

12 or more credits \$340

Textbooks

All textbooks must be paid in full at the time of purchase or charged to your student account. Credit cards are accepted.

Estimated Textbook Expense \$1,000

Transcript Fee

OFFICIAL Transcripts \$8

Financial Aid

Financing a college education can be an overwhelming experience. As costs continue to rise, LBC | Capital continues to provide a variety of financial aid options. LBC | Capital participates in the federal and state aid programs. The College also offers many scholarships, as well as other opportunities, to help students finance their education.

For complete details on financial aid opportunities, visit the Tuition & Financial Aid pages under the Admissions & Financial Aid sections of our website.

Federal Financial Aid Refund Policy

The Financial Aid Office is required by federal statute to determine how much financial aid was earned by students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60 percent of a payment period or term.

For a student who withdraws after the 60 percent point-in-time, there are no unearned funds. However, a school must still complete a return calculation in order to determine whether the student is eligible for a post-withdrawal disbursement.

The calculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula:

Aid to be returned = (100 percent of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. Keep in mind that when Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a post-withdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

Refunds are allocated in the following order:

- Unsubsidized Federal Direct Loans
- Subsidized Federal Direct Loans
- Federal Parent (PLUS) Direct Loans
- Federal Pell Grants for which a Return of funds is required
- Federal Supplemental Opportunity Grants for which a Return of funds is required
- Other assistance under this Title for which a Return of funds is required (e.g., State, institutional and private aid)

Financial Aid Eligibility

In order to maintain financial aid eligibility for the federal financial aid programs, as well as institutional aid, a student must meet the following requirements of satisfactory academic progress:

Qualitative Requirement: Grade Point Average*

Credits Passed	Cumulative GPA
12	1.5
24	1.5
48	1.5
60-89	1.75
90	1.9
129	1.9

* A minimum GPA of 2.0 is required for graduation at all levels.

Students are reminded to review specific program requirements with their academic adviser or as stated in the department handbooks.

Quantitative Requirement

Undergraduate students must successfully complete a minimum of 67 percent of the credit hours attempted each academic year.

Maximum Time Frame for Completion of Educational Objective

Undergraduate students must complete their degree program within 150 percent of the published length of their degree program. For example, a student enrolled in the four year degree program should complete the program in twelve semesters (six years); a student enrolled in the two year degree program should complete the program in six semesters (three years); a student enrolled in the one year certificate/diploma program should complete the program in four semesters (two years).

Course and Enrollment Factors in Evaluating Academic Progress

Audit Courses:

Audit courses neither earn credit nor influence grade point average. They are not eligible for financial aid.

Change of Major:

If students change majors, the credits earned under all majors will be included in the calculation of attempted, earned, and maximum timeframe credits, as well as GPA calculations.

Incomplete Courses:

Incomplete courses do not earn credit nor influence grade point average in the semester they are listed as incomplete. Incomplete courses either turn into an "F" grade if not completed or into a different letter grade when completed.

Remedial Courses:

Remedial courses will count toward determination of enrollment status and will be eligible for financial aid and are included in determining completion rates.

Repeated Courses:

Students may repeat previously passed courses only once. Students may repeat a failed course numerous times until it is passed. Repeated courses will count toward determination of enrollment status and will be eligible for financial aid only once. Repeated courses are computed in completion rate.

Requirements for a Part-Time Student:

Students who are part-time (below 12 credits) must complete 67% of credits attempted per year in order to maintain academic progress. Cumulative grade point average requirements are the same as the full-time students.

Summer Term:

Students may make up credit deficiency and cumulative GPA by attending summer school. Credits earned during summer school, as well as cumulative GPA, will be evaluated following summer school to determine academic progress for the past academic year.

Transfer Students:

The credits that are transferred are calculated into the overall credits earned total but are not factored into the cumulative GPA when a student transfers into LBC. Therefore, new transfer students will come at a satisfactory academic progress level. A student's progress will be evaluated at the end of the academic year. Transfer credits are included in determining completion rates.

Withdrawn Courses:

Withdrawn courses neither earn credit nor influence grade point average. Withdrawn courses may affect completion rate if course is dropped after the add/drop period set by the Registrar. Students may retake courses from which they have withdrawn which will count toward determination of enrollment status in that semester and will be eligible for financial aid.

Evaluation of Academic Progress

Students' academic progress will be evaluated at the end of each academic year, with the exception of one year certificate programs, which are evaluated after one term. Students who are not successfully completing courses at the minimum levels, as outlined above, are considered to be making unsatisfactory progress and will not be eligible for financial aid for the following semester. When a student's financial aid has been terminated, his/her academic status will be reviewed after the following academic semester to determine if financial aid can be reinstated. Financial aid eligibility will be reinstated once the student reaches the required minimum.

Students may appeal in writing to the Director of Financial Aid if they believe that extenuating circumstances were present. For a description of the appeal process, as well as a further detailed description of the academic progress requirements, please contact the Financial Aid Office at 717.560.8254 or by email.

Payment Policies

Payment of Bill

Students are billed for tuition, board, room, and other semester expenses at the beginning of the semester and may arrange to pay their accounts in one of the following ways:

Plan 1 - Pay your account in full by the due date for each semester, i.e. August 5 for fall semester and January 5 for spring semester. Your statement includes total semester charges minus confirmed financial aid.

Plan 2 - You may set up a payment plan (to pay in full or monthly) using your bank account (savings or checking) or credit card with Nelnet Business Solutions (NBS). Enrollment and service fees may apply. Visit the Student Portal and review the information under "Paying Your Bill." Before you begin, you will need to collect the following information:

- Student Name
- Student ID Number found below the date on your statement
- Balance due found on your statement. Note - if you have an existing payment plan with Nelnet Business Solutions (NBS), scheduled future payments are not reflected on the statement. Deduct these future payments from your statement balance before submitting a payment for any new balances.
- Your financial information (Credit Card or Bank Account). Go to the Student Portal / "Paying your bill".
 - Returning users should use the same login from previous semesters.
 - New users should follow the prompts to sign up.
- Balance must be paid in full before beginning a new term. Still have questions? Visit the student portal for answers to some Frequently Asked Questions.

Students not enrolled in an approved payment plan will be assessed an account service fee of \$125 each semester as well as a monthly fee of \$40 for any balance over \$125.

Transcripts and diplomas will not be released until all accounts are paid in full. Students owing money may not register for a new semester without clearance from the Business Office.

College Withdrawal and Refunds

Refunds for tuition, room, and board will be granted to students if withdrawing from college, regardless of the reason for their withdrawal, according to the following:

Tuition Refunds:

- During 1st week of classes - 100%
- During 2nd week of classes - 80%
- During 3rd week of classes - 60%
- During 4th week of classes - 40%
- During 5th week of classes - 25%
- No refunds after 5th week of classes

Room and Board Refunds:

- During 1st week of classes - 90%
- During 2nd and 3rd week of classes - 80%
- During 4th and 5th week of classes - 60%
- During 6th, 7th, and 8th week of classes - 40%
- No refunds after 8th week of classes

Federal financial aid funds of students who withdraw must be returned according to the calculations of the federal refund policy. See Federal Financial Aid Refund Policy.

Course Withdrawal

A student may withdraw from a course during the first nine weeks of the semester. No financial adjustments will be made. Students can obtain course withdrawal forms from the Solution Center. Students must continue to attend class until they return the completed course withdrawal form to the Registrar's Office. Students who withdraw will receive a grade of W, not affecting their GPA. Course withdrawals may affect financial aid.

Veteran's Educational Benefits

Lancaster Bible College|Capital Seminary is approved to offer Veterans Educational Benefits at our Lancaster, Philadelphia, and Greenbelt, MD campuses. Lancaster Bible College also participates in the Yellow Ribbon Program.

General information regarding VA educational benefits can be found at <https://benefits.va.gov/gibill/>. A listing of approved LBC programs by the State Approving Agency is also available on this site.

Eligible students must apply for their benefits at the above website; submit their Certificate of Eligibility and LBC Application for VA Benefits to the LBC School Certifying Official at militarybenefits@lbc.edu. See our link at <https://www.lbc.edu/admissions-financial-aid/military/military-scholarships-benefit-information/> for further information.

Lancaster Bible College will not impose any penalty, including the assessment of late fees, the denial of access to classes, libraries, or other institutional facilities, or the requirement that a covered individual borrow additional funds, on any covered individual because of the individual's inability to meet his or her financial obligations to the institution due to a delayed disbursement funding from VA under Chapter 31 or 33.

Students must maintain satisfactory academic progress according to their program's guidelines in order to maintain eligibility. Students must also communicate any changes of enrollment or change of program to the VA Certifying Official.

VA Training Time for Graduate/Seminary/Doctoral Students

The VA Training Time refers to how the Department of Veterans Affairs views your course load, in order to determine the amount of housing benefit you will be paid. When your GI Bill® benefit is certified, your school certifying official is required to report the number of credit hours you are taking and your training time for each enrollment period. Please see the paragraph below that reflects how your training time is calculated, based on the length of the enrollment period, level of study (graduate, seminary or doctorate), and the number of credit hours for full-time enrollment. Keep in mind that the VA training times indicated below are for the individual enrollment periods only. Each enrollment term must be considered individually and cannot be combined with other enrollment periods for the assignment of a training time.

VA Training Time at LBC|Capital:

Full Time:

Doctoral Students: 8 credits for 15 week semester

Graduate School Students: 6 credits for 15 week semester

Seminary: 3 credits for 6 week session

Please note that the below training times are designed for Veterans Affairs benefits only, and should not be used to calculate course loads for financial aid or outside scholarships. For all other purposes (i.e.: confirmation of enrollments for lenders, insurance companies, etc.) enrollment status is determined not by individual enrollment periods, but by the entire semester. For example, the Registrar's Office considers students enrolled at the Graduate level full-time if taking a minimum of 6 credits each semester and half-time if taking a minimum of 3 credits each semester.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at www.benefits.va.gov/gibill.

Personnel Directory

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